


Lees, Irma Festeneck.

DON'T KNOW WHY; w. m & © Irma  
Festeneck Lees 8May53 EU315502

Library of Congress  
Copyright Office



LEES (JAMES) AND SONS COMPANY.

Baby book; hand knits by Beehive.

[1st ed.] 35 p. illus. (Its

Book no. 143) Appl. author:

T. Stephen Neale, III. © James

Lees & Sons Co.; 20May53; A92888.

Lees (James) & sons co.

Columbia fashion bulletin no. 108-A.  
1st ed. © James Lees & sons co.,  
Bridgeport, Pa.; 5Mar47; AA33712.

LEES (JAMES) & SONS COMPANY ©.

Columbia hand knits in nylon.

Vol. 115. [1st ed.] 24 p.,

illus. © 24Sep48; AA94975.



LEES (JAMES) AND SONS COMPANY ©.

Columbia knitting manual. v. 109.

[1st ed.] 95 p., illus. © 30Dec47;

AA71268.

*nov*

LEES (JAMES) & SONS COMPANY ©.

Columbia young set fashions, hand-  
knits and crochets. [Vol.]  
no. 113. [1st ed.] 32 p.,  
illus. © 24Sep48; AA94977.

LEES (JAMES) AND SONS COMPANY.

Lees Columbia Minerva beehive  
yarns. Family hand knits.

Vol. 701. 1st ed. 28 p.

Appl. author: T. Stephen Neale,

III. © James Lees & Sons Co.;

1Jul53; A100308.

LEES (James) and Sons Company. SEE  
Lees Hand Hooked Rugs by Minerva.  
MP4488.

LEES (JAMES) & SONS CO. ©, Bridge-  
port, Pa.

Minerva afghans. 1st ed. 1 v.

© 27 Jun 47; AA56525.

LEES (JAMES) & SONS COMPANY ©.

Minerva baby knitting book. Vol.

75. [1st ed.] 32 p., illus.

© 4 Aug 48; AA91527.

Lees (James) & sons co.

Minerva fashion bulletin no. 71-A.  
1st ed. © James Lees & sons co.,  
Bridgeport, Pa.; 5Mar47; AA33711.

*not*

LEES (JAMES) & SONS COMPANY ©.

Minerva hand-knits in nylon for  
the family. Vol. 77. [1st ed.]

24 p., illus. © 24Sep48;

AA94976.



LEES (JAMES) AND SONS COMPANY.

Plaid baby set. No. 40. Folder.

illus. [Appl. author: Mary

Louise Custis] © James Lees &

Sons Co.; 12Sep52; AA222242.

Lees (James) & sons company.

Setting the scene for selling; a  
summary of the three-day course at  
the Retail carpet marketing clinic,  
Glasgow, Va. Bridgeport, Pa. [1947]  
120 p. illus. 29cm.

© James Lees & sons co., Bridgeport,  
Pa.; 28May47; AA34745.

afp 3Jul47

Lee (James) and sons company.

Setting the scene for selling in your  
yarn department. Bridgeport, Pa.,  
c1947.

30 p. illus. 29 x 36cm.

© James Lee & sons co., Bridgeport,  
Pa.; 8May47; AA34445.

vf 20Jun47

LEES (JAMES) AND SONS COMPANY.

Star shell afghan. Bridgeport, Pa.,

1952. Sheet. illus. [Appl.

author: Mary Louise Custis]

© James Lees & Sons Co.; 12 Sep 52;

AA222243.

Lees, Jean Helen.

I'M TRYIN' TO BE HAWAIIAN w & m Jean  
Helen Lees © w & m Milton Harrison  
Lees 10Aug48 EU142042

Lees, Jean Wolf.

I'VE BEEN BRANDED; w Jean Wolf Lees  
m & © Milton Harrison Lees Jr.  
110ct51 EU252824

OCT 25 1951

Library of Congress  
Copyright Office

Lees, Jean Wolf.

I'VE BEEN BRANDED; w Jean' Wolf Lees  
m & © Milton Harrison Lees Jr.  
6Nov51 EU255272

NOV 21 1951

Library of Congress  
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Lees, Kenneth.  
FOOL'S PARADISE; w Kenneth Lees m  
James Hugh Shaw © Kenneth Lees &  
James Hugh Shaw 4Aug52 EU283036

Library of Congress  
Copyright Office



Lees, Kenneth Earl, 1922-

Hazeable mood; words by James Charles Page.

rc 10-12-46; K. E. Lees and J. C. Page,  
Lewisburg, Pa.; EU50722.

Lees, Kenneth Earl, 1922-

Lonely and blue; words by K. E. Lees.

© 10-19-46; K. E. Lees, Lewisburg, Pa.;  
EU50761.

Lees, Kenneth Earl.

WHILE I'M STILL IN LOVE WITH YOU; w &  
m Theodore Augustine Papa Jr. w, m &  
arr Kenneth Earl Lees © Theodore  
Augustine Papa Jr. & Kenneth Earl  
Lees 27Sep54 EU372202

LEES, KENNY. SEE  
Lees, Kenneth Earl, 1922-

EU372202

Lees, Kenny Earl.

SOMEONE TOLD ME; w Kenny Earl Lees m  
George Arthur Peters © Kenny Earl  
Lees & George Arthur Peters 21Oct54  
EU374651

Lees, Lois Cooper, lyricist.

Lees, Milton H. G-u-i-l-d, Guild wine.

LEES, MALCOLM B.

Securities of the United States govern-  
ment. AA214027. SEE First Boston  
Corporation.

Lees, Milton H.

GO LONG WITH YOU w Nancy Mellman  
© m Milton H. Lees, jr. 7Jul47  
EU84140



Lees, Milton H                      jr.

G-u-i-l-d, guild wine; words by Lois Cooper  
Lees.

© 9-7-46; M. H. Lees, jr., San Francisco;  
EU41614.

Lees, Milton H                      jr.

Look for the red man on the label; words by  
Walter Miller, jr.

© 9-7-46; M. H. Lees, jr., San Francisco;  
EU41615.

Lees, Milton H.  
composer.

jr., joint  
See

Miller, Walter. Muchas gracias.

Lees, Milton H                      jr.

Red man on the label; words by Lloyd Werthen.

© 9-7-46; M. H. Lees, jr., San Francisco;  
EU41616.

M1630

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LEES, MILTON HARRISON, 1917-

Close to me; words by Vickie Lees and  
Irvin Rose [pseud.] music by Bud Lees.  
40¢ © Viking Music Corp., Hollywood,  
Calif.; 17Jun52; EP63023.

I. Title. [II. Lees, Viola LesZynsky, 1891-  
III. Gwirtz, Irvin]

Library of Congress  
Copyright Office



Lees, Milton Harrison.

I'M TRYIN' TO BE HAWAIIAN w & m Jean  
Helen Lees © w & m Milton Harrison  
Lees 10Aug48 EU142042

Lees, Milton Harrison, Jr.

BON JOUR, MAMSELLE; English w Marjorie  
Weigel Hyman & Robert Lewis Wiel m  
Milton Harrison Lees Jr. © Milton  
Harrison Lees Jr. 11May54 EU357711

Lees, Milton Harrison, Jr.

CAMELIA; w Marjorie Weigel Hyman m &  
© Milton Harrison Lees Jr. 23Feb51  
EU230193

MAR 27 1951

Library of Congress  
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Lees, Milton Harrison Jr.

QLOSE TO ME; w Viola Leszynsky Lees  
m & © Milton Harrison Lees Jr.

19Apr51 EU235962

MAY 16 1951

Library of Congress  
Copyright Office

Lees, Milton Harrison Jr.

COCK-A-DOOD-LE-DOO; w Edna Rose Wolf  
m & © Milton Harrison Lees Jr.

19Apr51 EU235961

MAY 16 1951

Library of Congress  
Copyright Office

Lees, Milton Harrison, Jr.

GIVE LOVE A CHANCE; w Mort Greene m  
Milton Harrison Lees Jr. © Milton  
Harrison Lees Jr. 25Feb53 EU305356

Lees, Milton Harrison, Jr.

GIVE ME YOUR LOVE TONIGHT; w Lloyd  
Edward Werthen m Milton Harrison Lees  
Jr. © Milton Harrison Lees Jr.  
11May54 EU357708

Lees, Milton Harrison, Jr.

HE'S THAT SORT OF A GUY; w. Howard  
Jefferson Green m & © Milton  
Harrison Lees Jr. 11Oct51 EU252823

OCT 25 1951

Library of Congress  
Copyright Office

Lees, Milton Harrison, Jr.

I GUESS YOU OUGHTA KNOW; w Marjorie  
Weigel Hyman m Milton Harrison Lees  
Jr. © Milton Harrison Lees Jr.  
11May54 EU357710

Lees, Milton Harrison, Jr.

I'VE BEEN BRANDED; w Jean Wolf Lees  
m & © Milton Harrison Lees Jr.  
110ct51 EU252824

OCT 25 1954

Library of Congress  
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Lees, Milton Harrison, Jr.

I'VE BEEN BRANDED; w Jean Wolf Lees  
m & © Milton Harrison Lees Jr.  
6Nov51 EU255272

NOV 21 1951

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Copyright Office





Lees, Milton Harrison, Jr.

LET'S REMINISCE; w Mort Greene m  
Milton Harrison Lees Jr. © Milton  
Harrison Lees Jr. 28Jan52 EU262790

FEB 18 1952

Library of Congress  
Copyright Office

LEES, MILTON HARRISON, Jr. ©.

The lucky family. c82 l. illus.

© 6Nov51; GU19070.

NOV 19 1951

Lees, Milton Harrison, Jr.

MY MEMORY OF YOU; w Marjorie Weigel

Hyman m Milton Harrison Lees Jr.

© Milton Harrison Lees Jr. 11May54

EU357707

Lees, Milton Harrison, Jr.

NEVER SAY YOU'RE SORRY; w, m & © Mil-  
ton Harrison Lees Jr. 24Sep54  
EU371793

Library of Congress  
Copyright Office

Lees, Milton Harrison, Jr.

NEVER TRUST A MAN; w Robert Lewis  
Wiel m Milton Harrison Lees Jr. ©  
Milton Harrison Lees Jr. 2Nov53  
EU336466

Lees, Milton Harrison, Jr.

STORYLAND; w Edna Goldstein Wolf m &  
© Milton Harrison Lees Jr. 3Aug51  
EU246027

AUG 23 1951

Library of Congress  
Copyright Office

Lees, Milton Harrison Jr.

STORYLAND; w Edna Rose Wolf m & ©  
Milton Harrison Lees Jr. 11Oct51  
EU252822

OCT 25 1951

Library of Congress  
Copyright Office

Lees, Milton Harrison, Jr.

TWO-TIMING BABY; w Hazle Jane Beckley  
m Milton Harrison Lees Jr. © Milton  
Harrison Lees Jr. 11May54 EU357709

V

Library of Congress  
Copyright Office



Lees, Milton Harrison, Jr.

UNITED NATIONS' ANTHEM; w, m &  
© Milton Harrison Lees Jr. 3Nov50  
EU220365

Library of Congress  
Copyright Office

NOV 22

Lees, Milton Harrison, Jr.

VANCOUVER VAN; w Philip Jerome Hewitt  
m Milton Harrison Lees Jr. © Milton  
Harrison Lees Jr. 11May54 EU357706

Lees, Milton Harrison, Jr.

THE WAY THAT I WANNA BE LOVED; w & m  
Viola Leszynsky Lees w, m & © on rev  
w & m Milton Harrison Lees Jr.  
6Apr50 EU199754

MAY - 1 1950

Lees, Milton Harrison, Jr.

WILL YOU READ THE MORNING PAPER WITH  
ME; w Marjorie Weigel Hyman m &  
© Milton Harrison Lees Jr. 23Feb51  
EU230194

MAR 27 1951

Library of Congress  
Copyright Office

Lees, Milton Harrison, Jr.

THE WOLVES HOWL AT HOLLYWOOD AND VINE;  
w, m & © on changed w & m Ann Atwood  
Hollinsworth, Harold Adrian Asher &  
Milton Harrison Lees Jr. 6Feb50  
EU194076

Library of Congress  
Copyright Office

MAR 13 1950

Lees, Milton Harrison Jr.

YOU'RE HAUNTING ME; w Marjorie Weigel  
Hyman m & © Milton Harrison Lees  
Jr. 19Apr51 EU235963

Library of Congress  
Copyright Office

MAY 15 1951

M1621

LEES, NEIL H

.L

The aul' drove road; song, words by A.  
MacCormack Thomson, music by Neil H.  
Lees. 2/- © Bosworth & Co., ltd.,  
London; 5Jun53; EF0-21275.

I. Title. [II. Thomson, A. MacCormack]

Library of Congress

M1621

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LEES, NEIL H

The glen o' tum'lin' waters; song, words  
by A. MacCormack Thomson, music by  
Neil H. Lees. 2/- © Bosworth & Co.,  
ltd., London; 5Jun53; EF0-21276.

I. Title. [II. Thomson, A. MacCormack]

Library of Congress



M1573

.L

LEES, NEIL H

The green howm lea; words by A. MacCormack Thomson, music by Neil H. Lees  
[Score: SSA and piano] © Bosworth &  
Co., ltd., London; 7Aug53; EF0-23160.

I. Title. [II. Thomson, A. MacCormack]

Lees, Norton.

MOLLY KENNEDY; w & m. © 2Apr23,  
E557938. R66574, 30Aug50, Frank  
Hayden (A of w) & Norton Lees (A of  
m)

OCT 5 - 1950

Library of Congress  
Copyright Office

Lees, Norton.

TWILIGHT WHISPERS; waltz, w & m.

© 18Mar24, E583777. R80216, 27Jun51,  
Frank Hayden & Norton Lees (A's of  
w & m)

JUL 19 1951

Library of Congress  
Copyright Office

LEES, ROBERT B.

English for Turks [by] Robert  
B. Lees and assistants. [Added  
t. p., with title in Turkish:  
Konusulan Ingilizce] 370 p.  
© American Council of Learned  
Societies; 28May54; A160036.

I. American Council of Learned Soci-  
eties Devoted to Humanistic Studies.  
II. Title. III. Konusulan Ingilizce.

LEES, SIDNEY, joint author.

Instrument engineering (Preliminary)

AA198718. SEE Draper, Charles S.

DEC 17 1951

LEES, SIDNEY.

Resolving scale. [Trigonometric device] Cambridge, Mass., Instrumentation Laboratory, M. I. T. Drawing. 3 x 8 in. © Massachusetts Institute of Technology; 18Oct49; IP6609.

MAR 16 1950

LEES, SIDNEY.

6 cycle Loru scale. [Rule graduated in inches on lower margin, "Loru" graduations along upper margin] Cambridge, Mass., Instrumentation Laboratory, M.I.T. Drawing. 1 x 16 in. © Massachusetts Institute of Technology; 18Oct49; IP6610.

MAR 1 6 1950

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LEES, VICKIE. SEE  
Lees, Viola Leszynsky.

EP63023

Library of Congress  
Copyright Office





Lees, Viola Leszynsky.

QLOSE TO ME; w Viola Leszynsky Lees  
m & © Milton Harrison Lees Jr.

19Apr51 EU235962

MAY 16 1951

Library of Congress  
Copyright Office

Lees, Viola LesZinsky, 1891-

M1630

LEES, MILTON HARRISON, 1917-

.2

Close to me; words by Vickie Lees and  
Irvin Rose [pseud.] music by Bud Lees.  
40¢ © Viking Music Corp., Hollywood,  
Calif.; 17Jun52; EP63023.

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I. Title. [II. Lees, Viola LesZynsky, 1891-  
III. Gwirtz, Irvin]

Lees, Viola Leszynsky.

THE WAY THAT I WANNA BE LOVED; w & m  
Viola Leszynsky Lees w, m & © on rev  
w & m Milton Harrison Lees Jr.  
6Apr50 EU199754

MAY - 1 1950

**Lees, William Paterson.**

I'm warming my heart with memories;  
w & m W. P. Lees. © William Paterson  
Lees, Poulsbo, Wash.; 22Feb47;  
EU64349.

Lees, William Paterson.

IN MY FATHER'S HOUSE © w & m William  
Paterson Lees 30Aug49 EU177766

Library of Congress  
Copyright Office

Lees, William Paterson.

LADY FAIR, HAVE A CARE WITH MY HEART

© w & m William Paterson Lees

13Dec48 EU153890

Library of Congress  
Copyright Office

**Lees, William Paterson.**

Some day you will come to me; w & m  
W. P. Lees. © William Paterson Lees,  
Poulsbo, Wash.; 22Feb47; EU64350.

Lee's automobile expense record.

See

Lee, Grover Cleveland.



Lee's centennial.

ADAMS, CHARLES FRANCIS.

Lee's centennial; an address delivered at Lexington, Virginia, Saturday, January 19, 1907, on the invitation of the president and faculty of Washington and Lee University. With a foreword by Douglas Southall Freeman. 75 p.

© Americana House, Chicago;  
27 May 48; bn introd.; A23169.

I. Lee, Robert Edward. II. Freeman,  
Douglas Southall. III. Americana House.

Library of Congress  
Copyright Office

cg/p

AA 3131

Lees-Cochrane co., inc., claimant  
Setting the scene for selling. [Bridgeport,  
Pa., Lees-Cochrane co.] c1946.  
33 p. illus. 28½ x 35½ cm.

Spiral bound pamphlet.  
© 1-3-46; 2 c 1-31-46; Bridgeport, Pa.,  
AA 3131.

cg 2-18-46

AA 10801

Lees-Cochrane co., inc., claimant

... What goes with what - Anne Mason,  
home decorator. Bridgeport, Pa.,  
Lees-Cochrane co., inc., cl946.

pamphlet (31 p) illus. (col) 25 1/2  
cm.

At head of title: Carpets, wallpaper,  
paint, upholstery, draperies, furniture,  
accessories.

© 3-26-46; 1 c 3-27-46; 1 c 4-16-46;  
Bridgeport, Pa.; AA 10801.

mgc 5-3-46

I 1013, 1014, 1015

AA 31682

Lee's eccentric reducer master pattern.

see

Lee, Robert Edwin

I 1016, 1017

Lee's eccentric reducer master pattern.

see

Lee, Robert Edwin

LEE'S FOOD PRODUCTS COMPANY ©.

Stars and moon brand Tue Mee Fun.

(Food seasoning) Label.

© 2Jan48; KK32819.

LEES HAND HOOKED RUGS BY MINERVA. James  
Lees and Sons Co., 1949. 1 min., sd.,  
b&w, 16mm.

Summary: A spot commercial demonstrat-  
ing the making of a hand hooked rug  
with Minerva Sparkleton rug yarns.

Credits: Author, Karl Katz.

© James Lees and Sons Co.; 2Aug49;  
MP4488.

LEE'S HILL KAYHA M. JP1810. SEE  
Strohmeyer and Carpenter, inc.



LEE'S HILL KEEPER'S INTEGRITY. SEE  
Strohmeyer and Carpenter, Inc.

LEE'S HILL SKI LADY R. SEE Strohmeyer  
and Carpenter, inc.

Lee's lieutenants, a study in  
command.

**FREEMAN, DOUGLAS SOUTHALL.**

Lee's lieutenants, a study in command.

[Arlington ed.] 4 v. illus. © Charles  
Scribner's Sons, New York; 19Feb46; on  
captions, illus. in the back of each vol. &  
2 new appendices in v. 4; A28972.

I. Scribner's (Charles) Sons.

Library of Congress  
Copyright Office

br/rk

The Lees of Arlington.

**VANCE, MARGUERITE.**

The Lees of Arlington; the story of Mary  
and Robert E. Lee; illus. by Nedda Walker.  
[1st ed.] 160 p. © E. P. Dutton & Co.,  
inc., New York; 9Sep49; A35861.

- I. Lee, Mary Randolph (Custis)
- II. Lee, Robert Edward.
- III. Dutton (E. P.) and Co., inc.

THE LEES OF HAPPINESS, by F. Scott  
Fitzgerald. (In Chicago Sunday  
Tribune, Dec. 12, 1920) © 12Dec20,  
A584530. R40308, 12Nov48, Frances  
Scott Fitzgerald Lanshan (C)

Lee's official guidebook.

CASE, LELAND DAVIDSON.

Lee's official guidebook to the  
Black Hills and the Badlands.  
2d rev. ed. Black Hills and Bad-  
lands Association. 112 p. © on  
changes & additions; Josephine  
Altman Case; 15Jul53; A110445.

I. Case, Josephine Altman.

Library of Congress

bj/1

Lee's official guide book to the  
Black Hills and the Badlands.

**CASE, LELAND DAVIDSON.**

Lee's official guide book to the Black Hills  
and the Badlands. Cover by Ben Albert  
Benson. 1st ed. Sturgis, S. D., Black  
Hills and Badlands Assn. 112 p. illus.

© Josephine Altman Case; 15Jul49;  
A36470.

**I. Case, Josephine Altman.**

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cg/ r

THE LEE'S TREASURE CHEST COUPON  
BOOK. A79123. SEE Syrek, Leo  
Vincent.



I 397

Leesam chart.

see

Miller, Samuel

LEESBURG, FLA. ORDINANCES, ETC.

Code of ordinances, city of Leesburg,

Florida; the Charter and general ordinances of the city, adopted, May 12, 1953, effective, June 11, 1953. [A revision and codification of the Revised general ordinances of 1922] Published by order of the City Commission [under the direct supervision of George R. Langford and Lee A. Everhart of the editorial staff of the Municipal Code Corp.] Tallahassee,

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Copyright Office



A95296.  
(Cont'd. on next card)

LEESBURG, FLA. ORDINANCES, ETC.  
Code of ordinances, city of Leesburg,  
Florida. (Card 2)

1953. 329 p. © Municipal Code Corp.;  
12May53; A95296.

- I. Langford, George Robertson, ed.
- II. Everhart, Lee Abels, ed.
- III. Municipal Code Corporation.

THE LEESEBURG COMMERCIAL LEDGER AND LEADER. (1954)

Leesburg Commercial Ledger & Leader.

(CLAIMANT)

Daily ex. Sat. &amp; holidays

| Vol. | No.  | Issue  | Date of publication | Entry no. |                   |
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Remitter:  
Leesburg Commercial  
P. O. Box 161  
Leesburg, Fla.

Attn: C. Chester Cooper

LEESBURG COMMERCIAL LEDGER & LEADER.

SEE

THE LEESBURG (FLA.) COMMERCIAL LEDGER &  
LEADER.

**LEESBURG, Ohio. SEE Sanborn Map Co.  
Leesburg, Highland County.**

**F3851.**

LEESBURG FERTILIZER COMPANY.

The weather bird calendar, 1953.

Leesburg, Fla., c1952. Illus.

© C. F. Brown; 1Feb52; AA227304.



LEESE, ARNOLD ©.

The Jewish war of survival. 2d ed.

Surrey, Eng. [1947] 124 p.

© 15Nov47; AA71453.

LEESER.

Give us a lift. [Two dachshund puppies in Easter-type basket] Col. reproduction of Kodachrome. 10 x 8 in. © The Kemper-Thomas Co.; 5Dec49; K23777.

MAR 21 1950

K 1724

Leeser, G

Floral arrangement. (Asters, baby's  
breath, roses]

blotter print      3 1/4" x 2 3/4".  
(No. D-6495)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1724.

mfp 7-29-46.

K 1726

Leeser, G

Floral arrangement. (Daisies, roses,  
delphinium]

blotter print 3 1/4" x 2 3/4".  
(No. D-6491)

© 1-25-46; 2e 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1726.

mfp 7-29-46

K 1720

Leeser, G

Floral arrangement [gladiolas and  
bachelor buttons]

blotter print 3 1/4" x 2 3/4".  
(No. D-6490)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1720.

mfp 7-26-46

K 1723

Leeser, G

Floral arrangement. [Gladiolas,  
dahlias etc.]

blotter print 3 1/4" x 2 3/4".  
(No. D-6494)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O., K 1723.

mfp 7-29-46

K 1722

Leeser, G

Floral arrangement. [Gladiolas,  
larkspur etc.]

blotter print      3 1/4" x 2 3/4".  
(No. D-6493)

© 1-25-46; 2c 2--46; Shaw-Barton,  
Coshocton, O.; K 1722.

. mfp 7-29-46

K 1725

Leeser, G

Floral arrangement. [Larkspur, asters,  
roses]

blotter print      3 1/4" x 2 3/4".  
(No. D-6496)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1725.

mfp 7-29-46



K 1730

Leeser, G

Floral arrangement. [Marigolds,  
yellow roses, daisies etc.]

blotter print 3 1/4" x 2 3/4".  
(No. D-6492)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1730.

mfp 7-29-46

K 1727

Leeser, G

Floral arrangement. [Orchids]

blotter print 3 1/4" x 2 3/4".

(No. D-6497)

1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1727.

mfp 7-29-46

K 1728

Leeser, G

Floral arrangement. [Red roses]  
blotter print, 3 1/4" x 2 3/4".  
(No. D-6498)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1728.

mfp 7-29 46

K 1721

Leeser, G

Floral arrangement. [Roses and  
delphinium etc.]

blotter print 3 1/4" x 2 3/4".  
(No. D-6489)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O., K 1721.

mfp 7-29~~m~~46

K 1729

Leeser, G

Floral arrangement. [Snapdragons]  
blotter print 3 1/4" x 2 3/4".  
(No. D-6499)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1729.

mfp 7-29-46

K 1719

Leeser, G

Floral arrangement [yellow roses]  
blotter print 3 1/4" x 2 3/4".  
(No. D-6488)

© 1-25-46; 2c 2-8-46; Shaw-Barton,  
Coshocton, O.; K 1719.

mfp 7-26-46

LEESER, OTTO.

Homöopathie. [Neu-Augl.] [First  
pub. in 1932 under title: Homöo-  
pathie und Biochemie] 77 p.

© Reclam-Verlag GmbH.; 15Apr53;  
AFO-11485.

I. Reclam-Verlag G.m.b.H.

Library of Congress

bj/j'

LEESER, PAULA.

Bright eyes. [Portrait of little  
blonde girl wearing kerchief] Col.  
reproduction of photo. 12 x 10 in.  
© The Kemper-Thomas Co., Cincinnati;  
4Dec50 (in notice: 1951); K27792.

JUN - 7 1951



LESER, PAULA.

Let's bark and wake the children now.

[Two puppies in socks] Col. reproduction of photo. 10 x 8 in.

© The Kemper-Thomas Co., Cincinnati;  
4Dec50; K27763.

JUN - 7 1951

LEESER, PAULA.

Our neighbors are here to spend the evening again, dear. [Two collie puppies] Col. reproduction of photo. 10 x 8 in. © The Kemper-Thomas Co., Cincinnati; 4Dec50; K27775.

JUN - 7 1951

LEESER, PAULA.

Puppy love. [Little girl holding  
small animal] Col. reproduction of  
photo. 12 x 10 in. © The Kemper-  
Thomas Co., Cincinnati; 4Dec50 (in  
notice: 1951); K27793.

JUN - 7 1951

LEESER, PAULA.

She's forty if she's a day. [Two  
spaniel puppies] Col. reproduc-  
tion of photo. 10 x 8 in. © The  
Kemper-Thomas Co., Cincinnati;  
4Dec50; K27776.

JUN - 7 1951

LEESER, PAULA.

Why can't we afford television? [Two  
boxer puppies] Col. reproduction  
of photo. 10 x 8 in. © The Kemper  
-Thomas Co., Cincinnati; 4Dec50;  
K27777.

JUN - 7 1951

LEESER, PAULUS.

The chow line. (Four puppies)

Col. reproduction of photo.

Direct color by Paulus Leeser.

© Shaw-Barton; 18Nov53; K36915.

LEESER, PAULUS.

Flower arrangement blotters. 12 col.  
prints on blotters. (D-9488 -  
D-9499) © Shaw-Barton; 22Nov48;  
K18347.

LEESER, PAULUS.

The holiday season brings home to  
us something we've really known  
... 7441. Col. reproduction of  
photo. Appl. title: Mistletoe.  
© Shaw-Barton; 18Nov53; K36929.



LEESER, PAULUS.

May the spirit of this holiday  
season abide with you and yours  
... 7440. Col. reproduction of  
photo. Appl. title: Poinsettia.  
© Shaw-Barton; 18Nov53; K36924.

LEESER, PAULUS.

Two little lambs. cBaby girl with  
toy lamb Col. reproduction of  
photo. © Kemper-Thomas Co.;  
1Dec53 (in notice: 1954); K37152.

**Leeson, Alberta.**

In those Osage hills away; w A.

Leeson, m James Charles McNeil.

© Alberta Leeson, Barnsdall,

Okl.; 13Apr47; EU71652.

Leeson, J. F.

AVE MARIS STELLA. LOVING SHEPHERD;  
English w J. F. Leeson, & m. ©  
6Jun24, E589816. R87135, 3Dec51,  
Stephen A. Erst (A)

JAN - 8 1952

Library of Congress  
Copyright Office

Leeson, Jane E.

GRACIOUS SAVIOUR; anthem for Children's  
Day, w Jane E. Leeson, m Christoph  
Willibald Ritter von Gluck, arr.  
Mark Andrews; mixed chorus. ©  
20Apr25, E616193. R110200, 15Apr53,  
Mark Andrews Jr. (C)

Leeson, Jane E.

\*1

M2074 FREYLINGHAUSEN, JOHANN ANASTASIUS,  
.2 1670-1739.

.F Saviour, teach me day by day; for  
two part chorus of treble voices  
with piano or organ acc. S.A.  
[By] J. A. Freylinghausen, arr.  
by Carl F. Mueller. [Words by]  
Jane E. Leeson. © Carl Fischer,  
inc., New York; 22Mar48; on  
arrangement; EP25054.

M175  
.A4L

LEESS, STAN.

My Norma polka; by Stan Leess. [For  
accordion] 30¢ © Pace Music Co.,  
New York; 9May50; EP46638.

I. Title.

Library of Congress  
Copyright Office

JUN 16 1950

Leestma, Robert.

MICHIGAN. UNIVERSITY. EXTENSION  
SERVICE. AUDIO-VISUAL EDUCATION  
CENTER.

Audio-visual materials for teaching  
reading, compiled by Robert  
Leestma, consultant. Slater's  
Book Store. 108 p. © Robert  
Leestma; 1Mar54; A127797.

I. Leestma, Robert.

Library of Congress  
Copyright Office

1/mw



Leestma, Robert.

MICHIGAN. UNIVERSITY. EXTENSION  
SERVICE. AUDIO-VISUAL EDUCATION  
CENTER.

Supplementary course materials in  
audio-visual education, by Ford L.  
Lemler, director, and Robert  
Leestma, consultant. Slater's  
Bookstore. 163 p. © Ford L.  
Lemler & Robert Leestma; 29Jun53;  
A99005.

I. Lemler, Ford Lee. II. Leestma,  
Library of Congress Robert.

bj/c'

LEESTON, ALFRED MAX.

Magic oil, servant of the world. [1st ed.]

Dallas, Juan Pablos Books. 237 p. illus.

© Alfred Max Leeston; 12Dec51; A61974.

sma/r

Library of Congress  
Copyright Office

JAN 18 1952

Leeston, Alfred Max, ed. and tr.

HASSMANN, HEINRICH.

Oil in the Soviet Union: history,  
geography, problems. Translated  
from the German with the addi-  
tion of much new information by  
Alfred M. Leeston; foreword by  
E. De Golyer. 173 p. © on  
translation; Princeton University  
Press; 2Nov53; A114580.

I. Leeston, Alfred Max, ed. and tr.  
II. Princeton University Press.

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Copyright Office

bj/t

LEESTON, ALFRED MAX ©.

A world tour in oil. 35 p.,  
illus. © 17May48; on revisions;  
AA83756.

LEESVILLE, La. SEE  
Sanborn Map Company.  
Leesville ... F4874.

LEET, Claude, illus. Billy Bunny  
and the Easter bonnet shop.

AA113624. SEE Livosay, Maxine.

LEET, Claude, illus. Bobby Chopper  
and Santa's candy kitchen.

AA72429. SEE Livesay, Maxine.

Leet, Edward Joseph.

IT HAPPENS EV'RY SPRING © w Albert  
Daniel Fosbenner & William Joseph  
Sabol m Robert Francis Sabol &  
Edward Joseph Leet 7Dec48 EU150409



LEET, L. DON.

Blasting vibrations' effects.

26 p., illus. © on revisions;

Hercules Powder Co., Wilmington,

Del.; 1Jun51; AA186758.

JUL 24 1951

Leet, Leonora.

Cry, baby; words by L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43790.

Leet, Leonora.

The girl in my dreams; words by  
L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43785.

Leet, Leonora.

HEAR, HEAR; w, m & © Leonora Leet  
6Feb53 EU303051

Library of Congress  
Copyright Office

Leet, Leonora.

HIGH IN THE HILLS; w, m & © Leonora  
Leet 5Jan53 EU29884 3

Library of Congress  
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Leet, Leonora.

How many times; words by  
L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43784.

Leet, Leonora.

I CALLED YOU; w, m & © Leonora Leet  
6Feb53 EU303052

Leet, Leonora.

I can't go on; words by  
L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43787.



Leet, Leonora.

I love you; words by L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43786.

Leet, Leonora.

I never realized; words by  
L. Leet.

© 10-28-46; L. Leet, Long Island City,  
N. Y.; EU43781.

Leet, Leonora.

LOVE ME THAT WAY; w, m & © Leonora  
Leet 14Oct52 EU290875

Leet, Leonora.

MORE FOOLISH OR MORE WISE; w, m & ©  
Leonora Leet 6Feb53 EU303053

Leet, Leonora.

Rain; words by L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43782.

Leet, Leonora.

REASON ENOUGH; w, m & © Leonora Leet  
18Feb53 EU304496

Library of Congress  
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Leet, Leonora.

RESTLESS; w, m & © Leonora Leet  
9Mar53 EU306869

Library of Congress  
Copyright Office

Leet, Leonora.

SMATTAWITCHA; w, m & © Leonora Leet

7Jul52 EU280598

Library of Congress  
Copyright Office

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Leet, Leonora.

STRANGE ROMANCE; w, m & © Leonora Leet  
18Mar53 EU308245

Library of Congress  
Copyright Office

Leet, Leonora.

STRANGE TEARS; w, m & © Leonora Leet  
6Feb53 EU303050

Library of Congress  
Copyright Office

Leet, Leonora.

That man is here again; words by  
L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43783.

Leet, Leonora.

When love isn't true; words by  
L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43788.

Leet, Leonora.

You're changeable; words by  
L. Leet.

© 10-28-46; L. Leet, Long Island  
City, N. Y.; EU43789.

**Leet, Lewis Don, 1901-**

Causes of catastrophe; earthquakes, volcanoes, tidal waves,  
and hurricanes. New York, Whittlesey House [1948]

vii, 232 p. illus., maps. 21 cm.

© McGraw-Hill Book Co., inc.;  
23 Jan 48; A20513.

1. Catastrophes (Geology) 2. Earthquakes. 3. Volcanoes.  
I. Title.

QE506.L4

Library of Congress

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[12]

48-792\*

LEET, LEWIS DON.

Earth waves. Cambridge, Harvard University Press. 122 p. illus. (Harvard monographs in applied science, no. 2)  
© The President & Fellows of Harvard College; 6Jan50; A39841.

I. Harvard University. President and Fellows of Harvard College.

FEB 24 1950

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Copyright Office

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LEET, LEWIS DON.

Physical geology [by] L. Don Leet  
[and] Sheldon Judson. Illus-  
trator: Edward A. Schmitz.  
466 p. © Prentice-Hall, inc.;  
29Mar54; A132099.

- I. Judson, Sheldon, joint author.
- II. Prentice-Hall, inc.



LEET Brothers. SEE

Rosenbaum "Q-B-KL" Parking Company.

Machine for tier parking automobiles. JP5050-5053.

LEETE, FREDERICK DE LAND, Bp.

Adventures of a traveling preacher; a  
manifold autobiography. Boston, W. A.  
Wilde Co. [1952] 454 p. illus.  
© Frederick D. Leete, Jr.; 29Sep52;  
A72421.

I. Leete, Frederick De Land, Jr.

Library of Congress  
Copyright Office

j/e

LEETE, FREDERICK DE LAND, Bp.

Methodist bishops; personal notes  
and bibliography. With quotations  
from unpublished writings and  
reminiscences. Nashville, Print.  
by the Parthenon Press. 457 p.  
illus. © Frederick D. Leete,  
Jr.; 23Jan48; A20877.

Leete, Frederick De Land, Jr.

**LEETE, FREDERICK DE LAND, Bp.**

Adventures of a traveling preacher; a  
manifold autobiography. Boston, W. A.  
Wilde Co. [1952] 454 p. illus.  
© Frederick D. Leete, Jr.; 29Sep52;  
A72421.

I. Leete, Frederick De Land, Jr.

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LEETE, FREDERICK DELAND, JR. ©.

Memorandum of agreement. Sheet.

© 23Nov49; AA137110.

JAN 13 1950

LETTE, HELEN AMES, PSEUD. SEE  
Voit, Helen L. S.

Leeth, Lagusta.

It's spring again; w L. Leeth, m  
James Charles McNeil. © Lagusta.  
Leeth, Chicago; 31Mar47; EU69097.

Leeth, Paul.

THE DEVIL'S POWER; w & m William  
McCall & Paul Leeth m W. C. Bussa  
© William McCall 25Jan54 EU345165

Library of Congress  
Copyright Office



Leeth, Paul.

JESUS WAS THE ONE; w & m William  
McCall & Paul Leeth m W. C. Bussa  
© William McCall 25Jan54 EU345164

Le-e-ti.

See

Railey, Robert Lon.

LEETLE BATEESE; w William Henry  
Drummond, & m; high voice, in F.  
© 31Mar21, E510140. R32602,  
21Apr48, Geoffrey O'Hara (A of m)

Library of Congress  
Copyright Office

LEETLE JUAN PEDRO; w & m Bob Cecil  
m Cliffie Stone © Century Songs, inc.  
31May50 EU205557

Library of Congress  
Copyright Office

JUN 26 1950

LEETLE PEDRO; w, m & © Robert George  
Cecil 13Mar50 EU196928

Library of Congress  
Copyright Office

APR - 5 1950

THE LEETLE SENORITA; w, m & © James  
Clair Wells 29Mar50 EU198659

MAY - 1 1950

LEETOL HOMBRE; w, m & © Cyril V.  
Neadle 5Jan54 EU343212

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Copyright Office

LEETONIA, Ohio.

SANBORN MAP COMPANY.

Leetonia, Columbiana County, Ohio.

Apr. 1950. 5 col. maps 65 x 55 cm.

Scale of maps 1:600 or 50 ft. to 1 inch,  
and 1:1,200 or 100 ft. to 1 inch. © San-  
born Map Co., New York; 8Aug50;  
F7928.

1. LEETONIA, Ohio..

Library of Congress  
Copyright Office

SEP - 8 1950



LEETSDALE, ALLEGHENY COUNTY, PA. SEE  
Sanborn Map Company.

LEEUW, ADELE DE. SEE  
De Leeuw, Adele.

R66961

OCT 11 1930

LEEUW, ADÈLE LOUISE DE  
SEE De Leeuw, Adèle Louise.

LEEuw, CATEAU DE  
SEE De Leeuw, Cateau.

MAR 17 1952

A

Leeuw, Hendrik De

see De Leeuw, Hendrik, 1891-

Leeuwen, Ary van.

LIEBESFREUD. Love's joy; by Fritz  
Kreisler, transcribed for flute &  
piano by Ary van Leeuwen. © on arr.,  
31Jan25, E612692. R104528, 29Dec52,  
Charles Foley (PWH of A. van Leeuwen)

Leeuwen, Ary van.

LIEBESLIED. Love's sorrow; by Fritz  
Kreisler, transcribed for flute &  
piano by Ary van Leeuwen. © on arr.,  
31Jan25, E612696. R104530, 29Dec52,  
Charles Foley (PWH of A. van Leeuwen)

Leeuwen, Ary van.

OLD REFRAIN; transcribed by Fritz  
Kreisler, arr. for flute & piano by  
Ary van Leeuwen. © on arr.,  
31Jan25, E612697. R104531, 29Dec52,  
Charles Foley (PWH of A. van Leeuwen)



Leeuwen, Ary van.

SCHÖN ROSMARIN. Fair Rosmarin; by  
Fritz Kreisler, transcribed for  
flute & piano by Ary van Leeuwen.

© on arr., 31Jan25, E612695.

R104529, 29Dec52, Charles Foley  
(PWH of A. van Leeuwen)

LEEUVEN, ARÿ VAN. See  
Van Leeuwen, Arÿ.

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LEEUWEN, GER VAN. SEE  
Leeuwen, Gerrit van, 1919-

xM

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M1753

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.L

LEEUWEN, GERRIT VAN, 1919-

Af en toe; langzame foxtrot, tekst: Stan

Haag, muziek: Ger van Leeuwen.

© Metro-Muziek, Amsterdam; 1Dec51;  
EF0-12865.

I. Title. [II. Haag, Jacob Pieter Constan-  
tin, 1920- ]

Library of Congress  
Copyright Office

M32

.L

LEEUWEN, GERRIT VAN, 1919-

Andes; paso-doble [by] Ger van Leeuwen.

[For piano, with chord symbols]

© Holland Music, Amsterdam; 15Oct53;

EF0-25318.

I. Title.

Library of Congress



M25

.L

LEEUWEN, GERRIT VAN, 1919-

Buzz 'em; [by] Jerry van Lee [pseud.]

[For piano] © Muziekuitgaven Melodia,  
Amsterdam; 1Jul52; EF0-15185.

I. Title.

Library of Congress  
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M31  
.L

LEEUWEN, GERRIT VAN, 1919-

Con gusto; samba [by] Ger van Leeuwen.

[For piano] © Holland Music, Amsterdam;  
1Dec52; EF0-20348.

I. Title.

M1753    LEEUWEN, GERRIT VAN, 1919-  
.2        Ja, als; tekst: Stan Haag, muziek: Ger Van  
.L        Leeuwen. © Metro-Muziek, Amsterdam;  
          30Mar51; EF0-7735.

I. Title.    [II. Haag, Jacob Pieter Constantin,  
1920-        ]

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JUN 21 1951



M25

.L

LEEUWEN, GERRIT VAN, 1919-

Jumpin' high; [by] Jerry van Lee [pseud.]  
[For piano] © Muziekuitgaven Melodia,  
Amsterdam; 1Jul52; EF0-15186.

I. Title.



M25

. L

LEEUWEN, GERRIT VAN, 1919-

Mareña; samba música: Ger Van Leeuwen.

[For piano, with chord symbols]

© Metro-Muziek, Amsterdam; 1Mar50;

EF0-4196.

I. Title.

Library of Congress  
Copyright Office

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SEP - 1 1950

M1753

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.E

Leeuwen, Gerrit van, 1919-  
EKKERS, BARTOLOMEUS, 1908-

My dream. 't Was een illusie; Eng. tekst:  
Tommie Connor, Ned. tekst: Bart Ekkers,  
muziek: Bart Ekkers, pi. arr.: Ger van  
Leeuwen. © Muziekuitgaven Melodia,  
Amsterdam; 1Mar52 (in notice: 1951);  
EF0-14508.

I. Title. II. Title: 't Was een illusie.  
[III. Connor, Tommie, 1904- IV. Leeu-  
wen, Gerrit van, 1919- ]

M1753    LEEUWEN, GERRIT VAN, 1919-  
.2        Regenweer; Tekst: Stan Haag, muziek &  
.L        arr.: Ger van Leeuwen. © Muziekuitgaven  
          Melodia, Amsterdam; 20Jun51; EF17934.

I. Title. [II. Haag, Jacob Pieter Constantin,  
1920-       ]

M1753

.2

.L

LEEUWEN, GERRIT VAN, 1919-

Rikketik; [by] Ger van Leeuwen, tekst: Paul  
Peletier [pseud.] © Holland Music,  
Amsterdam; 1Dec52; EF0-20346.

I. Title. [II. Nuyl, Piet te, 1923- ]

M1753    LEEUWEN, GERRIT VAN, 1919-  
.2        De troubadour van Trinidad; samba,  
.L        musiek [by] Ger van Leeuwen, tekst  
          [by] Han Dunk. 75ct. © Metro Muziek,  
          Amsterdam; 1Jun50; EF0-5358.

I. Title.    [II. Dunk, Johannes Hendrik,  
1909-        ]

JAN 11 1951

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M1753

LEEUWEN, HENK VAN, 1915-

.2

Zet toch eens je zorgen voor een dag opzij!

.L

Tekst en muziek: Henk van Leeuwen, arr:  
Jos Carpay. © Metro-Muziek, Amsterdam,  
15Jan53 (in notice: 1952); EF0-20228.

I. Title. [II. Carpay, Jos, 1917- ]

Leeuwen, Henri George Albert van,  
1894-

SOSMAN, RITA, 1907-

Het was zo mooi; tekst: Henri d'Albert  
[pseud.] muziek: Rita Sosman, arr.: Jos.  
Carpay. (With Pino, J. N. Misschien)  
© Metro-Muziek, Amsterdam; 1Apr53;  
EF0-19448.

M1753

.2

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I. Title. [II. Leeuwen, Henri George Albert  
van, 1894- ]



Leeuwen, Henry d'Albert van, 1894-

M1753

CHRISTIANI, EDDY.

.2

Op de woelige baren; tekst: Henry d'Albert,

.C

muziek: Eddy Christiani [and] Frans

Poptie, arrangement: Robert Swing

[pseud.] © Edition Ch. Bens, Brussels;

11Mar48; EF14208.

I. Leeuwen, Henry d'Albert van, 1894-  
lyricist. II. Poptie, Frans, 1918- joint  
composer. III. Bosmans, Robert, 1914-  
arr. IV. Title.

Library of Congress  
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Leeuwen, Henry d'Albert van, 1894-  
M1753 CHRISTIANI, EDDY, 1916-  
.2 Red lips waltz; original Dutch lyrics by  
.C Henry d'Albert [pseud.], English lyrics  
by Tim Spencer and Glenn Spencer, music  
by Eddy Christiani and Frans Poptie.  
© on changed melody; Hill & Range Songs,  
inc., Beverly Hills, Calif.; 16Jun50;  
EP47582.

I. Poptie, Frans, 1918-      II. Title.  
[III. Leevwen, Henry d'Albert van, 1894-  
IV. Spencer, Tim, 1908-      V. Spencer,  
Glenn]

Library of Congress  
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JUL 28 1950

Leever, Velma Florence.  
POUTIN' MAMA BLUES; m James Charles  
McNeill w & © Velma Florence Leever  
27Oct50 EU219973

Library of Congress  
Copyright Office

NOV 27 1950

LeeVine, Miriam, lyricist. See  
Carleton, Bob. Waiting for you.

LEEY, JOHN ROY ©, West Lafayette,  
Ind.

Surveying a community. A text-  
book and syllabus. 81 p., illus.  
© 23Sep47; AA63663.

LEEWAL COMPANY, INC.

Home furnishings catalogs Spring  
and summer, 1953. cRev. ed. 3  
240 p. illus. Appl. author:  
Joseph K. Simonds. © on re-  
visions; Leewal Co., inc.;  
16Jan53; A78875.

1. SIMONDS, JOSEPH K.
2. TITLE.

LEEWAL COMPANY, INC.

Home furnishings-catalogs

Spring and summer 1954.

238 p. © Leewal Co., inc.;

15Jan54; A127833.

LEEWAL COMPANY, INC.

Home furnishings. Fall and winter

1953-1954. 238 p. © Leewal

Co., Inc.; 14Aug53; A104686.

op



LEEVAL COMPANY, INC. ©

Leeval. [Catalog] Spring and  
summer. Bergenfield, N. J.

[1949] 184 p., illus. © 7Feb49;

AA110914.

LEEWAL COMPANY, INC. ©.

The little door to big oppor-  
tunities. Bergenfield, N. J.  
[1948] 176 p., illus. © 25Aug48;  
AA96204.

Catalog of household linens,  
electrical appliances, etc.

LeFaivre, Estelle M.

YOUNG LOVE © w Estelle M. LeFaivre  
m Ben Patton 1Jul49 EU171834

Library of Congress  
Copyright Office

LE FANG, Marc, pseud. SEE Cohen, Morris.

JUN 29 1951

M232  
.L5D5

LE FANU, ELIZABETH.

(Divertimento, violoncello & piano)

Divertimento; [by] Elizabeth Maconchy  
[pseud.] [Score and part] © Alfred  
Lengnick & Co., ltd., London; 4Oct54;  
EF0-30236.

[I. Title]

SL

Library of Congress

M287

.L

LE FANU, ELIZABETH.

Duo; Theme & variations, for violin &  
violoncello [by] Elizabeth Maconchy  
[pseud.] [Score] © Alfred Lengnick & Co.,  
ltd., London; 18Feb54; EF0-25574.

I. Title. II. Title: Theme and variations.

Library of Congress

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M452

LE FANU, ELIZABETH.

~~M~~ L

\*(Quartet, strings, no. 4) String quartet  
no. 4; [by] Elizabeth Maconchy [pseud.]  
Score. © Alfred Lengnick & Co., ltd.,  
London; 4Oct50; EF0-4864.

NOV 17 1950

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M452

[LE FANU, ELIZABETH]

.L

\*(Quartet, strings, no. 5) String quartet  
no. 5; [by] Elizabeth Maconchy [pseud.]  
Score. © Alfred Lengnick & Co., ltd.,  
London; 20Mar50; EFO-2582.

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M452

.L482

no.6

LE FANU, ELIZABETH.

(Quartet, strings, no.6) String quartet  
no.6; [by] Elizabeth Maconchy [pseud.]  
[Score] © Alfred Lengnick & Co., ltd.,  
London; 27Dec51; EF0-11381.

s.l.

Library of Congress  
Copyright Office

FEB 2 1952

Le Fanu, Joseph Sheridan.

BROWNE, NELSON.

Sheridan Le Fanu. London, A. Barker.

135 p. (The English novelists) © John

Nelson Browne; 18Jun51; 2c 17Sep51;

AI0-1456.

I. Le Fanu, Joseph Sheridan.

g/r

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OCT 12 1951

LE FANU, JOSEPH SHERIDAN.

Uncle Silas; put into Basic by Margaret  
Bottrall. London, Published for the  
Orthological Institute by the Basic English  
Pub. Co. 213 p. © on adaptation;  
Orthological Institute; 31Aug51;  
2c 5Dec51; AI0-1638.

- I. Bottrall, Margaret Florence Saumarez.
- II. Orthological Institute.

Library of Congress  
Copyright Office

br/r JAN 16 1952

M1508 LEFARGE, GUY PIERRE MARIE, 1904-  
(Schnock) Mon coeur a la télévision; slow  
de l'operette Schnock, couplets de Marc-  
Cab [pseud.] & Guy Lafarge, musique de  
Guy Lafarge. © Éditions Joubert, Paris;  
24Oct52; EF0-17401.

I. Title. II. Title: Schnock. [III. Cabridens,  
Marcel Eugène]

SL

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xM1508.8

LeFauve, Jack, ~~pseud.~~

see

LeFauve, John R

mge 3-7-46

E unpub. 1033

LeFauve, John R  
That a bent nickel won't play. ~~words~~

see

Dorr, Irving C

mgc 3-7-46

LeFave, Catherine.

REMEMBER IT'S DECEMBER, DECEMBER  
TWENTY FIVE; w Catherine LeFave m  
Scott B. Seely © Catherine LeFave &  
Scott B. Seely 7Jan54 EU343464

Le Fave, Catherine C.  
FOREVER AND FOREVER © w Catherine  
C. LeFave, m Preston Sandiford  
24Sep47 EU93820

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Le Fave, Catherine Cecilia.

LITTLE DREAM COTTAGE © w

Catherine Cecilia Le Fave, m

Preston Sandiford 14Sep47

EU93819

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M1630

LE FAVE, CATHERINE CECILIA.

.2

Rock me in the cradle of the moon; words

.L

& music by K. Le Fave. © RosSongs

Music Publishers, Los Angeles; 1Sep49;  
EP42756.

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V



LEFAVE, KATHERINE. SEE  
LeFave, Catherine, 1904-

EU 343464

LE FAVE, KATHERINE. See  
Le Fave, Catherine Cecilia.

EP42756 (1949)

LeFave, Violet Eveline.

GETTIN' LONESOME; w, m & © Violet  
Eveline LeFave 18Feb53 EU304497

Le Fave, William Henry  
After loving you; words by W. H.  
Le Fave,  
Melody and chord symbols.  
© 15Mr46; W. H. LeFave, Birming-  
ham, Mich.; EU 11877.

Lefavi, Rosario.

BIRTHDAY WISHES; w Evelyn Hellings m  
Rosario Lefavi © Rosario Lefavi  
14May53 EU316163

Lefavi, Rosario.

GO MAN, GO, GET GONE; w & m Jos.

Costello, Rosario Lefavi & Morty

Berkowitz © Jos. Costello & Rosario

Lefavi 21Jul54 EU365247



Lefavi, Rosario.

PLEASE COME BACK TO ME; w & m Rosario

Lefavi & Charles E. Flichman ©

Rosario Lefavi 13Oct52 EU290708

Lefavi, Rosario.

PRETTY LITTLE LOVE WORDS; w & m Rosa-  
rio Lefavi w, m & arr Joseph Costel-  
lo © Rosario Lefavi & Joseph Costel-  
lo 28Dec54 EU381156

Lefavi, Rosario.

WORLDS APART; w, m & © Rosario Lefavi  
21Nov52 EU294923

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Lefavi, Rosario. SEE ALSO  
Lafavia, Rosario.  
Zario, Tex. (pseud.)

E

LE FAVOR, RUTH. SEE  
Le Favor, Sara Ruth, 1909-

EU253662

LeFavor, Sara Ruth.

ALL THIS HAPPINESS © w Eileen Patricia  
Sherron m Sara Ruth LeFavor 20Jun49  
EU170665

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Le Favor, Sara Ruth.

CANCEL THE ROSES; w Eileen Patricia  
Sherron m Sara Ruth Le Favor © Ei-  
leen Patricia Sherron & Sara Ruth  
Le Favor 18Jun51 EU241596

JUL - 5 1951

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Copyright Office

Le Favor, Sara Ruth.

CHANGEABLE AS THE WEATHER; w Eileen  
Patricia Sherron m Sara Ruth Le  
Favor © Eileen Patricia Sherron &  
Sara Ruth Le Favor 19Mar51 EU232714

APR 16 1951

Library of Congress  
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Le Favor, Sara Ruth.

COME HOME TO YOUR HEART; w Eileen  
Patricia Sherron m Sara Ruth Le  
Favor © Eileen Patricia Sherron &  
Sara Ruth Le Favor 27Feb51 EU230608

MAR 27 1951

Library of Congress  
Copyright Office

Le Favor, Sara Ruth.

COULD IT BE; w Eileen Patricia Sherron  
m Sara Ruth Le Favor © Eileen  
Patricia Sherron & Sara Ruth Le  
Favor 9Apr51 EU234886

Library of Congress  
Copyright Office

MAY 18 1951

Le Favor, Sara Ruth.

DO ANY OF THESE DREAMS BELONG TO YOU;  
w Eileen Patricia Sherron m Sara  
Ruth Le Favor © Eileen Patricia Sher-  
ron & Sara Ruth Le Favor 27Feb51  
EU230605

MAR 27 1951

Library of Congress  
Copyright Office

Le Favor, Sara Ruth.

DREAMER; w Eileen Patricia Sherron m  
Sara Ruth Le Favor © Eileen Patricia  
Sherron & Sara Ruth Le Favor 11Apr51  
EU235121

Library of Congress  
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LeFavor, Sara Ruth.

GONE AGAIN © w Eileen Patricia Sher-  
ron m Sara Ruth LeFavor 20Jun49  
EU170666

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Le Favor, Sara Ruth.

HEAVENLY TOUCH; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 19Feb51 EU229744

MAR 16 1951

Library of Congress  
Copyright Office

Le Favor, Sara Ruth.

HOW FORTUNATE THE DAY; w Eileen Patricia Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara Ruth Le Favor 12Mar51 EU232160

APR 1 8 1951

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Copyright Office

Le Favor, Sara Ruth.

I CAN'T FORGET YOU; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 27Feb51 EU230609

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Le Favor, Sara Ruth.

I'M HYPNOTIZED BY LOVE; w Eileen Patricia Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara Ruth Le Favor 16Apr51 EU235414

MAY 15 1951

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Le Favor, Sara Ruth.

I'M MISERABLE, YET LOVABLE AND TRUE; w  
Harold Lee O'Farrell m Sara Ruth  
Le Favor © Harold Lee O'Farrell &  
Sara Ruth Le Favor 6Aug51 EU246207

AUG 23 1951

Library of Congress  
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LeFavor, Sara Ruth.

I'M SAVING ALL MY KISSES; w Eileen  
Patricia Sherron m Sara Ruth  
Le Favor © Eileen Patricia Sherron &  
Sara Ruth Le Favor 22Oct51 EU253688

NOV - 6 1951

Library of Congress  
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LeFavor, Sara Ruth.

I'VE STOPPED PRETENDING; w Eileen  
Patricia Sherron m Sara Ruth LeFavor  
© Eileen Patricia Sherron & Sara  
Ruth LeFavor 18Jun51 EU241680

JUL 9 1951

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Le Favor, Sara Ruth.

JUST TO KNOW; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 4May51 EU237618

JUN - 1 1951

Library of Congress  
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Le Favor, Sara Ruth.

LAUGHTER AHEAD; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 19Feb51 EU229745

MAR 26 1951

Library of Congress  
Copyright Office

Le Favor, Sara Ruth.

LEAVE THOSE BLUES BEHIND YOU; w, m &  
© Sara Ruth Le Favor 9Apr51  
EU234887

MAY 15 1951

Library of Congress  
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Le Favor, Sara Ruth.

LEAVE YOUR HEART; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 19Feb51 EU229746

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Le Favor, Sara Ruth.

MISS THOSE LIPS; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 19Feb51 EU229743

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Le Favor, Sara Ruth.

MY PARRAKEET; w Eileen Patricia Sher-  
ron , Sara Ruth Le Favor © Eileen  
Patricia Sherron & Sara Ruth Le  
Favor 11Apr51 EU235162

MAY 28 1951

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Le Favor, Sara Ruth.

NO WONDER; w Eileen Patricia Sherron m  
Sara Ruth Le Favor © Eileen Patricia  
Sherron & Sara Ruth Le Favor 18Jun51  
EU241781

JUL - 5 1951

Library of Congress  
Copyright Office

Le Favor, Sara Ruth.

ONE SWEET MOMENT; w Eileen Patricia  
Sherron m Sara Ruth Le Favor

© Eileen Patricia Sherron & Sara  
Ruth Le Favor 20Feb50 EU194208

MAR 1 4 1950

Le Favor, Sara Ruth.

OOH G00; w Eileen Patricia Sherron m  
Sara Ruth Le Favor © Eileen  
Patricia Sherron & Sara Ruth  
Le Favor 22Oct51 EU253662

NOV - 6 1951

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Le Favor, Sara Ruth.

PLEASE SMILE; w Eileen Patricia Sherron  
m Sara Ruth Le Favor © Eileen Patric-  
ia Sherron & Sara Ruth Le Favor  
20Feb50 EU194204

MAR 1 4 1950

Le Favor, Sara Ruth.

RUMORS; w Eileen Patricia Sherron m  
Sara Ruth Le Favor © Eileen Patricia  
Sherron & Sara Ruth Le Favor 4May51  
EU237652

JUN - 1 1951

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Le Favor, Sara Ruth.

THAT IS WHY I SING; w Harold Lee  
O'Farrell m Sara Ruth Le Favor ©  
Harold Lee O'Farrell & Sara Ruth  
Le Favor 25Jun51 EU242329

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JUL 13 1951



LeFavor, Sara Ruth.

TIPPY TIPPY TIP; w Eileen Patricia  
Sherron m Sara Ruth LeFavor ©  
Eileen Patricia Sherron & Sara Ruth  
LeFavor 18Jun51 EU241682

JUL 9 1951

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Le Favor, Sara Ruth.

TOO BLUE; w, m & © Sara Ruth Le Favor  
9Apr51 EU234888

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Le Favor, Sara Ruth.

TOO FEW KISSES; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 27Feb51 EU230607

MAR 27 1951

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Le Favor, Sara Ruth.

TRY TO FORGET; w Eileen Patricia  
Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara  
Ruth Le Favor 10Oct51 EU251612

OCT 10 1951

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Le Favor, Sara Ruth.

WHAT IS THIS YOU DO TO ME; w Eileen  
Patricia Sherron m Sara Ruth Le Fav-  
or © Eileen Patricia Sherron & Sara  
Ruth Le Favor 27Feb51 EU230604

MAR 27 1951

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Copyright Office

Le Favor, Sara Ruth.

WHISPERS IN THE NIGHT; w Eileen  
Patricia Sherron m Sara Ruth Le Fav-  
or © Eileen Patricia Sherron & Sara  
Ruth Le Favor 19Mar51 EU232700

APR 13 1951


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Copyright Office

Le Favor, Sara Ruth.

WHY, OH WHY; w Eileen Patricia Sherron  
m Sara Ruth Le Favor © Eileen  
Patricia Sherron & Sara Ruth  
Le Favor 4May51 EU237653.

MAY 29 1951

Library of Congress  
Copyright Office



Le Favor, Sara Ruth.

YOU BROUGHT THE SPRING; w Eileen Patricia Sherron m Sara Ruth Le Favor  
© Eileen Patricia Sherron & Sara Ruth Le Favor 12Mar51 EU232162

APR 18 1951

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Copyright Office



Le Favor, Sara Ruth.

YOU HAVE A WAY ABOUT YOU; w Eileen  
Patricia Sherron m Sara Ruth Le Fav-  
or © Eileen Patricia Sherron &  
Sara Ruth Le Favor 27Feb51 EU230606

MAR 27 1951

Library of Congress  
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LeFavor, Sara Ruth.

YOU'D REMIND ME OF A COOKIE; w Eileen  
Patricia Sherron m Sara Ruth  
LeFavor © Eileen Patricia Sherron  
& Sara Ruth LeFavor 18Jun51  
EU241681

JUL 9 1951

Library of Congress  
Copyright Office

LEFAVOR, WALTER R. ©.

Baseball record wheel, 1950; official  
batting records of American League  
players. Sheet, illus. © 5Feb51;  
AA174608.

FEB 21 1951

**Lefavre, Jean.**

SUNSHINE ROSE; w Jean Lefavre,  
m William C. Polla. © 10Nov19;  
E464426. R15609; 7Mar47; Helen  
D. Conklin (C of W. C. Polla),  
Delmar, N. Y.

Lefavre, Jean.

WINGS OF THE MORNING; w Jean  
Lefavre, m William C. Polla.  
© 26Nov19; E463194. R15600;  
7Mar47; Helen D. Conklin (C of  
W. C. Polla), Delmar, N. Y.

Lefavre, Jean.

R

YO-SAN; w Jean Lefavre, m William  
C. Polla. © 15Sep19; E458711.  
R14302; 31Dec46; Helen D. Conklin  
(C of W. C. Polla), Delmar, N. Y.

LeFavre, Robert.

The bum-a-rumba; words by R.

LeFavre.

© 7-26-46; R. LeFavre, Detroit;

EU29360.

Le Favre, Robert.

DANCING WITH YOU © w & m  
Robert Le Favre 3Aug47 EU94908



E unpub. 2013

Le Favre, Robert.

Dancing with you, words and music by  
Bob Mellow [pseud.]

3 p. 31 x 23 cm.

Melody unaccompanied.

First line: Old Mister Fate had his  
way.

© 1 c 1-16-46; Robert Le Favre,  
Detroit; E unpub. 2013.

ge 2-27-46

Le Favre, Robert.

Don't lock me out of your heart;  
w & m Bob Mellow [pseud. of Robert Le Favre} © Robert Le  
Favre, Detroit; 14Feb47; EU62972.

Le Favre, Robert  
Melody in blue; m Bob Mellow [pseud.  
of Robert Le Favre] © Robert Le  
Favre, Detroit; 14Feb47; EU62984.

Library of Congress  
Copyright Office

E unpub. 2012

Le Favre, Robert.

Moonlight, [words and music] by Bob  
Mellow [pseud.]

4 p. — 31 x 23cm.

Melody unaccompanied.

First line: The moon is high.

© 1 c 1-16-46; Robert Le Favre,  
Detroit; E unpub. 2012.

ge 2-27-46

LaFavre, Robert.

Our melody; words by R. LaFavre.

© 7-5-46; R. LaFavre, Detroit; MU29014.

LeFavre, Robert.

Romantic serenade; ~~words by R.~~  
~~LeFavre.~~

© 7-26-46; R. LeFavre, Detroit;  
EU29359.

M1630

.L

LEFAVRE, ROBERT, 1906-

Salute! By Bob Mellow [pseud.] [Melody and chord symbols, with words] © on new words & music; Bob Mellow (Robert LeFavre); 22Nov50; EP52307. Appl. states prev. reg. 14Oct44, no.393918.

I. Title.

MAR 20 1951

Library of Congress  
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[Le Favre, Robert]

Waltzing with you; [words and  
melody by] Bob Mellow. [pseud.]

First line: "Old Mister Fate" had  
his way.

© 1 c 2-6-46; Robert Le Favre,  
Detroit; E unpub. 5806.

MSH 5-1-46



Le Favre, Robert      See also  
Mellow, Bob, pseud.

LEFAX.

SEE

LEFAX TECHINCAL DATA SERVICE.

LEFAX. Family budgets simplified.

AA36086. SEE Reagan, C. A.

Lefax, claimant.

A manual for explosives laboratories, volume  
IV, containing errata and addenda to  
volumes II and III,

see

Fedoroff, B            T

vf 4-18-46

Title Lefax technical data service.

Claimant Lefax. 3th & Sansom Sts., Phila., 7, Pa.

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|      |     | reply recd. Nov. 22 '48                |                     |               |           |             |              |
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|      |     | See corres. - Sept., Oct., & Nov. 1948 |                     |               |           |             |              |
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D | W | BW | M | BM | Q

Title LERAX TECHNICAL DATA SERVICE

Claimant Lefax, 9th &amp; Sanson Sts., Phila. 7, Penna.

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| 49   | 9   | Sep 49   | 9-9                 | 9-12-49       |      |          | CCIB 209082  |
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| 50   | 2   | Feb. 50  | 2-27                | 3-1-50        |      |          | CCIB 234112  |
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| 50   | 7   | Jul. 50  | 7-12                | 7-13-50       |      |          | CCIB 255177  |
| 50   | 8   | Aug 50   | 8-9                 | 8-10-50       |      |          | CCIB 260337  |
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| 51   | 4   | Apr 51   | 4-27                | 4-30-51       |      |          | B 299267     |
| 51   | 5   | May'51   | 5-18                | 5-21-51       |      |          | B 302822     |
| 51   | 6   | Jun 51   | 6-29                | 7-2-51        |      |          | B 309804     |
| 51   | 7   | Jul'51   | 7-26                | 7-27-51       |      |          | B 312995     |
| 51   | 8   | Aug'51   | 8-24                | 8-27-51       |      |          | B 316574     |
| 51   | 9   | Sep'51   | 9-21                | 9-24-51       |      |          | B 320880     |
| 51   | 10  | Oct'51   | 10-19               | 10-19-51      |      |          | B 325054     |

| Vol. | No. | Issue of | Date of publication | Date received | Held | No funds | Final action |
|------|-----|----------|---------------------|---------------|------|----------|--------------|
| 51   | 11  | Nov'51   | 11-7                | 12-26-51      |      |          | B 333752     |
| 51   | 12  | Dec'51   | 12-28               | 1-30-52       |      |          | B 339854     |
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| 52   | 2   | Feb'52   | 2-28                | 4-17-52       |      |          | B 352571     |
| 52   | 3   | Mar'52   | 3-31                | 5-6-52        |      |          | B 356772     |
| 52   | 4   | Apr'52   | 4-30                | 5-19-52       |      |          | B 360423     |
| 52   | 5   | May'52   | 5-30                | 6-24-52       |      |          | B 362646     |
| 52   | 6   | Jun'52   | 6-30                | 7-14-52       |      |          | B 368902     |
| 52   | 9   | Sep'52   | 9-12                | 9-15-52       |      |          | B 377006     |
| 52   | 10  | Oct'52   | 10-10               | 10-13-52      |      |          | B 382754     |
| 52   | 11  | Nov'52   | 11-24               | 11-24-52      |      |          | B 389844     |
| 52   | 12  | Dec'52   | 12-31               | 1-5-53        |      |          | B 394206     |



## LEFAX TECHNICAL DATA SERVICE.

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M-2

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(COMPLAINT)

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v. 53, 1963, no.

| No. | Issue | Pub. Date | Entry No. |
|-----|-------|-----------|-----------|
|     | July  | ©         |           |
|     | Aug   | ©         |           |
| 9   | Sept. | © 23Sep53 | B 436808  |
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- 7 -

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| v. 53, 1953, no. |       | no.       |           |
|------------------|-------|-----------|-----------|
| No.              | Issue | Pub. Date | Entry No. |
| 12.              | Dec.  | © 23Dec53 | B 453320. |
| v. 54, 1954, no. |       | no.       |           |
| 1.               | Jan.  | © 29Jan54 | B 463543  |
| 2.               | Feb.  | © 26Feb54 | B 469494  |
| 3.               | Mar.  | © 31Mar54 | B 473779  |
| 4.               | Apr.  | © 30Apr54 | B 477383  |
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| 3.              | Mar.  | © 31 Mar 54 | see cd. 7 | 72B 20 Jul 54 |
| Apr. on cd. -7- |       |             |           |               |
| 5.              | May.  | © 28 May 54 | B 484078  |               |
| 6.              | June. | © 30 Jun 54 | B 491061. |               |
| 7.              | July. | © 30 Jul 54 | B 496544  |               |
| 8.              | Aug.  | © 31 Aug 54 | B 500966. | D             |
| 9.              | Sept. | © 30 Sep 54 | B 508523. | ✓             |
|                 |       | ©           |           |               |
|                 |       | ©           |           |               |

E unpub. 3652.

Lefco, Seymour.

"Don't fall in love," they said;  
[words and melody by] Sy Lefco.

With chord indications.

First line: Was a time I'd not  
forget a face or name.

© 1 c 1-23-46; Seymour Lefco,  
Milwaukee; E unpub. 3652.

MSH 4-10-46

Lefco, Seymour.

HAPPINESS WAS MEANT FOR TWO © w & m  
Seymour Lefco 17Mar48 EU121360



Lefco, Seymour.

THE LAND OF WE TWO; w, m & © Seymour  
Lefco 12Jan53 EU301885

Library of Congress  
Copyright Office

Lefco, Sy.

THE BRIDE WORE BLUE w & m Leonard

Whitcup, Sy Lefco & Dale Wood

© Cecille Music Co., inc. 17Mar48

EU121370

Lefco, Sy.

\*1

M1630 [HANSEN, BILL]

.2 The bride wore blue, words and  
.H music by Leonard Whitcup, Sy  
Lefco [and] Dale Wood [pseud.]  
© Cecille Music Co., inc., New  
York; 28May48; EP27850.

Lefco, Sy.

\*1

M1630 WHITCUP, LEONARD.

- .2 Make a date for always, by Sy Lefco,  
.W Dale Wood [pseud.] and Leonard Whit-  
cup. © Cecille Music Co., inc.,  
New York; 30ct47; EP24380. For  
voice and piano, with chord symbols.

E unpub. 3652.

Lefco, Sy.

see

Lefco, Seymour.

MSH 4-10-46

Lefcourt. Charles Ray.  
WITHOUT YOU © w & m Charles Ray  
Lefcourt 9Jul47 EU83582

LEFCOURT, Glad. SEE Lefcourt, Gladys  
Hunter.

LEFCOURT, GLADYS H.

It's up to you. (12512) Greeting  
card. © Lewis Jay Lefcourt, Los  
Angeles; 16Jun47; K9925.



LEFCOURT, GLADYS H.

It's up to you. SEE Lefcourt, Lewis  
Jay.

LEFCOURT, Gladys Hunter. Merva of  
the movies. K16419. SEE Lefcourt,  
Lewis Jay.

LEFCOURT, Lew. SEE Lefcourt, Lewis  
Jay.

LEFCOURT, LEWIS JAY. ©

It's up to you. By Gladys H. Lef-  
court. (12512) Greeting card.

© 16 Jun 47; K9925.

LEFCOURT, Lewis Jay. It's up to  
you. K9925. SEE Lefcourt, Gladys  
H.

LEFCOURT, LEWIS JAY.

Merva of the movies, by Lew and Glad  
Lefcourt. Cartoon strip. © Lewis  
Jay Lefcourt & Gladys Hunter Lef-  
court; 14Jun48; K16419.

**LEFCOURTE, ALBERT.**

**The Banbury; a contemporary console  
by Du Mont. KK77183. SEE Du Mont  
(Allen B.) Laboratories, inc.**

LEFCOURTE, ALBERT.

The Beverly. KK77189. SEE Du Mont  
(Allen B.) Laboratories, inc.



LEFCOURTE, ALBERT.

The Clinton. KK77187. SEE Du Mont  
(Allen B.) Laboratories, Inc.

LEFCOURTE, ALBERT.

The Dynasty. KK77186. SEE Du Mont  
(Allen B.) Laboratories, inc.

**LEFCOURTE, ALBERT.**

**The Flanders; a French provincial  
console by Du Mont. KK77182.**

**SEE Du Mont (Allen B.) Laboratories,  
inc.**

LEFCOURTE, ALBERT.

The Milford. KK77188. SEE Du Mont  
(Allen B.) Laboratories, inc.

LEFCOURTE, ALBERT

The Newbury. KK77184. SEE Du Mont  
(Allen B.) Laboratories, inc.

LEFCOURTE, ALBERT.

Proof you can see; the biggest news  
in television is from Du Mont.

KK77179. SEE Du Mont (Allen B.)  
Laboratories, inc.

LEFCOURTE, ALBERT.

The Ridgewood. KK77190. SEE Du Mont  
(Allen B.) Laboratories, Inc.

LEFCOURTE, ALBERT.

The Shelburne. KK77192. SEE Du Mont  
(Allen B.) Laboratories, Inc.



LEFCOURTE, ALBERT.

The Somerset. KK77185. SEE Du Mont  
(Allen B.) Laboratories, Inc.

LEFCOURTE, ALBERT.

The Wakefield. KK77191. SEE Du Mont  
(Allen B.) Laboratories, inc.

Le Febre, Lillian.

I'VE GIVEN YOU MY HEART; m Hal Chans-  
lor w & © Lillian Le Febre 31Jan50  
EU192258

Library of Congress  
Copyright Office

FEB 24 1950

Le Febre, Lillian.

MY SON m James Charles McNeil © w  
Lillian Le Febre 24May48 EU132497

Lefebvre, Jean-Claude.

I LIKE TO BE AROUND; w Raymond Galipeau & Jean-Claude Lefebvre m Louis Tobin © Raymond Galipeau 29Sep52  
EU289470

*applied ✓*

Library of Congress  
Copyright Office

LEFÈBURE, ANDRÉ  
SEE Lefèbvre, André.

Lefébure, Eugène Jean Baptiste Louis Joseph.

MONDOR, HENRI.

Eugène Lefébure; sa vie, ses lettres à  
Mallarmé. [Paris, 1951] 365 p.

© Librairie Gallimard; 1Mar51;  
AF0-4728.

I. Lefébure, Eugène Jean Baptiste Louis  
Joseph. II. Mallarmé, Stéphane. III. Librai-  
rie Gallimard.

JUN 13 1951

Library of Congress  
Copyright Office

mds/r

Lefebure, Jean-Marie.

My prairie moonlight memories; w & m J. M.  
Lefebure. © Jean-Marie Lefebure, Ottawa;  
28Feb47; EU64984.



Lefébure, Yvonne.

MT758

.M

MOTCHANE, MARTHE, 1897- comp.  
Le petit classique; [compiled by] Marthe  
Morhange-Motchane, préface de Yvonne  
Lefébure, textes français et anglais. [For  
piano] © Editions Salabert, Paris;  
1Mar54; EF0-27271.

I. Title. [II. Lefébure, Yvonne]  
art.

Library of Congress

xM1378

M175  
.A4L

LEFÉBURE-WÉLY.

La garde montante. The mountain guard;  
caprice [by] Lefébure-Wély, arr. for  
the piano accordion, by Conway Graves.  
1/6 © on arrangement; Wm. Paxton &  
Co., ltd., London; 13Nov51; EF0-11136.

I. Title. II. Title: The mountain guard.  
[III. Graves, James George Conway, 1887- ]

art.

Library of Congress  
Copyright Office

FEB - 7 1952

Lefebure<sup>y</sup>-Wely,

THE MONASTERY BELLS; w Wirt B. Phillips,  
m Lefebure-Wely, arr. Walter H. Lewis;  
mixed voices. © 4Mar22, E532424.  
R47068, 3May49, The Boston Music Co.  
(PWH of W. H. Lewis)

Lefebure-Wely.

MONASTERY BELLS; by Lefebure-Wely,  
orchestra arr. Arthur Lange. © on  
arr., 12Oct25, E621678. R115648,  
6Aug53, Shapiro, Bernstein & Co.,  
inc. (PWH of A. Lange)

Library of Congress

**Lefebure-Wely.**

MONASTERY BELLS; by Lefebure-Wely,  
rhythmic paraphrase for piano by  
Arthur Lange. © on rhythmic  
paraphrase, 31Aug25, E623166.  
R100214, 10Sep52, Shapiro, Bernstein  
& Co., inc. (PWH of A. Lange)

M175  
.A4L

LEFÉBURE-WÉLY, ALFRED.

The village wedding [by] Lefébure-Wély  
arr. for the piano accordion by Conway  
Graves. 1/- © on arrangement; Wm  
Paxton & Co., ltd., London; 15May50;  
EF0-3975.

I. Title. [II. Graves, James George  
Conway, 1887- ]

Library of Congress  
Copyright Office

AUG 28 1950

LEFEBURE CORPORATION.

Are 35 % savings worthwhile?

Appl. author: Robert Garner

Hahn. © LeFebure Corp.; 12Nov54;

A165553.

LE FEBURE CORPORATION. ©

How much is a good idea worth? Le  
Febure Post-To-Check Plan. (Book-  
keeping files & folders) Pamph-  
let. © 9Aug54; KK99216.



LE FEBURE POST-TO-CHECK PLAN. SEE  
Le Febure Corporation. How much  
is a good idea worth?

LEFEBVE, MAURICE JEAN.

Jean Paulhan; une philosophie et une  
pratique de l'expression et de la réflexion.

[Paris, 1949] 284 p. (Les Essais, 33)

© Librairie Gallimard; 15 May49;

AF10439.

I. Paulhan, Jean.

II. Librairie Gallimard.

Library of Congress  
Copyright Office



ep/mn

Lefebvre, Albert C.

A ROSE; m Louis Tobin w & © Albert C.  
Lefebvre 13Mar50 EU197050

Library of Congress  
Copyright Office

MAR 20 1950

Lefebvre, Albert C.

THOUGHTS OF YOU; m Louis Tobin w &

© Albert C. Lefebvre 27Mar50 EU199545

Library of Congress  
Copyright Office

APR 20 1950

LEFÈBVRE, ANDRÉ.

Formules de fumures. 97 p. (La terre,  
encyclopédie paysanne) © Ernest  
Flammarion, Paris; 14Apr49; AF10861.

I. Flammarion, Ernest.

sh/r

Library of Congress  
Copyright Office

Lefebvre, Channing.

BENEDICITE AND GLORIA IN G; mixed  
cho., with organ acc. © 8Nov21,  
E522914. R48928, 15Jun49, Channing  
Lefebvre (A)

Lefebvre, Channing.

CASTANETS AND TAMBOURINES, no.1, from  
Three characteristic dance rhythms;  
w & m Channing Lefebvre; SSA.  
© 25Mar25, E610770. R107839,  
24Feb53, Channing Lefebvre (A)

Lefebvre, Channing.

M1567

Wolf, Hugo.

.W

The crusader. Biterolf. For  
chorus of men's voices, with bari-  
tone solo. [Words by] J. V. von  
Scheffel, English version by A.  
Walter Kramer ... arranged by  
Channing Lefebvre.

© English version and arrangement,  
8Nov46; Galaxy music corporation, New  
York; EP5998.

I. Scheffel, J. V. von, lyricist. II.  
Kramer, A. Walter, tr. III. Lefebvre,  
Channing, arr. IV. Title. V. Title:

Library of Congress  
Copyright Office

Biterolf.



M1564

.W

Lefebvre, Channing, arranger.

Wolf, Hugo, 1860-1903.

Drinking song; [words by] J. W. von Goethe, English version by Marshall Kernochan, arranged by Channing Lefebvre; for chorus of men's voices. 16¢

© English version and arrangement, 30Oct46; Galaxy music corporation, New York; EP5959.

I. Goethe, Johann Wolfgang von, 1749-1832, lyricist. II. Kernochan, Marshall, translator. III. Lefebvre, Channing, arr. IV. Title. Music. Cat.

Library of Congress  
Copyright Office

AM1978.D4

Lefebvre, Channing, 1895-

- M2073 HANDEL, GEORG FRIEDRICH, 1685-1759.  
.4 Father of light; for chorus of male voices,  
.H [by] G. F. Handel, arr. by [and words  
by] Channing Lefebvre. [Score: TTBB  
(on 2 staves) and piano or organ] 20¢  
© Galaxy Music Corp., New York;  
31Jul50; EP48599.

I. Title. [II. Lefebvre, Channing, 1895-  
] OCT 9 - 1950

Library of Congress  
Copyright Office

Lefebvre, Channing, 1895-

M2072 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.4 Father of light; for chorus of mixed voices,  
.H [by] G. F. Handel, arr. by [and words  
by] Channing Lefebvre. [Score: SATB  
(on 2 staves) and piano or organ] 20¢  
© Galaxy Music Corp., New York;  
31Jul50; EP48600.

I. Title. [II. Lefebvre, Channing, 1895-  
]

OCT 9 - 1950

Library of Congress  
Copyright Office



M1547

.L

LEFEBVRE, CHANNING, arr.

Fourteen folk tunes for young men ...

arr. for 3 part male chorus

(T.B.B.) by Channing Lefebvre.

© Galaxy Music Corp., New York;

on arrangement; 7Mar47; EP6664.

xM1627

xM1563

xM1593

Music Cat.

Lefebvre, Channing, arr.

Gaines, Samuel Richards. See From old Russia.

M2095

.L

LEFEBVRE, CHANNING, 1895-

Greensleeves; for chorus of mixed voices,  
with soprano solo, unacc. [words by]  
William Chatterton Dix, old English  
carol, before 1642, freely arr. by Channing  
Lefebvre. 20¢ © Galaxy Music Corp.,  
New York; 30Sep53; EP74603.

I. Title. [II. Dix, William Chatterton,  
1837-1898]

Library of Congress

xM2092.7

M2075

LEFEBVRE, CHANNING.

.L

Greensleeves; for chorus of women's voices, with soprano solo, three-part [words by] William Chatterton Dix. Old English carol, before 1642, freely arr. by Channing Lefebvre. [With piano acc.] 20¢ © Galaxy Music Corp., New York; 7Oct53; EP75103.

I. Title.

Library of Congress  
Copyright Office

xM2074.7

M2095

.L

LEFEBVRE, CHANNING, 1895-

Greensleeves; traditional English melody  
freely arr. by Channing Lefebvre; verses  
by William Chatterton Dix. [Score:  
solo voice and TTBB] 20¢ © Galaxy  
Music Corp., New York; 27Jul53;  
EP73397.

I. Title. [II. Dix, William Chatterton,  
1837-1898]

Library of Congress

xM2093.7



M2073 LEFEBVRE, CHANNING.

.4 Hymn of gratitude, for chorus of  
.L male voices. Old Welsh melody,  
arr. by Channing Lefebvre. ©  
Galaxy Music Corp., New York;  
13Feb48; on arrangement; EP24295.

M2072 LEFEBVRE, CHANNING, 1895-

- .4 Hymn of gratitude; for chorus of
- .L mixed voices [words by] Channing  
Lefebvre, old Welsh melody arr.  
by Channing Lefebvre. © Galaxy  
Music Corp., New York; 26May48;  
on arrangement; EP27482.

Lefebvre, Channing.

MARCHING SONG; part song, w & m; SSA.

© 25Apr22, E533918. R59074, 2Mar50,  
Channing Lefebvre (A)

MAR 2 4 1950

Lefebvre, Channing, 1895-

M2072 SIBELIUS, JEAN, 1865-

.3 Onward, ye peoples! By Jean Sibelius,  
.S arr. for S.A.B. with piano by Channing  
Lefebvre [words by Marshall Kernochan  
after V. Rydberg] 20¢ © on arrangement;  
Galaxy Music Corp., New York; 27Nov51;  
EP58908.

I. Title. [II. Lefebvre, Channing, 1895-  
III. Kernochan, Marshall, 1880- ]

Library of Congress  
Copyright Office

JAN - 4 1952

Lefebvre, Channing.

PETROUCHKA'S WEDDING, no.3, from Three  
characteristic dance rhythms; w & m  
Channing Lefebvre; SSA. © 25Mar25,  
E610771. R107840, 24Feb53, Channing  
Lefebvre (A)

Lefebvre, Channing, 1895-

M13

.S

SIBELIUS, JEAN, 1865-

Prelude and funeral march; [by] Jean  
Sibelius, transcribed for the organ by  
Channing Lefebvre. 75¢ © Galaxy Music  
Corp., New York; 23Feb51; EP53172.

I. Title: Funeral march. [II. Lefebvre,  
Channing, 1895- ]

APR 12 1951

Library of Congress  
Copyright Office

M1978  
.D7L

LEFEBVRE, CHANNING, 1895-

The providential elbow; for chorus of  
men's voices, unaccompanied, [by]  
Channing Lefebvre, [words by] Fairfax  
Downey. 15¢ © Galaxy Music Corp.,  
New York; 31Jul50; EP48267.

I. Title. [II. Downey, Fairfax, 1893-

]

SEP - 1 1950

Library of Congress  
Copyright Office

xM1594

Lefebvre, Channing.

QUEUES, no.2, from Three characteristic  
dance rhythms; w & m Channing Lefeb-  
vre; SSA. © 25Mar25, E610772.  
R107841, 24Feb53, Channing Lefebvre  
(A)



Lefebvre, Channing.

SLEEP; w William Sharp, & m; 3-pt.  
treble cho. © 1Jun21, E511384.  
R44869, 9Mar49, Channing Lefebvre  
(A of m)

M1671  
.L

LEFEBVRE, CHANNING, arr.

Somebody's knockin' at your door;  
for chorus of men's voices;  
negro spiritual arr. by Channing  
Lefebvre. © Galaxy Music Corp.,  
New York; on arrangement; 14Jan47;  
EP6479.

I. Title.

xM1564.L  
Music Cat.

Lefebvre, Channing.

THE SWING; w & m; SSA. © 25Apr22,  
E533917. R59073, 2Mar50, Channing  
Lefebvre (A)

Library of Congress  
Copyright Office

MAR 24 1950

Lefebvre, Channing, 1895-

M2053  
.H6T8

HOLST, GUSTAV, 1874-1934.

Turn back O man; for chorus of male voices  
[by] Gustav Holst, melody from the  
Genevan Psalter, choral version for male  
voices by Channing Lefebvre [words by]  
Clifford Bax. [New York, Galaxy Music  
Corp.] [With piano acc.] 20¢ © on  
arrangement; Stainer & Bell, ltd., London;  
5Jan53; EP71011.

I. Title. [II. Lefebvre, Channing, 1895-  
III. Bax, Clifford]

Library of Congress  
Copyright Office

SL

M2095

LEFEBVRE, CHANNING, 1895-

.L      The 12 days of Christmas; for chorus of  
male voices, unaccompanied, traditional  
[words] old English carol, arranged by  
Channing Lefebvre. (Galaxy octavo,  
1843) 20¢ © on arrangement; Galaxy  
Music Corp., New York; 6Jun51;  
EP55880.

AUG 23 1951

I. Title.

xM1739  
xM2093.4

Library of Congress  
Copyright Office

Lefebvre, Channing.

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15U5 (Uns ist ein Kind geboren) For us a Child  
is born; a Christmas cantata [by] J. S.  
Bach, for three-part chorus of women's  
voices with soprano and contralto solos,  
the choruses arr. by Katherine K. Davis  
and Channing Lefebvre, German and  
English texts, the English version by  
Sydney Biden. [Piano-vocal score] 60¢  
© on arrangements; Galaxy Music Corp.,  
New York; 27Jul51; EP56371

SEP 1 1951

S.1.

Library of Congress  
Copyright Office

(Continued on next card)

M2034 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B15U5 (Uns ist ein Kind geboren) For us a Child  
is born. EP56371. (Card 2)

I. Title. II. Title: Uns ist ein Kind geboren.  
[III. Davis, Katherine Kennicott, 1892-  
IV. Lefebvre, Channing. V. Biden, Sydney]

s.l.

Library of Congress  
Copyright Office

Lefebvre, Channing.

WHERE GO THE BOATS? w & m; cho., SSA;  
© 25Apr22, E533919. R59075, 2Mar50,  
Channing Lefebvre (A)

Library of Congress  
Copyright Office

MAR 24 1950



M244

. L

LEFEBVRE, CHARLES.

Pièce romantique; for flute and piano,  
[by] Chas. Lefebvre, arr. by George  
Waln. (Neil woodwind solo & ensemble  
music, S-706) [Score and part] \$ 1  
© on arrangement; Neil A. Kjos Music  
Co., Chicago; 15Sep50; EP49363.

I. Title. [II. Waln, George Elbridge,  
1904- ]

Library of Congress  
Copyright Office

OCT 30 1950

M559

.L52

op.122

.W3

Lefebvre, Charles.

Prelude for quintet, from 2nd suite,  
opus 122. For woodwinds ... Arr. [by]  
George Waln. Chicago, Neil A. Kjos  
music co.

© arrangement, 13Mar46; publisher;  
EP2081.

I. Waln, George E., arr. II. Title.

Lefebvre, Charles Edouard.

AUBADE, op. 93; m Charles Edouard  
Lefebvre, arr. Otto Langey; orch. pts.  
© 1Sep21, E520551. R48402, 20May49,  
G. Schirmer, inc. (PWH of O. Langey)

M459  
.L

LEFEBVRE, CHARLES ÉDOUARD, 1843-  
1917.

Intermezzo; from 2nd Suite. Op. 122.

[By] Lefebvre, [arr. by George] Waln.  
(Neil woodwind solo & ensemble music,  
E-403) [Score (4 B flat clarinets) and  
parts] \$1 © on arrangement; Neil A.  
Kjos Music Co., Chicago; 4Oct50;  
EP50146.

NOV 27 1950

[I. Waln, George                      Elbridge, 1904-                      ]

Library of Congress  
Copyright Office

M459  
.L

LEFEBVRE, CHARLES ÉDOUARD, 1843-  
1917.

Prelude; from 2nd Suite. Op. 122. [By]  
Lefebvre, [arr. by George] Waln. (Neil  
woodwind solo & ensemble music, E-404)  
[Score (2 B flat clarinets, alto clarinet  
& bass clarinet) and parts] \$1 © on ar-  
rangement; Neil A. Kjos Music Co.,  
Chicago; 4Oct50; EP50147.

NOV 27 1950

[I. Waln, George Elbridge, 1904- ]

Library of Congress  
Copyright Office

Lefebvre, Charlie.


Let's play for keeps; w W. P. Dunn,  
m C. Lefebvre. © Charlie Lefebvre  
& William Patience Dunn, Columbus,  
Ohio; 1Apr47; EU69549.

LEFEBVRE, DENISE, pseud. SEE  
Bauwens, Denise.

EF0-21568

xM

Library of Congress



Lefebvre, Dom Gaspar.

Catholic church. *Liturgy and ritual. Missal. English.*

Saint Andrew daily missal, by Dom Gaspar Lefebvre ...  
Pocket ed. ... Liturgical apostolate. Bruges, Belgium, Abbey  
of St. André; Saint Paul, Minn., The E. M. Lohmann co. [1946,

4 v. illus. 13½<sup>cm</sup>.

CONTENTS.—I. From the first Sunday of Advent to Ash Wednesday.—  
II. From Ash Wednesday to Holy Saturday.—III. From Holy Saturday to  
July 15.—IV. From July 15 to the first Sunday of Advent.

i. Catholic church. Liturgy and ritual. English. ii. Lefebvre, Gaspar,  
1880— iii. Title.

46-16147

Library of Congress

BX2015.A4L4 1946

[3]

264.025



Lefebvre, Emma.

I NEED YOU; w V. June Vranish m  
Emma Lefebvre © V. June Vranish &  
Emma Lefebvre 29Sep52 EU289956

*appli ✓*

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Copyright Office

Lefebvre, Emma.

IT STIRS MY HEART WITH GRATITUDE; w, m  
& © Emma Lefebvre 23Mar53 EU309842

M8                      LEFEBVRE, F                      M                      1912-  
.L34                    ^Symphonie pour grand-orgue, par A.  
op.10                    Paduc1 [pseud.] op. 10. [n. p.]  
                         Primée par l'Association des Com-  
                         positeurs du Canada. © Sisters  
                         of the Holy Names of Jesus and  
                         Mary, Montreal; 5Aug48; EP29304.

I. Title.

xM8.1  
Revised

LEFEBVRE, GASPAR.

L'année liturgique en vitrauphanie,  
par Gaspar Lefebvre et Lucie  
Godfrey. (Scenes from the Gospels  
60 col. & 60 reproductions of  
drawings. © Abbaye de Saint-  
André; 10Sep48; K37610.

**Lefebvre, Gaspar, 1880**

**Godin, Henri, 1906-1944.**

Avec le Christ, avec l'Église, nous disons la messe. Missel  
quotidien de formule moderne présenté par Dom Lefebvre;  
illus. dans la texte de 100 dessins de A. Chanson et de 50 hors-  
textes dont 18 en couleurs. Paris, Éditions Ouvrières [1947],  
384 p. illus. (part col.) music. 17 cm.

© Les Éditions Ouvrières; 2Apr47; AF4919.

LEFEBVRE, GASPAR.

Le catéchisme dans le missel;  
exercices pratiques à l'usage de  
l'enseignement primaire et moyen  
par une soeur de la Visitation,  
en collaboration avec D. Lefebvre.  
89 p. © Abbaye de Saint-André,  
A.S.B.L., Bruges, Belgium;  
30Sep47; on revisions; AF8369.

Lefebvre, Gaspar, 1880-  
images ... [1939] (Card 2)

... Le cycle liturgique en

1. Church year—Study and teaching. 2. Catholic church. Liturgy  
and ritual—Study and teaching. I. Speybrouck, Joseph, 1891-  
illus. II. Title.

BX1970.L38

47-40282

© 15Sep39; 1c 30Apr47; Abbaye de Saint-André, Saint-  
André-lez-Bruges, Belgium; AF6427.

**Lefebvre, Gaspar, 1880-**

... Le cycle liturgique en images; explications de dom Gaspar Lefebvre, o. s. b. Illustrations de Jos. Speybrouck. [Bruges, Apostolat liturgique de l'Abbaye de Saint-André-lez-Bruges (Belgique) [1939]

cover-title, 2 p. l., 60 (i. e. 62) col. pl. 37½ cm.

At head of title: Enseignement liturgique par l'image.

Running title: Collection d'éducation liturgique par l'image, messes des dimanches et des fêtes.

"Table des matières": p. [4] of cover.

(Continued on next card)

[2]

47-40282  
lwg/dcd/mb



[LEFEBVRE, GASPAR]

Frises et planches a dessiner pour le  
careme et la semaine sainte.

6 folders, illus. © Abbaye de  
St. André A.S.B.L., Bruges,  
Belgium; 15May46; AP-11920.

SEP - 1 1946

LEFEBVRE, GASPAR.

Liturgie, ses principes fondamentaux.

6. éd. [Saint-André-lez-Bruges]

Apostolat liturgique, Abbaye de  
Saint-André-lez-Bruges. 276 p.

© Abbaye de Saint-André, A. S. B.L.;  
20Dec46; on revisions; AF8368.

LEFEBVRE, GASPAR.

Livret de famille. [Bruges, 1948] 1 v.

© on additions & revisions; Abbaye de  
Saint-André, A.S.B.L.; 20Dec48; AF13476.

I. Saint-André-lez-Bruges, Belgium  
(Benedictine abbey)

LEFEBVRE, GASPAR.

Méditations liturgiques: Le temporal.

[2. éd.] [Bruges, 1949-50] 2 v. © on  
additions & revisions; Abbaye de Saint-  
André, A.S.B.L.; v.1 15Jul49; AF13474;  
v.2 10Feb50, AF13477.

I. Saint-André-lez-Bruges, Belgium  
(Benedictine abbey)

LEFEBVRE, GASPAR.

Méditations sur l'année liturgique: Le  
sanctoral. 2. éd. [Bruges, 1948] 2 v.  
© on additions & revisions; Abbaye de  
Saint-André, A.S.B.L.; 20Jan48; AF13475.

I. Saint-André-lez-Bruges, Belgium  
(Benedictine abbey)

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Lefebvre, Gaspar.

CATHOLIC CHURCH. LITURGY AND  
RITUAL. MISSAL. ITALIAN.

Messalino quotidiano che prepara al  
messale romano, di Gaspare Lefebvre  
con la collaborazione di Giacomo Moglia.  
Pref. di Giuseppe Siri. 2. ed., riv. ed  
aggiornata. [First ed. pub. in 1930 under  
title: Piccolo messale quotidiano] Genova  
[1953] 775 p. illus. © on additions &  
revisions; Abbaye de Saint-André,  
A. S. B. L.; 8Feb53; AF13440.

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CATHOLIC CHURCH. LITURGY AND  
RITUAL. MISSAL. ITALIAN.

Messalino quotidiano che prepara al  
messale romano. (Card 2)

I. Lefebvre, Gaspar.

II. Moglia, Giacomo.

III. Saint-André-lez-Bruges, Belgium  
(Benedictine abbey)

AF13440.

Library of Congress  
Copyright Office

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LEFEBVRE, GASPAR.

La messe centre de notre vie  
spirituelle. 5. ed. 47 p.

© Abbaye de Saint-André, A.S.B.L.,  
Bruges, Belgique; 20Sep46;  
AF-11915.

SEP -1 1946



Lefebvre, Gaspar, 1880-

BX2015

.A5S6

1946

**Catholic church. *Liturgy and ritual. Missal.***

Misal diario y vespéral, por dom Gaspar Lefebvre ... Traducción castellana y adaptación del rdo p. Germán Prado ... Brujas, Bélgica, Desclée, de Brouwer y cía [1946]

2200, 104\* p. illus. (incl. maps) 16½<sup>cm</sup>.

Latin and Spanish in parallel columns.

With music.

"Séptima edición, corregida y aumentada."

(Continued on next card)

47-991

[4]

Lefebvre, Gaspar, 1880-

Catholic church. *Liturgy and ritual. Missal.* Misal  
diario y vespéral ... [1946] (Card 2)

i. Catholic church. Liturgy and ritual. Missal. Spanish. ii. Catholic church. Liturgy and ritual. Spanish. iii. Lefebvre, Gaspar, 1880-  
iv. Prado, Germán, 1891- tr.

BX2015.A5S6 1946 264.025 47-991

© 18Jul46; Abbaye de Saint-André, A. S. B. L., Saint-André-lez-Bruges, Belgium; AF5010.

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[4]

Lefebvre, Gaspar.

Catholic church. Liturgy and ritual.  
Missal.

Misal diario y vespéral, por dom  
Gaspar Lefebvre; traducción castellana  
y adaptación del rdo. p. German Prado.  
6. ed., corregida y aumentada.

© 21May41; 1c 26Jan46; A. S. B. L.  
Abbaye de Saint-André, Bruges; AF1397.

I. Lefebvre, Gaspar; II. Prado,  
German, tr. III. Title.

Lefebvre, Gaspar.

CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL.

Missal quotidiano e vesperal, por Gaspar Lefebvre. Notação moderna da musica por Ch. Van de Walle. Ilus. de R. de Cramer. [Translated by Gabriel de Sousa] Lez-Bruges, Desclée de Brouwer. 1 v. © on translation; Abbaye de Saint-André; 15Nov50; AF12428.

I. Lefebvre, Gaspar. II. Sousa, Gabriel de. III. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

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Copyright Office

Aug 20 1951  
rjm/r

Lefebvre, Gaspar.

CATHOLIC CHURCH. LITURGY AND RITUAL. MISSAL.

Missel quotidien et vespéral, par Gaspar Lefebvre et les Bénédictins de l'Abbaye de St. André. Notation musicale moderne par Ch. van de Walle. Illustré par R. de Cramer Lez-Bruges, Apostolat Liturgique. 1 v. © on additions & revisions; Abbaye de Saint-André; 31Jul50; AF12427.

I. Lefebvre, Gaspar.

II. Saint-André-lez-Bruges, Belgium (Benedictine abbey)

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AUG 29 1951  
rjm/r

Lefebvre, Gaspar.

CATHOLIC CHURCH. LITURGY AND RITUAL.  
MISSAL.

Missel-vespéral romain (quotidien)  
par Gaspar Lefebvre; illus. par  
René de Cramer. [Latin and French  
in parallel columns] 1760 p.

© Abbaye de Saint-André, a.s.b.l.,  
Bruges; 30Sep47; on additions &  
revisions; AF7919.

I. Lefebvre, Gaspar.

II. Saint-André-lez-Bruges, Belgium  
(Benedictine abbey)

Library of Congress  
Copyright Office

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LEFEBVRE, GASPAR.

Mon année avec l'église; cahier de  
liturgie. 120 p., illus.

© Abbaye de Saint-André (A.S.B.L.),  
Bruges, Belgium; 10Aug47; AF8364.

Lefebvre, Gaspar.

CATHOLIC CHURCH. LITURGY AND  
RITUAL. MISSAL. POLISH.

Msza/ rzymski, z dodaniem nabożeństw  
nieszbpornych. G. Lefebvre. [2. wyd.]  
Przek/ polski opracowali mnisi opactwa  
w Tyńcu. [Translated by J. W. Kowalski]  
W. tyńcu, Opactwo ŚŚ. Piotra i Paw/a  
[1949] 1 v. © on additions & new trans-  
lation; Abbaye de Saint-André; 31Oct49;  
AF13384.

I. Lefebvre, Gaspar. II. Kowalski, Jean  
Library of Congress Wierusz, tr. III. Saint-  
Copyright Office André-lez-Bruges,  
Belgium (Benedictine abbey) 6



LEFEBVRE, GASPAR.

\*Palaestina, tempore Jesu Christi. col.  
map 58 x 39 cm. Scale ca. 1:300,000.  
Place names in Latin; explanatory text  
in French. © Abbaye de St. André,  
A. S. B. L., Saint-André-lez-Bruges,  
Belgium; 1Sep39; F8052.

1. PALESTINE.

I. SAINT-André-lez-Bruges, Belgium  
(Benedictine abbey)

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Copyright Office

OCT 2 - 1950

Lefebvre, Gaspar.

**CATHOLIC CHURCH. LITURGY AND  
RITUAL. MISSAL.**

Petit missel quotidien, par Gaspar Lefebvre; illus. par René de Cramer. 1155 p.  
© Abbaye de Saint-André, Bruges;  
12Apr49; AF11079.

I. Lefebvre, Gaspar.

II. Bruges, Belgium. Saint-André (Benedictine Abbey)

LEFEBVRE, GASPAR.

Pour comprendre la messe. Cours  
elementaire [moyen, supérieur]  
Illus. by Jos. Speybrouck. 3 v.  
(Manuel de liturgie) © Abbaye de  
Saint-André (A.S.B.L.), Bruges,  
Belgium; 15Sep39; on revisions;  
AF8363.

LEFEBVRE, GASPAR.

La religion d'amour. 3. ed.

92 p. © Abbaye de Saint-André,

A.S.B.L., Bruges, Belgique;

10Sep48; AF-11916.

SEP - 1 1950

Lefebvre, Gaspar, 1880-

Catholic church. *Liturgy and ritual. Missal. English.*

Saint Andrew daily missal, by Dom Gaspar Lefebvre ...  
Pocket ed. ... Liturgical apostolate. Bruges, Belgium, Abbey  
of St. André; Saint Paul, Minn., The E. M. Lohmann co. [1946]

4 v. illus. 13½".

CONTENTS.—I. From the first Sunday of Advent to Ash Wednesday.—  
II. From Ash Wednesday to Holy Saturday.—III. From Holy Saturday to  
July 15.—IV. From July 15 to the first Sunday of Advent.

Ⓒ 4-6-46; 2-0-00. 4-15-46; A.S.B.L. Abbaye de  
St. André, Bruges, Belgium; A 2380.

I. Catholic church. Liturgy and ritual. English. II. Lefebvre, Gaspar,  
1880- III. Title.

46-16147

Library of Congress

BX2015.A4L4 1946

[3]

264.025

Lefebvre, Gaspar.

CATHOLIC CHURCH. LITURGY AND RITUAL.  
MISSAL. ENGLISH.

Saint Andrew daily missal, by Gaspar  
Lefebvre. 1143 p. © on additions  
& revisions; The E. M. Lohmann  
Co.; 1Aug53; A108251.

I. Lefebvre, Gaspar.

II. Lohmann (E. M.) Company.

Library of Congress

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[LEFEBVRE, GASPAR]

Semaine-sainte et semaine de paques.

Canier liturgique. 16 p., illus.

Mon foyer sous la bénédiction de la  
vierge-mère) © on revisions;

Abbaye de St. André, A.S.B.L.;

21Apr48; AF-11917.

LEFEBVRE, GASPAR.

Tableau explicatif du cycle liturgique. [Table interpreting liturgical cycle for the year, and four small illustrations: St. John, St. Luke, St. Mark, and St. Matthew] Bruges, Belgium, Impr. de E. Ver-crussse-Vanhove. Col. reproduction of drawing. 16 x 16 in. © Abbaye de St. Andre (A.S.B.L.) Bruges, Belgium; 1Sep39; KF25866.

NOV 21 1950

*Revised*



LEFEBVRE, GASPAR.

Temps de l'avent, 1934. 64 p.,  
illus. (Cahiers de la croisade  
liturgique à l'école, no. 1)

© on revisions; Abbaye de St. André,  
A.S.B.L.; 15Aug39; AF-11918.

SEP -1 1950

LEFEBVRE, GASPAR.

La vie de Jesus d'apres les evangiles  
du missel. Cahier liturgique.

31 p., illus. © Abbaye de  
St. André, A.S.B.L., Bruges,  
Belgium; 25Sep39; AF-11919.

SEP -1 1939

Lefebvre, Georges.

TOCQUEVILLE, ALEXIS CHARLES HENRI  
MAURICE CLEREL DE.

L'ancien régime et la Révolution; introd.  
par G. Lefebvre. [Paris, 1952] 358 p.  
(His OEuvres, papiers et correspon-  
dances, 2. Edition définitive sous la  
direction de J.-P. Mayer) © Librairie  
Gallimard; 20Jun52; AF0-8350.

I. Mayer, Jean Peter, ed. II. Lefebvre,  
Georges. III. Librairie Gallimard.

Library of Congress  
Copyright Office

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Lefebvre, Georges, 1874-

The coming of the French Revolution, 1789. Tr. by R. R. Palmer. Princeton, Princeton Univ. Press, 1947.

xx, 233 p. 21 cm.

"First published ... under the title Quatre-vingt-neuf, in 1939, under the auspices of the Institute for the History of the French Revolution, University of Paris, in conjunction with the national committee for the celebration of the 150th anniversary of the French Revolution."

© Princeton Univ. Press; 29Dec47;  
A20313.

I. France—Hist.—Revolution—Causes and character. I. Palmer,  
Robert Roswell, 1909— tr. II. Title.

DC163.L4515

944.04

48-5128\*

Library of Congress

(25)

**Lefebvre, Georges, 1874—**

... **Le Directoire**, par G. Lefebvre ... Paris, A. Colin, 1946.

198 p., 1 l. 16½<sup>cm</sup>. (Collection Armand Colin (Section d'histoire)  
no. 245)

"Orientation bibliographique": p. [197]—198.

1. France—Hist.—Revolution, 1795–1799. I. Title.

DC186.L4

47-20872

© 30Dec46; 1c 11Mar47; Max Leclerc et cie., Paris; AF5965.

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[1]

*br/mgc*

Lefebvre, Georges.

**HISTOIRE** de la France pour tous les français [par les historiens spécialistes de chaque époque] Tome 2.: De 1774 à nos jours, par Georges Lefebvre, Charles H. Pouthas [et] Maurice Baumont. [Paris, 1950] 512 p. illus. © Librairie Hachette; 26Oct50; AF0-3638.

I. Lefebvre, Georges. II. Pouthas, Charles H., joint author. III. Baumont, Maurice, joint author. IV. Librairie Hachette.

Library of Congress  
Copyright Office

FEB 27 1951  
dr/r

Lefebvre, Henri, 1901-

Critique de la vie quotidienne  
(Introduction) Paris, B. Grasset  
[1947]

248 p. 19<sup>cm</sup>. ("Les témoins,"  
collection dirigée par Francis  
Crémieux)

© 30Jan47; Éditions Bernard  
Grasset; AF3384.

I. Title.

ms

LEFEBVRE, HENRI.

Le marxisme. [1. éd.] 127 p. ("Que  
sais-je?" Le point des connaissances  
actuelles, 300) © Presses universitaires  
de France, Paris; 7Jun48; AF10007.

I. Presses universitaires de France.

Library of Congress  
Copyright Office

mds/rk



Lefèbvre (Henri) Éditions,

**BRIAND, CHARLES.**

Le secret de Marcel Proust. 558 p.

© Éditions Henri Lefèbvre, Paris;  
30Jun50; AF0-2969.

I. Proust, Marcel.

II. Lefèbvre (Henri) Éditions.

dac/r

Rev.

Library of Congress  
Copyright Office

FEB 20 1951

LEFEBVRE, JACQUES.

L'hérédité des aptitudes laitières chez les  
bovins. Paris [1951] 116 p. illus.

(La Terre, encyclopédie paysanne)

© Ernest Flammarion; 6Dec51; AF0-6761.

I. Flammarion, Ernest, firm, Paris.

M2  
.M96  
no.15

LEFÈVRE, JEAN XAVIER, 1763-1829.

Sonate III; pour clarinette et basse, op.12,  
par Xavier Lefèvre, réalisation de la  
basse par Eugène Borrel. [This Sonata...  
has been written for clarinet and bass  
which could equally be played as solo  
with piano or harpsichord accompani-  
ment] (Musiques françaises, 15) [Score  
(clarinet and piano) and parts for clarinet  
and violoncello or bassoon] © Edouard  
Richli, sole owner of Éditions du Siècle  
musical, Genève; 5Jul51; EF0-9089.

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M2  
.M96  
no.15

LEFÈVRE, JEAN XAVIER, 1763-1829.  
Sonate III. EF0-9089. (Card 2)

[I. Borrel, Eugene, 1872- (Series)

xM250

xM322

Library of Congress  
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Lefèbvre, Jeanne, 1916-

M1356 [LAMBERT, PAUL] 1907-

.L

Une valse, une fille, un garçon! Valse  
musette, paroles de J. Lefèbvre, musique  
de Polamb [pseud.] et Willy Maury.  
© Éditions Déesse, Bruxelles; 6Sep49;  
EF-0267. Piano-conductor score (orches-  
tra, with words) and parts.

- I. Lefèbvre, Jeanne, 1916- lyricist.  
II. Maury, Willy, 1892- joint composer.  
III. Title.

Library of Congress  
Copyright Office

v

Lefebvre, Jeanne, 1916-

M1356

BOSSCHE, MARTHA VAN DEN, 1898-

.B

Quand on n'a pas; fox-trot, paroles de J.  
Lefebvre, musique de M. Hemiloux  
[pseud.] [Piano-conductor score (orchestra) and parts; with words] © Helmar,  
Montigny-le-Tilleul, Belgique; 8Nov50;  
EF0-5327.

I. Title. [II. Lefebvre, Jeanne, 1916- ]

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JAN 22

Lefèbvre, Jeanne, 1916-

M1727

MAURY, WILLY, 1892-

.2

La rouquine; valse, paroles: Jeanne

.M

Lefèbvre, musique: Willy Maury & Benal  
[pseud.] © Édition Discociné; Bruxelles;  
3Mar52; EF17840.

*apohi ✓*  
I. Vanden Branden, Benjamin, 1898-

II. Title. [III. Lefèbvre, Jeanne, 1916- ]

Lefèbvre, Jeanne. 1916-

M1727 MAURY, WILLY, 1892-

.2 Vous êtes ma bonne étoile; slow, paroles  
.M de Jeanne Lefébvre, musique: Willy  
Maury et Milos Bartek. © Edition  
Discociné, Bruxelles; 3Mar52; EF17839.

I. Bartek, Milos. II. Title.  
[III. Lefèbvre, Jeanne, 1916-

]



LEFEBVRE, MARGUERITE. SEE Lèfevre,  
Marguerite (Lèfebvre)

LÉFEVRE, MARGUERITE (LÉFEBVRE)  
La vie de Cyrano de Bergerac.  
SEE Lèfevre, Louis Raymond.

LEFEBVRE, MARTHA A.

Sketched tombstone of Korean scene  
with words; In memory of Pfc.  
Edmund J. Turcotte ... Design.  
© Edith E. Turcotte; 27Jun52;  
GU20137.

Lefebvre, Noémi Hany-

see

Hany-Lefèbvre, Noémi.

Le Febvre, Octavie.

GOLDEN DREAMS OF REMI LAKE m Louis

Tobin © w Octavie Le Febvre 24Jan49

EU154626

Library of Congress  
Copyright Office

Lefebvre, Paul, ed.

PAYS ET NATIONS; le monde en couleurs.

Avant-propos par Émile Chartier.

[Rédacteurs et collaborateurs: Paul  
Bruyère, et al. Rédige pour le  
Canada français par Paul Lefebvre et  
Jacques Le Duc. Société Grolier  
Québec. 7 v. © on revisions & addi-  
tions in text & pictures; The Grolier  
Society, inc.; 10Sep53; A106376.

I. Bruyère, Paul, ed. II. Lefebvre,  
Paul, ed. III. Le Duc, Jacques, ed.

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IV. Grolier Society,  
inc.

r/l

Lefebvre, Paul, ed.

PAYS ET NATIONS; le monde en couleurs.  
Avant-propos par Émile Chartier.  
[Rédacteurs et collaborateurs: Paul  
Lefebvre, Jacques Le Duc, Paul  
Bruyère, et al.] Société Grolier  
Québec. 7 v. NM: additions &  
revisions. © Grolier Society,  
inc.; 17Sep54; A153498.

- I. Lefebvre, Paul, ed.
- II. Bruyère, Paul, ed.
- III. Grolier Society, inc.

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Lefebvre, Paul, ed.

Pays et nations; le monde en couleurs, rédigé pour le Canada français par Paul Lefebvre ... et Jacques Le Duc ... Avant-propos par monseigneur Émile Chartier ... Montréal, Société Grolier limitée [1947]

7 v. illus. (incl. maps; part col.) 25<sup>cm</sup>.

Vols. 1-5, "copyright 1946."

Edition in English, first published 1929-30 (Toronto, The Grolier society, limited; London, The Educational book company, limited) has title: Lands and peoples.

(Continued on next card)

47-20330



Lefebvre, Paul, ed.

Pays et nations ... [1947] (Card 2)

CONTENTS.—t. 1. Îles britanniques. Europe occidentale.—t. 2. États  
baltiques. Europe centrale.—t. 3. Proche et Moyen Orient.—t. 4. Asie  
méridionale. Extrême Orient.—t. 5. Afrique. Australie. Îles du Sud.—  
t. 6. Canada. États-Unis.—t. 7. Amérique latine. Articles divers.

|               |                        |                                |
|---------------|------------------------|--------------------------------|
| 1. Geography. | I. Lefebvre, Paul, ed. | II. Le Duc, Jacques, joint ed. |
| G138.L362     | 910                    | 47-20330                       |

Pub. revisions, 7Apr47; © The Grolier society inc., New  
York; A12014.

Lefebvre, Paul, ed.

PAYS et nations; le monde en couleurs,  
rédigé pour le Canada français par  
Paul Lefebvre et Jacques LeDuc.  
[Rev. par René Besson] Avant-  
propos par Émile Chartier. Montréal,  
Société Grolier. 7 v. © The Grolier  
Society, Inc.; 20Dec48; on revisions  
& additions; AA104332.

I. Lefebvre, Paul, ed.

II. Besson, Renée. III. Grolier Society,  
Inc.

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Lefebvre, Paul, ed.

PAYS et nations; le monde en couleurs,  
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Appl. author: Paul Bruyere. © on addi-  
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FEB 20 1952

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M250

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Adagio; pour clarinette et piano, [by]  
Ferling, [adapté à la clarinette par  
Pierre Lefebvre, acc. de piano, par  
André Petiot] [Score and part] 8fr. 75  
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II. Petiot,

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MT385

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Rose, C

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M1727

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BOSMANS, ROBERT, 1914-

Vous et moi ... Musique de Robert  
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Lefèbvre. © Robert Bosmans  
d. b. a. Editions Ch. Bens,  
Brussels; 5May41; EF5355.

I. Lefèbvre, Raymond, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music cat.



M1731.2  
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Bosmans, Robert.

Vous et moi ... paroles de Raymond  
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© 31Dec42; 1c 5Mar46; Publications  
Francis-Day, Paris; EF2869.

For voice and piano.

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Library of Congress  
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Supply Company, inc.

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MAY 19 1950

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D161.2.L4

47-18850

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fn/vjw/ld

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1952. 24 p. © L. Lefebvre-de  
Roeck; 15Jun52; AFO-8310.

Per.

1

D | W | BW | M | BM | Q

Title Lefebvre home furnishing advertising service.

Claimant Advance-Ad Co. (O.E. Lefebvre, Owner) 192 Lexington Ave. NYC

Remitter

| Vol.                                   | No. | Issue of    | Date of publication | Date received | Held      | No funds | Final action |
|--|-----|-------------|---------------------|---------------|-----------|----------|--------------|
| -                                      | -   | Winter 1947 | 2-4                 | 2-14-47       |           | ©CIB     | 63087        |
| -                                      | -   | Spring '47  | 4-10                | 4-18-47       |           | ©CIB     | 71360        |
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| * Claimant changed to Advance-Ad Corp. |     |             |                     |               |           |          |              |

(Oct. 1948-3,000)

-2-

Remitter

(May 1948-5,000)



Lefeld, J.

M1620

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.M74

Pieśni: Pieśni solowe; [by] St. Moniuszko.

P5

Według pierwodruków opracował J.

no.2

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© Wydawnictwo Muzyczne Arcta,

Warszawa; cz.2, 28Dec50; EF19420.

I. Title. II. Title: Pieśni solowe.  
[III. Lefeld, J.]

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Library of Congress  
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Bertha.

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Lefévere, Kamiel.

I'D LIKE A CHANCE; w Rand Unger m  
Kamiel Lefévere © Rand Unger & Kamiel  
Lefévere 21Sep50 EU216143

OCT 12 1950

Library of Congress  
Copyright Office



Lefévere, Kamiel.

MON AMOUR; w Rachel A. Unger m Kamiel  
Lefévere © Rachel A. Unger & Kamiel  
Lefévere 5Dec50 EU223008

Library of Congress  
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JAN - 8 1951

Lefévere, Kamiel.

WALTZ WITH ME; w Rand Unger m Kamiel  
Lefévere © Rand Unger & Kamiel Lefé-  
vere 6oct50 EU217559

OCT 31 1951

Library of Congress  
Copyright Office

Lefévere, Louise.

I'D LIKE A CHANCE; w Rachel A. Unger m  
Louise Lefévere © Rachel A. Unger &  
Louise Lefévere 10Sep51 EU249467

SEP 21 1951

Library of Congress  
Copyright Office

LEFEVER'S lightning Nut-eze. SEE  
Lefever, Charles. KK49636.

JUN 1 2 1957

LeFevre, Alphas.

M2199

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LUMPKIN, TROY, 1922-

If you want joy; [by Troy Lumpkin, arr. by  
the LeFevre Trio & Little Troy Lumpkin]  
[Close score; shape note notation] 50¢  
© Urias LeFevre, Eva Mae LeFevre &  
Alphas LeFevre (LeFevre Trio) Atlanta;  
10Apr53; EP72722.

I. Title. [II. LeFevre, Urias. III. LeFevre,  
Eva Mae. IV. LeFevre, Alphas]

Library of Congress

LeFevre, Alphas, 1912-

M2199

LUMPKIN, TROY, 1922-

.L

I'll have more time; [words and melody]  
by Troy Lumpkin [harmony by Alphas  
LeFevre] 50¢ © Urias LeFevre, Eva  
Mae LeFevre & Alphas LeFevre (LeFevre  
Trio) Atlanta; 31Jul53; EP73329.

I. Title. [II. LeFevre, Alphas, 1912- ]

LeFevre, Alphas.

M2199

.L

LUMPKIN, TROY, 1922-

O my heart is still rejoicing; [melody by  
Troy Lumpkin, words by J. L. Lumpkin,  
arr. by the LeFevre Trio & Little Troy  
Lumpkin] [Close score; shape-note  
notation] 50¢ © Urias LeFevre, Eva  
Mae LeFevre & Alphas LeFevre (LeFevre  
Trio) Atlanta; 10Apr53; EP72721.

I. Title. [II. LeFevre, Urias. III. LeFevre,  
Eva Mae. IV. LeFevre, Alphas. V. Lump-  
kin, J. L.]

Library of Congress

LeFevre, Alphas.

M2199

LUMPKIN, TROY, 1922-

.L

Stand together; words and melody by Troy Lumpkin, harmony by Alphas LeFevre.  
[Close score] 25¢ © Urias LeFevre,  
Eva Mae LeFevre & Alphas LeFevre  
(LeFevre Trio); 1Aug52; EP67283.

I. Title. [II. LeFevre, Alphas]



LeFevre, Alphas, 1912-

M2199

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LUMPKIN, TROY, 1922-

Tell my friends; [words and melody] by  
Troy Lumpkin [harmony by Alphas  
LeFevre] 50¢ © Urias LeFevre, Eva  
Mae LeFevre & Alphas LeFevre (LeFevre  
Trio) Atlanta; 31Jul53; EP73328.

I. Title. [II. LeFevre, Alphas, 1912- ]

Library of Congress

LeFevre, Alphas.

M2199

LUMPKIN, TROY, 1922-

.L

Troubles, goodby; [words and melody by  
Troy Lumpkin, harmony by Alphas Le-  
Fevre] [Close score: SATB in shape-note  
notation] 50¢ © Urias LeFevre, Eva Mae  
LeFevre & Alphas LeFevre (LeFevre Trio),  
Atlanta; 10Apr53; EP71336.

I. Title. [II. LeFevre, Alphas]

LeFevre, Alphas.

M2199 POPE, GORDON.

.P While endless ages roll; a new and different  
gospel song by Gordon Pope. 25¢ © Urias  
LeFevre, Eva Mae LeFevre & Alphas  
LeFevre (LeFevre Trio); 1Jul52; EP67284.

I. Title.

LEFEVRE, ALPHUS, Urias LeFevre, & Eva  
Mae LeFevre. SEE  
LeFevre Trio.

EP72722

M1739

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LEFEVRE, AUGUSTE.

Sleepytime lullaby; by Auguste  
Lefevre. © Dix, ltd., London;  
1Apr47; EF3342. For piano  
solo.

I. Title.

Music Cat.

LÉFÈVRE, MME. CHARLES. SEE Lèfevre,  
Marguerite (Lèfebvre)

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LEFEVRE, EDWIN.

The making of a stockbroker.

© 26 Jun 25, A855880. R96801,

27 Jun 52, Martha M. Lefevre (W)

I. Lefevre, Martha M.

LEFEVRE, Edwin. SEE  
Reminiscences of a stock operator.  
R63604.

JUL 14 1950



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Simonetta.

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Martha M. LeFevre (W) Dorset, Vt.

egn 7Feb47

LeFevre, Eva Mae.

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LUMPKIN, TROY, 1922-

If you want joy; [by Troy Lumpkin, arr. by  
the LeFevre Trio & Little Troy Lumpkin]  
[Close score; shape note notation] 50¢  
© Urias LeFevre, Eva Mae LeFevre &  
Alphus LeFevre (LeFevre Trio) Atlanta;  
10Apr53; EP72722.

I. Title. [II. LeFevre, Urias. III. LeFevre,  
Eva Mae. IV. LeFevre, Alphus]

Library of Congress

LeFevre, Eva Mae.

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LUMPKIN, TROY, 1922-

O my heart is still rejoicing; [melody by  
Troy Lumpkin, words by J. L. Lumpkin,  
arr. by the LeFevre Trio & Little Troy  
Lumpkin] [Close score; shape-note  
notation] 50¢ © Urias LeFevre, Eva  
Mae LeFevre & Alphas LeFevre (LeFevre  
Trio) Atlanta; 10Apr53; EP72721.

I. Title. [II. LeFevre, Urias. III. LeFevre,  
Eva Mae. IV. LeFevre, Alphas. V. Lump-  
kin, J. L.]

Library of Congress

LeFevre, Eva Mae.

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LUMPKIN, TROY, 1922-

.L

Stand together; words and melody by Troy  
Lumpkin, harmony by Alphas LeFevre.  
[Close score] 25¢ © Urias LeFevre,  
Eva Mae LeFevre & Alphas LeFevre  
(LeFevre Trio); 1Aug52; EP67283.

I. Title. [II. LeFevre, Alphas]

LeFevre, Eva Mae.

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LUMPKIN, TROY, 1922-

L

Troubles, goodby; [words and melody by  
Troy Lumpkin, harmony by Alphus Le-  
Fevre] [Close score: SATB in shape-note  
notation] 50¢ © Urias LeFevre, Eva Mae  
LeFevre & Alphus LeFevre (LeFevre Trio),  
Atlanta; 10Apr53; EP71336.

I. Title. [II. LeFevre, Alphus]

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M2199 POPE, GORDON.

.P While endless ages roll; a new and different  
gospel song by Gordon Pope. 25¢ © Urias  
LeFevre, Eva Mae LeFevre & Alphas  
LeFevre (LeFevre Trio); 1Jul52; EP67284.

I. Title.

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Alphus LeFevre. SEE  
LeFevre Trio.

EP72722

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Soldier boy. Pictures by Tony Sarg.

© 15Apr26; A891155. Mary Sarg  
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I. SARG, TONY, illus.

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Lefèvre, Frédéric, 1889—

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On cover : Roman.

I. Title.

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843.91

A F 47-1598

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Harvard univ. Library  
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*pw/gwh/mgc*

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Une heure avec ... 1. sér. (Les  
Documents bleus, 5) © 25 Jan 24,  
AF24165. R89034, 16 Jan 52,  
Frédérique Lefèvre (C)

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Une heure avec ... 3. série.

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25May53, Frédérique Lefevre (C)

C1. Lefèvre, Frédérique 2c

LEFÈVRE, FRÉDÉRIC.

Une heure avec... 4. sér.

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LEFÈVRE, FRÉDÉRIQUE

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Frédéric.

LeFevre, G L  
AAInstitute of American inventors, claimant.  
13054 Member's manual; section 1 ...  
Washington, D. C., Institute of American  
inventors [c1944]  
cover-title, booklet (96 p.) illus.  
28cm.

Reproduced from type-written copy.  
Appl. authors: G. L. LeFevre and  
C. H. Mann.  
C 9-16-44; 2 c 5-3-46; Washington,  
D. C.; AA 13054.

APP 6-6-46  
vf 8-8-46

AA Institute of American inventors, claimant  
13055 Member's manual; section 2. Institute  
master plan of invention analysis.  
[Washington, D. C.] Institute of American  
inventors, c1945.

cover-title, pamphlet (23 p.)

1 illus. 28cm.

Appl. authors: G. L. LeFevre & C. H.  
Mann.

Diagram on inside front cover and on  
both sides of back cover.

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APP 6-6-46; vf 8-8-46



LeFevre, G L  
AAInstitute of American inventors, claimant.  
13056 Member's manual; special service sec-  
tion ... [Washington, D. C.] Institute  
of American inventors, c1946.  
cover-title, pamphlet (16 p.) 28cm.

Text on inside front cover and on both  
sides of back cover.

Reproduced from type-written copy.

Appl. authors: G. L. LeFevre and  
C. H. Mann.

© 3-31-46; 2 c 5-3-46; Washington,  
D. C.; AA 13056.

AFP 6-6-46; vf 8-8-46

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An illustrated introduction to  
heredity and development, by  
George Lefevre, Jr. and W. W.  
Newby. Dept. of Genetics &  
Cytology, University of Utah.  
© George Lefevre, Jr. & William  
Wallace Newby; 25Sep54; A155793.

LE FEVRE, GEORGE LEROY.

Summary of state regulations and  
taxes affecting general con-  
tractors. AA212720. SEE Bureau  
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Cap sur l'Afrique [par] Georges Le  
Fèvre [et] Edmond Tranin. Illus.  
par Albert Brenet. [Paris, 1947]  
328 p. © Librairie Hachette;  
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I. Tranin, Edmond.

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188 p., 2 l. 19<sup>cm</sup>.

1. World war, 1939-1945—France—Paris.    i. Title.

D762.P3L4

A F 47-597

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JUL 1 1 1950

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... Danmark sender en ambulance. København, Gyldendal, Nordisk forlag, 1940.

103 p., 1 l. front., illus. (maps) plates, ports., diagr. 22<sup>cm</sup>.

© 11Dec40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5650.

1. Russo-Finnish war, 1939-1940—Hospitals, charities, etc. I. Title.

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[2] ml/lwg/mb

947.1

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Buddy.

See

R



Lefevre, Jean'.  
Dear heart.

See

R

Lefèvre, Jean Xavier

see also

Lefèvre, Jean Xavier

1951

LE FEVRE, KATHERINE MARGARET ©  
The hand maker's helper. 5 p.  
© 24Jun50; AA156473.

[Le Fevre, Laura Zenobia]

Through winding ways, by Zenobia Bird [*pseud.*] ... New  
York, London [etc.] Fleming H. Revell company [1946]

160 p. 194<sup>cm</sup>.

I. Title.

PZ3.L52202Th

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© 16Dec46; publisher; A7396.

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Les Français pendant les guerres de religion. 1: Le tumulte d'Amboise.  
[Paris, 1949] 250 p. © Librairie  
Gallimard; 30Dec49; AF0-908.

I. Librairie Gallimard.

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mds/kp

AF127

Lefèvre, Louis Raymond, ed.

L'Estoile, Pierre de, 1546-1611.

... Journal de l'Estoile pour le  
règne de Henri III (1574-1589) Texte  
intégral présenté et annoté par Louis-  
Raymond Lefèvre. [Paris] Gallimard  
[1943]

777 p. front. (port) 22 1/2<sup>cm</sup>.  
(Mémoires du passé pour servir au temps  
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Journal de l'Estoile ... [1943]

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II. Title.

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Copyright Office

rs 13Feb46

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Journal pour le règne de Henri IV; texte  
intégral présenté et annoté par Louis-  
Raymond Lefèvre. v. 1: 1589-1600.

[Paris, 1948] 733 p. illus. (Mémoires  
du passé pour servir au temps présent, 7)

© Librairie Gallimard; 30Oct48; on  
editorial matter; AF9903.

I. Lefèvre, Louis Raymond, ed.

II. Librairie Gallimard.

Library of Congress  
Copyright Office

mds/r



LÉFEVRE, LOUIS RAYMOND.

La vie de Cyrano de Bergerac.

(Vies des hommes illustres,  
no. 10) © 14 Jun 27; AF35338.

Mme. Charles Lèfevre (née  
Marguerite Lèfevre) (NK);  
28 Sep 54; R136504.

Bk. '27  
9228

P

Lefevre, Luc J., joint author.

**COMBES, ANDRÉ.**

La petite Sainte Thérèse de Maxence van  
der Meersch devant la critique et devant  
les textes [par] André Combes, Luc J.  
Lefevre [et al] 562 p. © Éditions Saint-  
Paul, Paris; 26Jun50; AF0-2507.

I. Lefevre, Luc J., joint author.

II. Éditions Saint-Paul.

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OCT 4 - 1950

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The making of a stockbroker. SEE

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The making of a stockbroker. R96801.

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See

egn 17Feb47

RC751

.D8

1945

Lefèvre, P., joint author.

**Dumarest, Frédéric, 1870—**

... La pratique du pneumothorax thérapeutique. Préface de F. Bezançon. 5. éd. entièrement rev. Paris, Masson et c<sup>ie</sup>, 1945.

2 p. l., 416 p. incl. front. (port.) illus., diagrs. 25½<sup>cm</sup>.

At head of title: F. Dumarest, H. Mollard, P. Lefèvre et J. Germain.

First edition, 1919, by Frédéric Dumarest and Charles Murard. cf. Pref.

*Other editions under author*

1. Pneumothorax. 2. Chest—Surgery. i. Murard, Charles, 1888— joint author. ii. Mollard, Henri, joint author. iii. Lefèvre, P., joint author. iv. Germain, Jacques, 1912— joint author. v. Title.

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MT382 BERR, FRÉDÉRIC.

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1947      [by] Berr. Nouv. éd. entièrement  
rev., annotée et augm. par P.  
Lefevre ... d'après l'éd. de P.  
Mimart. © Alphonse Leduc & Co.,  
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28Mar47; on revision, annotation  
& augmentation; EF6414.

1. Clarinet--Methods. I. Lefevre,  
Pierre, 1898- ed. II. Title.

Le Fevre, Rachelle D.  
TOO LATE YOU'LL REMEMBER © w Rachelle  
D. LeFevre m Ben Patton 30Jan48  
EU115061

Library of Congress  
Copyright Office

Le Fevre, Rachelle D.

M1630 ARTHUR, WILLIAM.

.2 Why Must I Keep on Loving You?

.A Words by Rachelle D. Le Fevre,  
music by William Arthur. ©  
Nordyke Publishing Co., Los  
Angeles; 11Aug47; EP17474.

I. Le Fevre, Rachelle D., lyricist.

II. Title.

Music Cat.



ML630. . . Le Fevre, Rachelle D.

.2 ARTHUR, WILLIAM.

.A You're the Tick Tick Tock in My  
Heart; words by Rachelle D.  
LeFeyre, music by William Ar-  
thur. © Nordyke Publishing  
Co., Los Angeles; 5Aug47;  
EP20385.

I. LeFevre, Rachelle D., lyricist.

II. Title.

LeFevre, Rachelle Dave, 1898-

M1630

HIBBELER, RAYMOND OSCAR, 1892-

.2

Why must I keep on loving you? Words by

.H

Rachelle D. LeFevre, music by Ray  
Hibbeler. © Rachelle Dave LeFevre;  
22May51; EP54902.

I. Title. [II. LeFevre, Rachelle Dave,  
1898- ]

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Copyright Office

JUN 28 1951

Lefèvre, René, 1898-

Le film de ma vie, t. 2, 1938-  
1940. [Paris] Gallimard [1947]  
210 p. 19cm.

© Librairie Gallimard; 15Jul47;  
AF4838.

ebc/b

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LE FEVRE, ROBERT THOMAS.

Taxes, the great American game.

[Rules] [By Robert Thomas Le Fevre  
and James O. Stevenson] 8 p.

© Robert T. Le Fevre and James O.  
Stevenson; 25Apr51; AA181465.

MAY - 7 1951

LEFEVRE, ROLAND C, Saint Cloud,  
France.

Catalogue philamat, 1947, des  
timbres-poste du monde entier.  
89 p., illus. © 30Apr47;  
AF4249.

LeFevre, Urias.

M2199

LUMPKIN, TROY, 1922-

.L

If you want joy; [by Troy Lumpkin, arr. by  
the LeFevre Trio & Little Troy Lumpkin]  
[Close score; shape note notation] 50¢  
© Urias LeFevre, Eva Mae LeFevre &  
Alphus LeFevre (LeFevre Trio) Atlanta;  
10Apr53; EP72722.

I. Title. [II. LeFevre, Urias. III. LeFevre,  
Eva Mae. IV. LeFevre, Alphus]

Library of Congress

LeFevre, Urias.

M2199

LUMPKIN, TROY, 1922-

.L

O my heart is still rejoicing; [melody by  
Troy Lumpkin, words by J. L. Lumpkin,  
arr. by the LeFevre Trio & Little Troy  
Lumpkin] [Close score; shape-note  
notation] 50¢ © Urias LeFevre, Eva  
Mae LeFevre & Alphas LeFevre (LeFevre  
Trio) Atlanta; 10Apr53; EP72721.

I. Title. [II. LeFevre, Urias. III. LeFevre,  
Eva Mae. IV. LeFevre, Alphas. V. Lump-  
kin, J. L.]

Library of Congress

LeFevre, Urias.

M2199

LUMPKIN, TROY, 1922-

.L

Stand together; words and melody by Troy  
Lumpkin, harmony by Alphas LeFevre.  
[Close score] 25¢ © Urias LeFevre,  
Eva Mae LeFevre & Alphas LeFevre  
(LeFevre Trio); 1Aug52; EP67283.

I. Title. [II. LeFevre, Alphas]



LeFevre, Urias.

M2199

.L

LUMPKIN, TROY, 1922-

Troubles, goodby; [words and melody by  
Troy Lumpkin, harmony by Alphas Le-  
Fevre] [Close score: SATB in shape-note  
notation] 50¢ © Urias LeFevre, Eva Mae  
LeFevre & Alphas LeFevre (LeFevre Trio),  
Atlanta; 10Apr53; EP71336.

I. Title. [II. LeFevre, Alphas]

LeFevre, Urias.

M2199 POPE, GORDON.

.P While endless ages roll; a new and different  
gospel song by Gordon Pope. 25¢ © Urias  
LeFevre, Eva Mae LeFevre & Alphas  
LeFevre (LeFevre Trio); 1Jul52; EP67284.

I. Title.

LEFEVRE, URIAS, Eva Mae LeFevre &  
Alphus LeFevre. SEE  
LeFevre Trio.

EP72722

LEFÈVRE, XAVIER.

(Sonata, clarinet & continuo, no. 5)

Cinquième sonate pour clarinette, [by]  
Xavier Lefèvre, réalisation de la basse  
par Renée Viollier. (Musiques fran-  
çaises, 2) [Score and part] © Edouard  
Richli, Éditions du siècle musical,  
Genève; 15Jun49; EF15479.

M2  
. M96  
no. 2

[I. Viollier, Renée, 1894-

Library of Congress  
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JUN 21 1950

] (Series)  
xM250.1  
xM250

LEFÈVRE, XAVIER. SEE ALSO  
Lefèvre, Jean Xavier, 1763-1829.

OCT 23 1951

EF0-9089

Library of Congress  
Copyright Office

xM

LEFÈVRE, YVES  
SEE Farel, Pierre.

LEFEVRE-Géraldy, P. G. SEE GERALDY, Paul.

LEFÉVRE-GÉRALDY, PAUL GEORGES  
SEE Géraldy, Paul.

OCT 31 1951

A



LeFevre Trio.

M2199

.L

LUMPKIN, TROY, 1922-

I'll have more time; [words and melody]  
by Troy Lumpkin [harmony by Alphas  
LeFevre] 50¢ © Urias LeFevre, Eva  
Mae LeFevre & Alphas LeFevre (LeFevre  
Trio) Atlanta; 34Jul53; EP73329.

I. Title. [II. LeFevre, Alphas, 1912- ]

LeFevre Trio.

M2199

.L

LUMPKIN, TROY, 1922-

Tell my friends; [words and melody] by  
Troy Lumpkin [harmony by Alphas  
LeFevre] 50¢ © Urias LeFevre, Eva  
Mae LeFevre & Alphas LeFevre (LeFevre  
Trio) Atlanta; 31Jul53; EP73328.

I. Title. [II. LeFevre, Alphas, 1912- ]

LEFEVRE TRIO. SEE  
LeFevre, Alphas.  
LeFevre, Eva Mae.  
LeFevre, Urias.

1953 file

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**Leff, Charles Oscar, 1899-**

Soon every day will be Sunday, by Charles O. Leff. South Orange, N. J., Leff research institute, Publication division [1945]

214 p. 23½<sup>cm</sup>.

"First edition."

© 1-10-46; 2 c 1-13-46; Leff research institute, South Orange, N. J.; A 308.

1. U. S.—Pol. & govt.—Miscellanea. I. Title.

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46-648

[3]

320.973

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See

Isaacs, Alvin Kaleolani. The good  
old hoomalimali e.

Leff, Harry, 1918- lyricist. See  
Isaacs, Alvin Kaleolani. Hubba,  
hubba.

Leff, Ira S.

DOUBLE-CROSS IN LOVE © w Ira S.

Leff, m Henry Sullivan 17oct47

EU98712

Leff, Ira S.

I'LL BUILD YOU A WORLD © w Ira S.

Leff, m Henry Sullivan 17Oct47

EU98713



Leff, Ira S.

IT'S HALF-PAST A QUART O' TOMATOES

© w & m Ira S. Leff 28Aug47

EU90577

Leff, Ira S.

Luck.

© 11-12-46; I. S. Leff, Brooklyn;

EU44226.

Leff, Ira S.

OH! THE MONOTONY © w Ira S. Leff,  
m Henry Sullivan 17Sep47 EU96969

Leff, Ira S.

SHOWSHOP OPENER © w & m Ira S. Leff  
1Dec47 EU105761

Leff, Ira S.

Six-star general; words by I. S.  
Leff.

© 11-9-46; I. S. Leff, Brooklyn;  
EU44222.

Leff, Ira Sheldon

Adorable.

Melody.

© 6-18-46; I. S. Leff, New York;

EU 26086.

Leff, Ira Sheldon.

Coals to Newcastle; words by I. S.  
Leff.

© 10-16-46; I. S. Leff, Brooklyn;  
EU43238.

Leff, Ira Sheldon.

Country Song;

Melody and chord symbols.

© 8-8-46; I. S. Leff, Brooklyn;

EU 29989.



Leff, Ira Sheldon.

Fitch's Itches.

Melody and chord symbols.

© 8-8-46; I. S. Leff, Brooklyn;

EU 29988.

Leff, Ira Sheldon

It's the little things; words by  
I. S. Leff.

Melody.

© 4-15-46; I. S. Leff, New York;  
EU 17140.

Leff, Ira Sheldon  
Los Angeles blues.  
Melody.

© 4-15-46; I. S. Leff, New York;  
EU 17139.

Leff, Ira S. Sheldon, 1922-

Mad about you; words by I. S. ✓ Leff.

© 9-15-46; I. S. ✓ Leff, New York;

EU 36762..

Leff, Ira Sheldon.

Nobody loves a fat man; words by I. S. Leff.

© 9-24-46; I. S. Leff, Brooklyn; BU42304.

Leff, Ira Sheldon

Orange river; words by I. S. Leff.

Melody.

© 5-22-46; I. S. Leff, New York;

EU 22935.

Leff, Ira Sheldon.

Rhumba mood.

© 10-16-46; I. S. Leff, Brooklyn;  
EU43236.

Leff, Ira Sheldon.

Some sweet someone; words by  
I. S. Leff.

© 10-29-46; I. S. Leff, Brooklyn;  
EU43818.



Leff, Ira Sheldon.

That's for nothin'; words by I. S.  
Leff.

© 10-16-46; I. S. Leff, Brooklyn;  
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Leff, Ira Sheldon.

Time still stands still; w & m I. S.

Leff. © Ira [Sheldon] Leff, New York;

28May47; EU77687.

Leff, Ira Sheldon.

You've gone and done it again blues.

© 8-11-46; I. S. Leff, Brooklyn;  
EU40053.

M1621

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LEFF, SALLY.

The lost doll; song, poem by Charles  
Kingsley, music by Sally Leff. 50¢

© Sally Leff, New York; 27Jun53; EP72790.

I. Title.

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LEFF, SAMUEL.

The health of the people. London,  
Gollancz. 288 p. © Samuel Leff;  
5Jun50; 2c 20Jun50; AI0-519.

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LEFT, SEYMOUR S., ed.

Synchronizing business education  
with business needs. AA180403.

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Soon every day will be Sunday, by Charles O. Leff. South  
Orange, N. J., Leff research institute, Publication division  
[1945]

214 p. 23 $\frac{1}{2}$ ".

"First edition."

© 1-10-46; 2 c 1-13-46; Leff research  
institute, South Orange, N. J.; A 308.

1. U. S.—Pol. & govt.—Miscellanea. I. Title.

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JK39.L43

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320.973



Leffel, Dorothy Skinner.

LOVE IS ON THE PROWL; w Ben William  
Rubush m Dorothy Skinner Leffel  
© Ben William Rubush & Dorothy  
Skinner Leffel 30Mar51 EU233958

MAY 14 1951

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Leffel, Ethel Stenbock.

A TRIBUTE OF PRAISE; w & m Ethel Sten-  
bock Leffel © Mrs. Norman Leffel  
14Aug50 EU212172

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Copyright Office

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Leffel, Margaret Hanshew.

CHORUS OF PRAISE © w & m Margaret  
Hanshew Leffel 30Apr48 EU127653

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Leffel, Margaret Hanshew.

CHRIST IS BORN IN BETHLEHEM © w & m  
Margaret Hanshew Leffel 10Nov49  
EU184840

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Leffel, Margaret Hanshaw.

GO ALL THE WAY WITH JESUS © w & m  
Margaret Hanshaw Leffel 30Apr48  
EU127655

Leffel, Margaret Hanshew.

JESUS DIED FOR ME © w & m Margaret  
Hanshew Leffel 24May48 EU133396

Leffel, Margaret Hanshew.

LULLABY © w & m Margaret Hanshew  
Leffel 30Apr48 EU127654

Leffel, Margaret Hanshew.

THE UP, UP, UP CHORUS © w & m Margaret  
Hanshew Leffel 30Apr48 EU127656



Leffel, Margaret Hanshew.

WONDERFUL JESUS © w & m Margaret  
Hanshew Leffel 24May48 EU133397

Leffel, Millie Ryman.

WE'RE HOMEWARD BOUND; w Millie Ryman

Leffel m Leo & Hector Richard ©

Millie Ryman Leffel 16May52 EU274978

Leffel, Mrs. Norman.

A TRIBUTE OF PRAISE; w & m Ethel Sten-  
bock Leffel © Mrs. Norman Leffel  
14Aug50 EU212172

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SEP - 8 1950

LEFFELD, NATHAN.

Attention trimming buyer ....

KK86498. SEE Janice Lace Com-  
pany, Inc.

Leffelman, Catherine C.

I LOVE YOU SO MUCH © w & m Catherine  
C. Leffelman 20Dec48 EU151744

Library of Congress  
Copyright Office

M1630

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.L

LEFFELMAN, CATHERINE C

1917-

I love you so much; song, words and music  
by Catherine C. Leffelman. Milwaukee,  
440 Music Co. Appl. states prev. reg.  
20Dec48, EU151744. © Catherine C.  
Leffelman; 11Feb54; EP78208.

I. Title.

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Leffelman, Catherine Cecilia.

I LOVE YOU SO MUCH © w & m Catherine  
Cecilia Leffelman 21Jun48 EU136175

Lefferteller, George.

HAVE YOU FORGOTTEN ME m Robert Louis  
Carleton © w George Lefferteller  
3May48 EU129131

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LEFFERTS, ARTHUR FRANCIS.

Leedom genealogy; descendants of  
John Leedom and Elizabeth Potts  
of Pennsylvania, from 1824 to  
1953. geneal. table. © Arthur  
F. Lefferts; 26Aug53; A103596.

Library of Congress

bj/*me*

M2079

LEFFERTS, ARTHUR FRANCIS, 1919-

.5

Shema and gloria. An anniversary introit  
[words] from Deuteronomy 6:4, 5 [music  
by] Arthur F. Lefferts, 1954. [Close  
score: chorus (SATB) and organ; English  
words] © Arthur Francis Lefferts:  
19Aug54; EP83312.

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I. Title.

Library of Congress

xM2072.6

LEFFERTS, George. SEE  
American Inventory (Television program).

AUG 20 1961

LEFFERTS, GEORGE.

The Nantucket legend, a play in three  
acts. (C) George Lefferts; 15Jul50;  
DP193.

Lefferts, Walter, joint author.

**REYNOLDS, JAMES JOSEPH.**

Old World origins of American civilization,  
by James Reynolds and Walter Lefferts.  
279 p. illus. © on p. 234-243 & revisions;  
Noble and Noble, Publishers, inc.,  
New York; 9Jan51; A51468.

I. Lefferts, Walter, joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress  
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FEB 16 1951

vp/r

LEFFERTS NOVELTY COMPANY ©.

Play certificate, phony money,  
illegal & very tender, by Alfred  
Ross. \$2.00 bill. © 2Aug48;  
K17120.

Leffew, Florence Clara May.

MY WEE SLAB CABIN; w, m & © Florence  
Clara May Leffew 3Mar54 EU349599

Library of Congress  
Copyright Office

Leffew, Melba Ferne.

BABY, YOU CAN COUNT ME OUT © w & m  
Melba Ferne Leffew 26Apr48 EU127069

Library of Congress  
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Leffew, Melba Ferne.

HEAVEN IN YOUR EYES © w & m Melba  
Ferne Leffew 9Aug48 EU140182

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Leffew, Melba Ferne.

I'M PLAYING THE FIELD © w & m Melba  
Ferne Leffew 26Apr48 EU127068

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Leffew, Melba Ferne.

YOU SCOLD ME © w & m Melba Ferne  
Leffew 26Apr48 EU127067

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[Leffingwell, Albert, 1895- 1946.

The case of Caroline Animus, by Dana Chambers [*pseud.*]  
New York, The Dial press [1946]

4 p. l., 239 p. 21<sup>cm</sup>.

© 16Sep46; Dial press, inc.; A6062.

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Death against Venus. Abridged ed. [By] Dana Chambers  
[pseud.] ... [Kingston, N. Y., 1946,

127 p. illus. 17<sup>cm</sup>. (Handl-book mysteries. [57])

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47-21044

Brief cataloging

© 6Dec46; 2c 9Jan47; Quinn publishing company, Kingston,  
N. Y.; AA44622.

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[Leffingwell, Albert, 1895-

Death against Venus [by] Dana Chambers [pseud.] New  
York, Dial press, 1946.

4 p. l., 207 p. 21<sup>cm</sup>.

© 2-15-46; 2 o 3-7-46; Dial press, inc.,  
New York; A 1443.

1. Title.

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Leffingwell, Albert, 1895-1946.

Rope for an ape, by Dana Chambers [*pseud.*] New York,  
N. Y., The Dial press, 1947.

256 p. 21<sup>cm</sup>.

I. Title.

PZ3.L52203Ro

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ml/ld

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[Leffingwell, Ed.]

Little Joe... (In Super comies)

© News syndicate co., inc., New York.

Issue S'45. no. 88. © 8-17-45;

A5 1526.

Issue O'45. no. 89. © 9-14-45;

A5 1528.

Issue D'45. no. 91. © 11-6-45;

A5 412.

1ga 5-20-47



LEFFINGWELL, ELIZABETH, pseud. SEE  
Giles, Elizabeth Margretta, 1892-

EP75494

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Copyright Office

Leffingwell, Ellen.

THE TEARS WASHED ALL MY DREAMS  
AWAY m Ronald Buck, © w Ellen  
Leffingwell 27Oct47 EU106536

Leffingwell, Elmore.

See

**R**

Don't forget the salvation army.

LEFFINGWELL, ELMORE.

Publicity, its uses, abuses and  
opportunities as one of the new  
professions; a lecture. 15 p.

© Newspaper Institute of America,  
inc., New York; 15Jun49; on  
revisions; AA128867.

**Leffingwell, Georgia.**

Glycerin, its industrial and commercial applications, by Georgia Leffingwell ... and Milton Lesser ... with a foreword by Walter J. Murphy ... Brooklyn, N. Y., Chemical publishing co., inc., 1945.

ix, 259 p. diagrs. 22 $\frac{1}{2}$ ".

"Glycerin derivatives [by] H. Bennett": p. 198-210.

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1. Glycerin. I. Lesser, Milton A., joint author. II. Bennett, Harry, 1895-

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Soap in industry, by Georgia Leffingwell ... and Milton Lesser ... Brooklyn, N. Y., Chemical publishing co., inc., 1946.

viii, 204 p. 22<sup>cm</sup>.

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1. Soap. I. Lesser, Milton A., joint author.

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LEFFINGWELL, Roy.

Order of the Golden Sword; drawings

1-7. GU17767. SEE Van Dalen,  
Peter.

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LEFFINGWELL, ROY J.

Reports, twelfth annual meeting,

Nov. 30, Dec. 1, 2 & 3, 1953.

SEE Hawaiian Sugar Technologists.



LEFFINGWELL, ROY JAMES. Source author. SEE  
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.L            Do I love thee? A Spanish love  
              song, male voices, words by  
              Cecil Lorraine, music by W. W.  
              Leffingwell. © D. O. Evans Co.,  
              Cleveland; 13Oct48; EP30757.

I. Lorraine, Cecil, lyricist.  
II. Title.

AA 13124

Leffingwell, William H

The office manager's daily dozen. [By] W. H.  
Leffingwell, edited by Edwin M. Robinson.  
[Boston, Parker Marshall co.] c1946.

pamphlet. 28 cm.

Reproduced from type-written copy.

© 4-29-46; 2 c 5-15-46; Edwin Marshall  
Robinson, West Roxbury, Mass.; AA 13124.

AFP 6-6-46

LEFFINGWELL, WILLIAM HENRY.

A teacher's manual to accompany  
Textbook of office management,  
by William H. Leffingwell and  
Edwin M. Robinson. 3d ed. 1 v.  
© McGraw-Hill Book Co., inc.,  
New York; 20Feb51; AA175941.

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LEFFINGWELL, WILLIAM HENRY.

Textbook of office management, by William  
H. Leffingwell and Edwin M. Robinson.  
3d ed. 649 p. illus. © on revisions &  
new material; McGraw-Hill Book Co.,  
inc., New York; 31Mar50; A42571.

- I. Robinson, Edwin Marshall, joint author.
- II. McGraw-Hill Book Co., inc.

mh/r

Library of Congress  
Copyright Office

MAY - 2 1950

LEFFLER, BEULAH POYNTER.

Sorambled wives, a play in three acts.

© Beulah Poynter Leffler; 1c 21Dec48;  
DU17622.

Leffler, E. G.

WHEN I'M ALONE WITH YOU; w E. G.  
Leffler m Louis Tobin © E. G.  
Leffler 11Feb52 EU264233

MAR 10 1952

Library of Congress  
Copyright Office

Leffler, Earl Jonathan, 1928-

Get ready, get set, and jump; words  
by E. J. Leffler.

© 9-19-46; E. J. Leffler, Lebanon,  
Pa.; EU50059.



LEFFLER, GEORGE LELAND.

The stock market. 580 p. © The Ronald  
Press Co., New York; 2Jan51; A51144.

I. Ronald Press Co.

hmp/r

FEB 15 1951

Library of Congress  
Copyright Office

LEFFLER, GEORGE LELAND.

Your bank; 200 questions and answers about the services and operations of a bank. National [i.e. 2d] ed. Published as an educational service, in cooperation with College of Business Administration, the Pennsylvania State University. 90 p. © Pennsylvania Bankers Association; 31May54; A145241.

I, Pennsylvania Bankers Association.

Library of Congress  
Copyright Office

r/lt

LEFFLER, GEORGE LELAND.

Your bank; 200 questions and answers about the services and operations of a bank. Published as an educational service for the schools of Pennsylvania. [Harrisburg] Pennsylvania Bankers Association, in cooperation with Bureau of Business Research, Pennsylvania State College [1952] 89 p. illus. © Pennsylvania Bankers Association; 1Aug52; A68793.

I. Pennsylvania Bankers Association.

Library of Congress  
Copyright Office

/r





Leffler, Jonathan Earl.

Looking for my real romance; w D. Upham,  
m D. Upham & Carmen Leggio, arr  
Jonny[i. e. Jonathan Earl] Leffler.  
© Deverreaux Upham, Bala Cynwyd, Pa.;  
2Apr47; EU49930.

Leffler, Jonathan Earl.

A new dream has replaced the old; w D.  
Upham, m Carmen Leggio, arr Jonathan  
Earl Leffler. © Deverreaux Upham,  
Bala Cynwyd, Pa.; 2Apr47; EU69536.

Leffler, Jonathan Earl  
Leffler, Jonny

See also



Leffler, Jonny.

M1504  
.M299  
C3

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech Show. 1951.

(Call me mummy) M. I. T. Tech Show, 1951, presents Call me mummy; music by Jonny Leffler [and Norman C. Telles] book by Jay G. Fleishman, William C. Greene [and] Arthur A. Wasserman, lyrics by Jay G. Fleishman, Brewster C. Denny [and N. C. Telles] © Broadcast Music, inc., New York; 17May51; EP54968.

s.l.

Library of Congress  
Copyright Office



(Continued on next card)

AUG 2 1951

*eed/c*

M1504

.M299

C3

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech Show. 1951.

(Call me mummy) M. I. T. Tech Show, 1951, presents Call me mummy.

EP54968. (Card 2)

I. Leffler, Jonny. II. Telles, Norman C.  
III. Title: Call me mummy. [IV. Fleishman,  
Jay G. V. Greene, William C. VI. Wasserman,  
Arthur A. VII. Denny, Brewster C.]

s.l.

Library of Congress  
Copyright Office

eed/c

Leffler, Jonny.

Dear, just for you; w D. Upham, m  
C. Leggio, arr Jonny Leffler.  
© Deverreaux Upham, Bala-Cynwyd,  
Pa. & Carmen Leggio, Tarrytown,  
N. Y.; 6May47; EU74169.

M1504  
.L4S8

LEFFLER, JONNY.

Stranger in town; book and lyrics by Robert  
P. Abelson, Adriaan P. van Stolk [and  
Brewster C. Denny] Music by Jonny  
Leffler. [For voice and piano with chord  
symbols] © Broadcast Music, inc.;  
New York; 23Mar50; EP45719.

I. Title. [II. Abelson, Robert P.  
III. Stolk, Adriaan P. van.  
IV. Denny, Brewster C.]

s.l.

Library of Congress  
Copyright Office

JUL 2 8 1950

Leffler, Jonny.

You haunt my reverie; w H. Aiken, m  
H. Aiken & D. Upham, arr Jonny  
Leffler. © Deverreaux Upham, Bala-  
Cynwyd, Pa. & Hugh Aiken, Penn  
Wynne, Pa.; 6May47; EU74175.

Leffler, Jonny. See  
Leffler, Earl Jonathan.

Leffler, Jonny. See also  
Leffler, Jonathan Earl.

LEFFLER, MARVIN.

How to become a successful manufacturers'  
representative. New York, 1952. 218 p.  
© Prentice-Hall, inc.; 28Nov52; A72997.

I. Prentice-Hall, inc., New York.

Library of Congress  
Copyright Office

j/c



Leffler, Walter Fred.

HUH-UH BABY; w, m & © Walter Fred  
Leffler 70ct52 EU290239

Leffler, Walter Fred.

PRETTY; w, m & © Walter Fred Leffler  
24Sep52 EU288939

Library of Congress  
Copyright Office

Leffmann, Theo Hirsch.

BALLAD OF A PAINTER; w, m & © Theo  
Hirsch Leffmann 31Jul50 EU211045

MIB 1 8 1979

Leffmann, Theo Hirsch.

LOVE REMAINS THE SAME; w, m & © Theo  
Hirsch Leffmann 12Oct50 EU218059

Library of Congress  
Copyright Office

OCT 30 1950

Leffmann, Theo Hirsch.

SOME LIKE IT HOT; w, m & © Theo Hirsch  
Leffmann 31Jul50 EU211046

28 1950

Library of Congress  
Copyright Office

Leffmann, Theo Hirsch.

TIME MARCHES ON; w, m & © Theo Hirsch  
Leffmann 12Oct50 EU218060

OCT 30 1950

Library of Congress  
Copyright Office

Leffmann, Theo Hirsch.

WHERE ARE YOU NOW; w, m & © Theo  
Hirsch Leffmann 12Oct50 EU218058

Library of Congress  
Copyright Office

OCT 30 1950

LEFFORGE, Jesse H. Laboratory  
problems in plant science. AA96551.  
SEE Cummins, George B.



Lefforge, Louise Cheek.

Scintillae of the soul, by Louise Cheek Lefforge. Dallas, Tex., The Kaleidograph press [1946]

viii p., 1 l., 11-51 p. 20cm.

© 27Jun46; author, Anniston, Ala.;  
A7122.

I. Title.

LEFFORGE, LOUISE (CHEEK)

Tapestry of thought and feeling. [Poems]

Dallas, Kaleidograph Press. 95 p.

© Louise Cheek Lefforge; 28Aug50;

A50708.

dac/r

Library of Congress  
Copyright Office

JAN 22 1951

Leffson, Betty

Things is tough all over.

Melody.

© 4-16-46; B. Leffson, Wash-  
ington, D. C.; EU 16518.

!

Lefko, Maier.

M1630

. 2

. D

DAVIS, MYLES CARROLL, 1926-

I get a funny feelin'; words and music by  
Maier Lefko, Ronald Adler and Davie  
Davis [pseud.] © Porgie Music Corp.,  
New York; 15Nov50; EP50606. Appl.  
states prev. reg. 21Sep50, EU216236.

I. Lefko, Maier. II. Adler, Ronald.  
III. Title. IV. Title: Funny feelin'.

DEC 28 1950

Library of Congress  
Copyright Office

Lefko, Maier.

(I GET A) FUNNY FEELING; w & m Maier  
Lefko, Davie Davis & Ronald Adler  
© Porgie Music Corp. 21Sep50  
EU216236

OCT 12 1951

Library of Congress  
Copyright Office

**LEFKOE, MILDRED TEITELMAN.**

Carmen Cohen, a libretto for the music  
from the opera "Carmen" by Georges  
Bizet. © Mildred Teitelman Lefkoe;  
2Jan51; DP488.

JAN 31 1951

Lefkovitch, Leonard, 1929-

M244

.V

VALENTINE, ROBERT, 1730-

(Sonata, oboe & continuo, no.1) Sonata no.1  
in F; [by] Robert Valentine, edited and  
arr. from the figured bass edition by  
Leonard Lefkovitch and Walter Bergmann.  
Schott's recorder series, 34) [Score  
(recorder and piano or harpsichord) and  
part] 2/- © on arrangement; Schott &  
Co., ltd., London; 8Sep52; EF0-17532.

[I. Lefkovitch, Leonard, 1929-

II. Bergmann, Walter George, 1902- ]

Library of Congress  
Copyright Office

xM244.1

Lefkovitch, Leonard, 1929-

M242

.V

VALENTINE, ROBERT.

(Sonata, oboe & continuo, no.8) Sonata no.8  
in G; [by] Robert Valentine, edited and  
arranged from the figured bass edition  
by Leonard Lefkovitch and Walter Berg-  
mann. (Schott's recorder series, 33)  
[For recorder and piano or harpsichord]  
2/- © on arrangement; Schott & Co.,  
ltd., London; 10Nov51; EF0-13309.

[I. Bergmann, Walter George, 1902-

II. Lefkovitch, Leonard, 1929-

]

Library of Congress  
Copyright Office

xM242.1



Lefkovitch, Leonard, 1929-

M246

VALENTINE, ROBERT, 1730-

.V

(Sonata, oboe & continuo, no.8) Sonata  
no.8 in G; for oboe and piano; [by] Robert  
Valentine [edited and arr. from the  
figured bass edition by] Lefkovitch [and]  
Bergmann. (Edition Schott, no.10199) 2/-  
© on arrangement & editing; Schott & Co.,  
ltd., London; 16Nov51; EF0-12807.

[I. Lefkovitch, Leonard, 1929-

II. Bergmann, Walter George, 1902-

]

Library of Congress  
Copyright Office

xM246.1

Lefkovitch, Leonard, 1929-

M59  
.A2S6

ABEL, CHRISTIAN FERDINAND.

(Sonata, viola da gamba) Sonata; and two other pieces [by] C. F. Abel [arr. by Leonard] Lefkovitch. (Edition Schott, 10353) 2/6 NM: arrangement.

© Schott & Co., ltd., London; 20Aug53;  
EF0-24487.

[I. Lefkovitch, Leonard, 1929- ]

SL

Library of Congress

Lefkow, Bernard.

LONELY; w, m & © Bernard Lefkow

24Dec52 EU298194

Library of Congress  
Copyright Office

LEFKOW, BERNARD H.

The tax creditors group plan.

Bergman & Lefkow Insurance  
Agency. 2 l. © Bernard H.

Lefkow; 2Nov53 (in notice: 1954);

A140665.

LEFKOW, BERNARD HERBERT.

Rent creditors insurance plan.

2 1. © Bernard H. Lefkow;

10Jan54; A161483.

p

Lefkowitch, Henry.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi  
du bist. From the comedy-operetta,  
Abi gezunt, by Jacob Kalich and Sholom  
Perlmutter, music by Joseph Rumshinsky,  
words by Molly Picon. New York, Metro  
Music Co. [Words partly in English and  
partly in Yiddish, with transliteration] 40¢  
© Henry Lefkowitch; 1Feb50 (in notice:  
1949); EP46116.

JUL - 3 1950

Library of Congress  
Copyright Office

(Continued on next card)

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Azoi zolstu zain. Azoi vi du  
bist. EP46116. (Card 2)

I. Title. II. Title: Azoi vi du bist.

III. Title: Abi gezunt. [IV. Kalich, Jacob.  
V. Perlmutter, Sholom. VI. Picon, Molly]

xM1508.8

s.l.

Library of Congress  
Copyright Office

Lefkowitz, Henry.

M1508 RUMSHINSKY, JOSEPH.

(Abi gezunt) Chai gelebt; from the comedy-operetta Abi gezunt, music by Joseph Rumshinsky, words by Molly Picon. Song for voice and piano. New York, Metro Music Co. [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov49; EP52569.

I. Title. II. Title: Abi ~~G~~ezunt. [III. Picon, Molly]

APR - 6 1951

s.l.

Library of Congress  
Copyright Office



Lefkowitz, Henry.

M1557

WEINER, LAZAR, 1897-

.W

Af bri. Folk song, by Lazar Weiner, [for]  
mixed chorus and piano acc. New York,  
Metro Music. 35¢ © Henry Lefkowitz;  
15Dec49; EP51522.

I. Title.

xM1852

Library of Congress  
Copyright Office

FEB 2 7 1951

Lefkowitz, Henry.

M1850

SECUNDA, SHOLOM.

S

Al naharos bovel. By the rivers of Babylon, Psalm 137:1-6, music by Sholom Secunda, Yiddish version by Yeoash, for voice and piano. New York, Metro Music. (Metro, J-335) [Words in English, Yiddish and Yiddish transliterated] © Henry Lefkowitz; 15Dec49; EP51536.

I. Title. II. Title: By the rivers of Babylon.  
[III. Yeoash, ]

Library of Congress  
Copyright Office

FEB 27 1951

M1621

LEFKOWITCH, HENRY, 1891-

.L

Di alte harf. The ancient harp, words by

- . I. L. Peretz, English version by Alter Brody, music by Henry Lefkowitz. New York, Metro Music Co. (Metro edition, J34) [English and Yiddish words, with transliteration] 50¢ © Henry Lefkowitz; 2Jan52; EP60025.

EB 26 1952

I. Title. II. Title: The ancient harp.  
[III. Peretz, I. L. IV. Brody, Alter]

Library of Congress  
Copyright Office

art.

M1850

.L

LEFKOWITCH, HENRY, 1891- arr.  
Ani ma-amin ... Arr. for voice  
and piano by Henry Lefkowitch  
as notated and sung by Moshe  
Nathanson. New York, Metro  
Music. © Henry Lefkowitch,  
New York; 28Feb47; EP14188.  
Hebrew words (transliterated)

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Lefkowitz, Henry.

M1851

WILENSKY, MOSHE.

.W

Ani Mitsfat. I am from Safad, words by  
Nathan Alterman, music by Moshe  
Wilensky. [New York, Metro Music Co.]  
(Songs of Israel, 511) [Words in Hebrew,  
with transliteration] 50¢ © Henry Lefko-  
witz; 15Feb50; EP46111.

I. Title. II. Title: I am from Safad. [III.  
Alterman, Nathan]

Library of Congress  
Copyright Office

JUN 1 2 1950

Lefkowitz, Henry.

M1852

RUMSHINSKY, JOSEPH M

.R

Azoy is geven, azoy es zain; words by  
Molly Picon, music by Joseph Rumshin-  
sky. New York, Metro Music Co. [Words  
in Yiddish, with transliteration] 40¢  
© Henry Lefkowitz; 20Feb51; EP54287.

I. Title. [II. Picon, Molly]

JUN 1 1 1951

Library of Congress  
Copyright Office

Lefkowitch, Henry, claimant.

See

Bugatch, Samuel. Bai di boimer.

Lefkowitch, Henry.

M1850

.K

KOSAKOFF, REUVEN.

Bamidbar. Hebrew folksong, setting by  
Reuven Kosakoff, [English translation by  
Ario S. Hyams] [New York, Metro Music]  
(Songs of Israel, 503) [Words in English,  
Hebrew and Hebrew transliterated] 40¢  
© on arrangement; Henry Lefkowitch;  
15Dec49; EP51546.

I. Title. [II. Hyams, Ario S.]

Library of Congress  
Copyright Office

FEB 27 1951



M1852

LEFKOWITCH, HENRY, 1891-

.2

Be-arvot Hanegev. On the plains of the

.L

Negev; words by R. Klatchkin, arr. by Henry Lefkowitz, Yiddish version by Chaim Tauber [English lyrics by Stanley Lionel] Song for voice and piano. New York, Metro [M]usic Co. 45¢ [English, Hebrew, and Yiddish words, with transliteration of Yiddish words] © Henry Lefkowitz; 8Nov52; EP67053.

I. Title. II. Title: On the plains of the Negev.

[III. Klatchkin, R.

IV. Tauber, Chaim.

Library of Congress

Copyright Office

V. Lionel, Stanley L.]

Lefkowitch, Henry.

BEIM TEICH. At the river; w Mani  
Leib, m Solomon Golub. © 15Dec24,  
E604580. R103492, 8Dec52, Henry  
Lefkowitch (PWH of M. Leib & S.  
Golub)

Lefkowitch, Henry.

BENKSHAFT. Longing; English translation by M. L. Herbert, w & m Solomon Golub. © 15Dec24, E604579. R103491, 8Dec52, Henry Lefkowitch (PWH of S. Golub)

M1852

.G

Lefkowitz, Henry, claimant.

Gelbart, Michl.

Chalutzim ... words by I. Papiernikow  
... Hebrew translation by Chaim Ostrowski,  
song for voice and piano. New York,  
Metro music co.

© 20 May 46; Henry Lefkowitz, New York;  
EP3898.

I. Papiernikow, I., lyricist. II. Title.

M1852 Lefkowitch, Henry.  
IVANOVICI, J

.I Der chasene waltz. (The wedding  
waltz) ... music by Ivanovici,  
arr. for voice and piano by  
Henry Lefkowitch. New York;  
Metro Music. © Henry Lefkowitch,  
New York; on arrangement and  
words; 28Feb47; EP14187.  
Yiddish words (transliterated)

I. Lefkowitch, Henry, arr. II. Title.  
III. Title: The wedding waltz.

Lefkowitch, Henry.

M1518 Trilling, Ilia.

Children without a home: Kinder on  
a heim [excerpt] ... Lyrics by Isidore  
Lillian. New York, Metro music co.

30¢

© 22Nov43; 2c 25Mar46; Henry Lef-  
kowitch, New York; EP2170.

For voice and piano.

I. Lillian, Isidore, lyricist. II.

Title: Kinder on a heim.

Lefkowitz, Henry.

M1518

Secunda, Sholom.

Daine oign reidn; from ... "It's hard to be honest" ... words by Louis Markowitz. New York, Metro music co.

© 5Dec45; 2c 1Jan46; Henry Lefkowitz.  
New York; EP217.

For voice and piano.

I. Markowitz, Louis, lyricist. II!  
Title.

Lefkowitz, Henry.

M1508 ELLSTEIN, ABRAHAM, 1907-

(Don't worry) Ich vil, ich vil, ich vil. I  
wanna, I wanna, I wanna, featured in the  
musical comedy, Don't worry, lyrics by  
Jacob Jacobs, music by Abe Ellstein. New  
York, Metro Music Co. (Metro edition,  
no.1948) [Words in Yiddish with trans-  
literation] 40¢ © Henry Lefkowitz;  
15Dec51; EP60024.

FEB 26 1952

I. Title. II. Title: Don't worry. III. Title:  
I wanna, I wanna, I wanna. [IV. Jacobs,  
Jacob]

s.l.

Library of Congress  
Copyright Office

xM1508.8



Lefkowitz, Henry.

M1852

ELLSTEIN, ABRAHAM, 1907-

.2

Du un ich. You and I, enchanting bride and

.E

groom waltz song, words by Isidor

Lillian, music by Abraham Ellstein, song

for voice and piano. New York, Metro

Music. [Yiddish words, with transliteration]

40¢ © Henry Lefkowitz; 15Dec49;

EP51538.

I. Title. II. Title: You and I. [III. Lillian,  
Isidore]

Library of Congress  
Copyright Office

FEB 27 1951

M1852 Lefkowitch, Henry, claimant.

.E

Ellstein, Abraham.

Efnt oif di tir! Words by Jacob  
Jacobs and Isidor Lillian ... song for  
voice and piano. New York, Metro music.  
© 20May46; Henry Lefkowitch, New York;  
EP3895.

I. Jacobs, Jacob, lyricist. II. Lillian,  
Isidore, joint lyricist. III. Title.

Music Cat.

Lefkowitz, Henry.

M1852

.G

GELBART, MICHL.

Der eibiker nign. Words by J. Rubinstein,  
music by Michl Gelbart, song for voice  
and piano. New York, Metro Music.  
(Metro edition, no.338) [Yiddish words,  
with transliteration] 40¢ © Henry Lefko-  
witz; 20Nov50; EP51530.

I. Title. [II. Rubinstein, J.]

Art.

Library of Congress  
Copyright Office

FEB 27 1951

M1852

.R

Lefkowitz (Henry), claimant.

Rumshinsky, Joseph.

Emes un shoker; poem by I. L. Peretz  
... song for voice and piano. New  
York, Metro music co. 35¢

© 29Dec45; 2c 25Mar46; Henry Lefko-  
witz, New York; EP2172.

I. Peretz, I. L., lyricist. II. Title.

Lefkowitz, Henry.

M1851

.S

**SECUNDA, SHOLOM.**

Eretz Isroel is unser land. El Artseinu.  
Israel is our land. Words by A. L. Baron  
(Rabbi Zeidman), music by Sholom  
Secunda. New York, Metro Music Co.  
© Henry Lefkowitz; 15Sep48; EP32536.  
Words in Yiddish and Hebrew, with  
transliteration.

I. Baron, A. L., lyricist. II. Title.

Library of Congress  
Copyright Office

(Continued on next card)

M1851

.S

SECUNDA, SHOLOM.

Eretz Isroel is unser land. EP32536.

(Card 2)

III. Title: El Artseinu. IV. Title: Israel  
is our land.

Library of Congress  
Copyright Office

M1852

.S

Lefkowitz( Henry) claimant  
Secunda, Sholom.

Es kumen' loitere teg. ... words by  
Z. Shimel ... song for voice and piano.  
New York, Metro music co.

© 20May46; Henry Lefkowitz, New  
York; EP3897.

I. Shimel, Z., lyricist. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M1851  
.G

Lefkowitz, Henry.

GELBART, MICHL.

Fort a cholutz'l. Music by Michl Gelbart,  
words by Samuel Czesler, Hebrew ver-  
sion by H. Ostrowsky. Song for voice and  
piano. New York, Metro Music. [Yiddish  
and Hebrew words, with transliterations]  
40¢ © Henry Lefkowitz; 20Nov50;  
EP51524.

I. Title. [II. Czesler, Samuel. III. Ostrow-  
sky, H.]

Library of Congress  
Copyright Office

FEB 27 1951



Lefkowitz, Henry.

DER GLICKLICHER MECHUTEN; w & m Solomon Golub. © 15Dec24, E604578.

R103490, 8Dec52, Henry Lefkowitz  
(PWH)

art.

Library of Congress  
Copyright Office

Lefkowitch, Henry.

GOTT FAR WOS SHTROFSTU DEINE KINDER?  
w & m Joseph Rumshisky. © 15Dec24,  
E604573. R103489, 8Dec52, Henry  
Lefkowitch (PWH)

Lefkowitz, Henry.

HAMAVDIL; w anon., m Joseph M. Rum-  
shisky. © 15Dec24, E604574.

R102761, 26Nov52, Henry Lefkowitz  
(PWH)

Lefkowitz, Henry.

M1851

WILENSKY, MOSHE.

.W

Haroeh Bagalil. The shepherd in Galilee,  
words by Yaakov Rimon, music by  
Moshe Wilensky. [New York, Metro  
Music Co.] (Songs of Israel, 514)  
[Words in Hebrew, with transliteration]  
40¢ © Henry Lefkowitz; 15Feb50;  
EP46112.

I. Title. II. Title: The shepherd in Galilee.  
[III. Rimon, Yaakov]

Library of Congress  
Copyright Office

JUN 1 2 1950

M1851 LEFKOWITCH, HENRY, 1891-

.L

Hatikvah. Our hope; national anthem of Israel, with additional words as sung in the new state of Israel. Arr. for voice and piano by Henry Lefkowitz. [Words by N. H. Imber] New York, Metro Music Co. © Henry Lefkowitz; 15Sep48; on arrangement; EP35464. Words in English and Hebrew, with transliteration.

I. Imber, Naphtali

Herz, lyricist.

Library of Congress  
Copyright Office

II. Title. III. Title:  
Our hope.

M1852

.E

Lefkowitch, Henry, claimant.

ELLSTEIN, ABRAHAM.

A heimisher bulgar ... words and  
music by Abraham Ellstein. New  
York, Metro Music & co. © Henry  
Lefkowitch, New York; 23Jan47;  
EP6517.

I. Title.

Music Cat.

Lefkowitch, Henry.

M1518 Ellstein, Abraham.

Ich vell eibig dich gedenken.  
(I'll always remember you) from ...  
"Wish me luck"... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co. © 5Dec45; 2c 1Jan46; Henry Lefkowitch, New York; EP216.  
For voice and piano; Yiddish words.

I. Jacobs, Jacob, lyricist. II. Lillian, Isidore, joint lyricist. III. Title. IV. Title: I'll always remember you.

Lefkowitch, Henry.

M1518 Ellstein, Abraham.

Ich vell eibig dich gedenken.  
(I'll always remember you) from ...  
"Wish me luck"... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co.

© 27Dec45; 2c 7Feb46; Henry Lefkowitz, New York; EP1150.

For voice and piano; Yiddish words.

I. Jacobs, Jacob, lyricist. II.  
Lillian, Isidore, joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Revised



M1508

Lefkowitch, Henry, claimant.

Ellstein, Abraham.

Ich vill es heren nochamol; from ...  
"I'm in love" ... Words by Isidor Lillian  
and Jacob Jacobs ... Song for voice and  
piano. New York, Metro music co. 35¢

© 12Nov46; Henry Lefkowitch, New  
York; EP6052.

- I. Lillian, Isidor, lyricist.  
II. Jacobs, Jacob, joint lyricist.  
III. Title.

Library of Congress  
Copyright Office

Music Cat.

xM1508.8

xM1852

Lefkowitz, Henry.

IN ERETS YISROEL. In the land of  
Israel, no.87, from Chansons  
hébraïque; w A. Reisen, English  
translation by Jennie Schulman, m  
A. W. Binder. © 10Dec24, E604308.  
R103488, 8Dec52, Henry Lefkowitz  
(PWH of A. W. Binder & A. Reisen)

Lefkowitz, Henry.

M1850

.B6

N33

BINDER, ABRAHAM WOLF, 1895-

Israel beshir. Songs Israel sings; compiled, notated, edited and arranged by A. W. Binder [rev. ed. of v.3 of New Palestinian folk songs: Palestine in song. New York, Metro Music] [Hebrew words (transliterated)] \$1.50 © Henry Lefkowitz; 15Dec51; EP60026.

I. Title. II. Title: Songs Israel sings.

SL

Library of Congress  
Copyright Office

APR 3 - 1952

Lefkowitz (Henry)

M1851

.L

LEBEDEFF, AARON.

Israel, Israel [Isroel, Isroel] Words and melody by Aaron Lebedeff, arr. for voice and piano by Philip Laskowsky. New York, Metro Music Co. © Henry Lefkowitz; 25Aug48; EP32535. Words in both Yiddish and Yiddish transliterated.

I. Laskowsky, Philip, arr. II. Title.  
III. Title: Isroel, Isroel.

Library of Congress  
Copyright Office

M1508 Lefkowitch, Henry.  
ELLSTEIN, ABRAHAM.

(Just My Luck) Shtarker Fun

Liebe ... (Stronger than Love);  
from the operetta "Just My Luck"  
... words by Isidor Lillian and  
Jacob Jacobs, music by Abraham  
Ellstein. New York, Metro Music  
Co. © Henry Lefkowitch, New  
York; 13Nov47; EP18687. Words  
in both Yiddish and Yiddish  
transliterated.

xM1508.8

I. Lillian, Isidor, lyricist. II. Jacobs,  
Jacob, joint lyricist. III. Title. IV.  
Library of Congress Stronger Than Love.  
Copyright Office V. Title: Just My Luck.

Lefkowitch, Henry.

M1508 ELLSTEIN, ABRAHAM.

(Just My Luck) Such a Year on Me  
... [Aza Yur Oif Mir] from the  
operetta "Just My Luck" ...  
words by Isidor Lillian and  
Jacob Jacobs, music by Abraham  
Ellstein. New York, Metro Music  
Co. © Henry Lefkowitch, New  
York; 13Nov47; EP18685. Words  
in both Yiddish and Yiddish  
transliterated.

xM1508.8

I. Lillian, Isidor, lyricist. II.  
Jacobs, Jacob, joint lyricist. III.  
Library of Congress Title. IV. Title:  
Copyright Office Aza Yur Oif Mir. V.  
Title: Just My Luck.

Lefkowitch, Henry, 1891-

M1851

ZAIRA, M

.Z

Kacha kach. This way, [Hebrew words: A. Ashman, Yiddish words: M. Konstantinovsky, music: M. Zaira], arr. for voice and piano, or piano solo, by Henry Lefkowitch. New York, Metro Music. (Metro, P-510) [Words in English, Yiddish, Hebrew and Hebrew transliterated] 40¢ © Henry Lefkowitch; 15Dec49; EP51535.

I. Title. II. Title: This way. [III. Ashman, A. IV. Konstantinovsky, M. V. Lefkowitch, Henry, 1891-

Library of Congress  
Copyright Office

FEB 27 1951

Lefkowitz, Henry.

M1851 WILENSKY, MOSHE.

.W Katsir Baemek. Harvest time in the valley  
of Yisrael, words by E. Harussi, music  
by Moshe Wilensky. [New York, Metro  
Music Co.] (Songs of Israel, 513)  
[Words in Hebrew, with transliteration]  
50¢ © Henry Lefkowitz; 15Feb50;  
EP46113.

I. Title. II. Title: Harvest time in the  
valley of Yisrael. [III. Harussi, Emanuel]

Library of Congress  
Copyright Office

JUN 1 2 1950



Lefkowitz, Henry.

M1852 BELARSKY, SIDOR.

.B Der Kremer. Words by A. Liesin, arr.  
for voice and piano by S. Belarsky. New  
York, Metro Music Co. © Henry Lefko-  
witz; 14Nov47; on piano arrangement;  
EP35465. Words in Yiddish, with trans-  
literation.

I. Liesin, A., lyricist. II. Title.

Library of Congress  
Copyright Office

art.

Lefkowitz, Henry.

KUMT DER LIEBER SHABBOS; w & m Solomon  
Golub. © 15Dec24, E604581. R103493,  
8Dec52, Henry Lefkowitz (PWH)

Lefkowitz, Henry.

M1850  
.K

KOSAKOFF, REUVEN.

Lailot kayitz. Hebrew folksong, setting by  
Reuven Kosakoff, [English translation by  
Ario S. Hyams] [New York, Metro Music]  
(Songs of Israel, 506) [Words in English,  
Hebrew and Hebrew transliterated] 40¢  
© on arrangement; Henry Lefkowitz;  
15Dec49; EP51541.

I. Title. [II. Hyams, Ario S.]

FEB 27 1951

Library of Congress  
Copyright Office

Lefkowitz, Henry.

M1508

SECUNDA, SHOLOM.

(Laugh and be happy) Ein mol in lebn.

Once in a lifetime; from the musical  
comedy, Laugh and be happy, music by  
Sholom Secunda, lyrics by Jacob Jacobs  
and Isidor Lillian, song for voice & piano.  
New York, Metro Music. (Metro edition,  
no.1982) [Yiddish words, with transliteration]  
40¢ © Henry Lefkowitz; 20Nov50;  
EP51523.

FEB 27 1951

I. Title. II. Title: Laugh and be happy.  
III. Title: Once in a lifetime. [IV. Ja-  
cobs, Jacob. V. Lillian,  
Isidore] xM1508.8

s.l.

Library of Congress  
Copyright Office

M1508

Lefkowitz, Henry.

SECUNDA, SHOLOM.

(Laugh and be happy) Just my luck; from the musical comedy Laugh and be happy, music by Sholom Secunda, lyrics by Jacob Jacobs and Isidor Lillian. Song for voice & piano. New York, Metro Music. (Metro edition, no.1981) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51525.

I. Title. II. Title: Laugh and be happy.  
[III. Jacobs, Jacob. IV. Lillian, Isidore]

Library of Congress  
Copyright Office

FEB 27 1951

s.l.

xM1508.8

Lefkowitz, Henry.

M1508

SECUNDA, SHOLOM.

(Laugh and be happy) Lach un sai freilach.  
From the musical comedy Laugh and be  
happy, music by Sholom Secunda, lyrics  
by Jacob Jacobs and Isidor Lillian. Song  
for voice & piano. New York, Metro  
Music. (Metro edition, no.1980) [Yiddish  
words, with transliteration] 40¢ © Henry  
Lefkowitz; 20Nov50; EP51534.

I. Title. II. Title: Laugh and be happy.  
[III. Jacobs, Jacob. IV. Lillian, Isidore]

Library of Congress  
Copyright Office

s.l.

xM1508.8 FEB 27 1951

Lefkowitch, Henry.

M1518 Rumshinsky, Joseph.

Dos lied fun Dnieper. Song of the  
Dnieper. Words by Zalman Shneour.  
New York, Metro music co. 35¢

© 12Nov46; Henry Lefkowitch, New  
York; EP6054.

For voice and piano; Yiddish words  
(transliterated)

I. Shneour, Zalman, lyricist.

II. Title. III. Title: Song of the  
Dnieper.

Lefkowitz, Henry.

M1852

RUMSHINSKY, JOSEPH.

.R

Mame lohn. Words by Molly Picon,  
music by Joseph Rumshinsky, song for  
voice and piano. New York, Metro Music.  
[Yiddish words, with transliteration] 40¢  
© Henry Lefkowitz; 20Nov50; EP51528.

I. Title. [II. Picon, Molly]

FEB 27 1951

Library of Congress  
Copyright Office



Lefkowitz, Henry.

M1508

RUMSHINSKY, JOSEPH M

(Mazel-tov Molly) Deine. Yours, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1979) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51531.

FEB 27 1951

I. Title. II. Title: Mazel-tov Molly.  
III. Title: Yours. [IV. Picon, Molly]

Library of Congress  
Copyright Office

s.1.

xM1508.8

M1508

Lefkowitz, Henry.

RUMSHINSKY, JOSEPH.

(Mazel-tov Molly) Mit dir iz mir gut.

It's good to be with you, from H. Kalmanowitch's operetta Mazel-tov Molly, music by Joseph Rumshinsky, lyrics by Molly Picon. New York, Metro Music. (Metro edition, no.1978) [Yiddish words, with transliteration] 40¢ © Henry Lefkowitz; 20Nov50; EP51526.

I. Title. II. Title: Mazel-tov Molly.

III. Title: It's good to be with you. [IV. Picon, Molly]

Library of Congress

Copyright Office

FEB 27 1951

s.l.

xM1508.8

M1852

L Lefkowitz, Henry, arr.

n/  
Mechuteneste maine; notated and arranged  
by H. Lefkowitz; [words unknown - intro.  
and last verse by Esther Field] New York,  
composer.

©15 Jan 46; publisher; EP1151.

I. Field, Esther, lyricist. II. Title.

EH/c

M1508

Lefkowitz, Henry, claimant.

Ellstein, Abraham.

A meidele vi du; from ... "I'm in  
love" ... Words by Isidor Lillian and  
Jacob Jacobs ... Song for voice and  
piano. New York, Metro music co. 35¢

© 12Nov46; Henry Lefkowitz, New  
York; EP6051.

I. Lillian, Isidor, lyricist. II.  
Jacobs, Jacob, joint lyricist. III.  
Title.

Library of Congress  
Copyright Office

Music Cat.  
XM1508.8  
XM1852

Lefkowitz, Henry.

M1850

.K

KOSAKOFF, REUVEN.

Mi y'malel. Hebrew folksong, setting by  
Reuven Kosakoff, [English translation by  
Ario S. Hyams] [New York, Metro Music]  
(Songs of Israel, 504) [Words in English,  
Hebrew and Hebrew transliterated] 40¢  
© on arrangement; Henry Lefkowitz;  
15Dec49; EP51539.

I. Title. [II. Hyams, Ario S.]

FEB 27 1951

Library of Congress  
Copyright Office

Lefkowitz, Henry.

M1850

.K

KOSAKOFF, REUVEN.

Mi yivne. Hebrew folksong, setting by  
Reuven Kosakoff, [English translation by  
Ario S. Hyams] [New York, Metro Music]  
(Songs of Israel, 508) [Words in English,  
Hebrew and Hebrew transliterated] 50¢  
© on arrangement; Henry Lefkowitz;  
15Dec49; EP51540.

I. Title. [II. Hyams, Ario S.]

Library of Congress  
Copyright Office

FEB 27

Lefkowitz, Henry.

MIMKOMCHO; liturgical w, m Zavel  
Zilberts. © 16Jan25, E606750.  
R103494, 8Dec52, Henry Lefkowitz  
(PWH)

Library of Congress  
Copyright Office

Lefkowitch, Henry.

M1557

BRUNOFF, PLATON.

.B

Moishelach un shloimelach. Words by Ch. N. Bialik, music by Platon Brunoff, arr. for solo, chorus with piano acc., by Leo Low. New York, Metro Music. [Yiddish words, with transliteration] 25¢ © on arrangement; Henry Lefkowitch; 15Dec49; EP51521.

I. Title. [II. Bialik, Ch. N. III. Low, Leo]

FEB 27 1951

Library of Congress  
Copyright Office

xM1852



Lefkowitz, Henry.

M1508 RUMSHINSKY, JOSEPH M

My lucky day. Mein mazl'diker tog. Words  
by Jacob Jacobs, music by Joseph  
Rumshinsky. New York, Metro [M]usic.  
(Metro edition, no.1986) [Yiddish words,  
transliterated] 40¢ © Henry Lefkowitz;  
8Nov52; EP67052.

I. Title. II. Title: Mein mazl'diker tog.

SL

Library of Congress  
Copyright Office

xM1508.8

Lefkowitz, Henry.

M1852

.G

GELBART, MICHL.

A nign vi du. Words by B. J. Bialostotzky,  
music by Michl Gelbart, song for voice  
and piano. New York, Metro Music.  
(Metro edition, no.337) [Yiddish words,  
with transliteration] 40¢ © Henry Lefko-  
witz. 20Nov50; EP51529.

I. Title. [II. Bialostotzky, Benjamin Jacob]

Library of Congress  
Copyright Office

FEB 27 1951

Lefkowitz, Henry.

M1851

WEINBERG, JACOB, 1879-

.W

Our land; poem for voice and piano, words  
by Broche Kopstein, music by Jacob  
Weinberg. Unser land. New York, Metro  
Music. [Words in English, Yiddish and  
Yiddish transliterated] 50¢ © Henry  
Lefkowitz; 20Nov50; EP51544.

I. Title. II. Title: Unser land. [III. Kop-  
stein, Broche]

FEB 27 1951

Library of Congress  
Copyright Office

Lefkowitch, Henry.

M1518 Ellstein, Abraham.

Oy volt ich gevolt; from ... "Wish me luck"... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co. © 5Dec45; 2c 1Jan46; Henry Lefkowitch, New York; EP215.

For voice and piano.

I. Jacobs, Jacob, lyricist. II. Lillian, Isidore, joint lyricist. III. Title: Oy volt ich gevolt.

Lefkowitch, Henry.

M1518 Ellstein, Abraham.

Oy volt ich gevolt; from ... "Wish me luck"... words by Jacob Jacobs and Isidore Lillian. New York, Metro music co. 35¢ © 29Dec45; 2c 25Mar46; Henry Lefkowitch, New York; EP2171.

For voice and piano.

I. Jacobs, Jacob, lyricist. II.  
Lillian, Isidore, joint lyricist.  
III. Title: Oy volt ich gevolt.

M1852

Lefkowitch, Henry, claimant.

.P

POKRASS,

Partizanen ... words by Hirsh Glick,  
melody by Pokrass, arranged for  
voice and piano by Michl Gelbart.  
New York, Metro Music Co. ©  
Henry Lefkowitch, New York;  
23Jan47; EP6516.

I. Glick, Hirsh, lyricist. II.  
Gelbart, Michl, arr. III. Title.

Music Cat.

M1852

Lefkowitch, Henry, claimant.

.L

LEBEDEFF, AARON.

Rumania, Rumania ... Melody and  
words by Aaron Lobedeff, arranged  
for voice and piano by Sholom  
Secunda. New York, Metro Music  
Co. © Henry Lefkowitch, New York;  
10Feb47; EP6578. Yiddish words,  
transliterated.

I. Secunda, Sholom, arr. II. Title.

Music Cat.

Lefkowitz, Henry.

M1518

RUMSHINSKY, JOSEPH M

(Sadie is a lady) Ven ich kuk oif dir.

When I look at you; words by Molly Picon,  
music by Joseph Rumshinsky, [from]  
Sadie is a lady. New York, Metro Music  
Co. [Yiddish words, with transliteration]  
40¢ © Henry Lefkowitz; 20Nov50;  
EP52570.

MAR 23 1951

I. Title. II. Title: When I look at you.

III. Title: Sadie is a lady. [IV. Picon, Molly]

Library of Congress  
Copyright Office

s.l.



Lefkowitz, Henry.

M1850  
.M

MINKOVSKY, P

Shabat hamalka. Poem by Ch. N. Bialik,  
melody by P. Minkovsky, setting by  
Reuven Kosakoff, [English translation by  
Ario S. Hyams] [New York, Metro Music]  
(Songs of Israel, 507) [Words in English,  
Hebrew and Hebrew transliterated] 40¢  
© on arrangement; Henry Lefkowitz;  
15Dec49; EP51542.

I. Title. [II. Bialik, Ch. N. III. Kosakoff,  
Reuven. IV. Hyams, Ario S.]

Library of Congress  
Copyright Office

FEB 27 1951

Lefkowitz, Henry.

M1851

WILENSKY, MOSHE.

.W

Shir eres. Cradle song, words by N.

Alterman, music by Moshe Wilensky.

[New York, Metro Music Co.] (Songs  
of Israel, 512) [Words in Hebrew, with  
transliteration] 40¢ © Henry Lefkowitz;  
15Feb50; EP46114.

I. Title. II. Title: Cradle song. [III.  
Alterman, Nathan]

JUN 1 2 1950

Library of Congress  
Copyright Office

Lefkowitch, Henry.

M1554 ZUNSER, ELIAKUM.

.Z

*i.e. Shivas* Shivas<sup>a</sup> Zion; words and melody by  
Eliakum Zunser, choral arrange-  
ment by Zavel Zilberts. New York,  
Metro music co. © 27Dec45; 2c  
7Feb46; Henry Lefkowitch, New  
York; EP1148. Score: chorus  
(SATB) and piano; Yiddish and He-  
brew words, transliterated.

I. Zilberts, Zavel, arr. II. Title.

Library of Congress  
Copyright Office

xM1850  
Revised  
8Apr49

Lefkowitz, Henry.

M1554 ZUNSER, ELIAKUM.

.Z D1 soche; words and melody by  
Eliakum Zunser, choral arrangement  
by Zavel Zilberts. New York,  
Metro music co. © 27Dec45;  
2c 7Feb46; Henry Lefkowitz;  
EP1149. Score: chorus (SATB)  
and piano.

I. Zilberts, Zavel, arr. II. Title.

xM1850

Library of Congress  
Copyright Office

Revised  
8Apr49

Lefkowitch, Henry.

M1851

ZAIRA, M

.Z

Ten katef. Poem by A. Hameiri, melody  
by M. Zaira, setting by Reuven Kosakoff,  
[English translation by Ario S. Hyams]  
[New York, Metro Music] (Songs of  
Israel, 505) [Words in English, Hebrew  
and Hebrew transliterated] 50¢ © on  
arrangement; Henry Lefkowitch; 15Dec49;  
EP51545.

FEB 27 1951

I. Title. [II. Hameiri, A. III. Kosakoff,  
Reuven, 1898- IV. Hyams, Ario S.]

Library of Congress  
Copyright Office

M1852

.L

LEFKOWITCH, HENRY, 1891-

Tum-balalaika. The riddle song, beloved song of the people, for voice and piano, lyrics in Yiddish and English, English lyrics by Stanley L. Lionel, music arranged by Henry Lefkowitz. New York, Metro Music. (Metro edition, no.1977) [With transliteration of Yiddish words] 40¢ © on arrangement; Henry Lefkowitz; 20Nov50; EP51532.

I. Title. II. Title: The riddle song. [III. Lionel, Stanley L.]

Library of Congress  
Copyright Office

FEB 27 1951

M1852

.L

Lefkowitz, Henry, arr.

Di tzvei mechutenestes (Mechutenestes  
maine) ... for voice and piano [words of  
introduction and last verse by Esther  
Field] New York, Metro music co.

© 15 Jan 46; arranger, New York;  
EP1151.

I. Field, Esther, lyricist. II. Title.  
III. Title: Mechutenestes maine.

Lefkowitz, Henry.

M1518 SECUNDA, SAMUEL SHOLOM.

(Uncle Sam in Israel) Maybe you're the one.

Efsher gor bistu. Words by Chaim

Towber, music by Sholom Secunda,

English version by Bella Mysell. [From

the] play, Uncle Sam in Israel. Song for

voice and piano. New York, Metro

[M]usic Co. English and Yiddish words,

with transliteration] 40¢ © Henry

Lefkowitz; 25Nov52; EP67051.

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Copyright Office



(Continued on next card)



Lefkowitz, Henry.

M1518 SECUNDA, SAMUEL SHOLOM.  
(Uncle Sam in Israel) EP67051. (Card 2)

I. Title. II. Title: Efsher gor bistu.  
III. Title: Uncle Sam in Israel. [IV. Tauber,  
Chaim. V. Mysell, Bella]

Lefkowitz, Henry.

M1852 SECUNDA, SHOLOM.

.S Unser mishpoche; words by Jacob Jacobs,  
music by Sholom Secunda. New York,  
Metro Music Co. [Words in Yiddish,  
with transliteration] 40¢ © Henry  
Lefkowitz; 15Feb50; EP46115.

I. Title. [II. Jacobs, Jacob]

Library of Congress  
Copyright Office

JUN 1 2 1950

Lefkowitch, Henry.

M1852

.S

SECUNDA, SHOLOM.

V'chol maaminim. Words by I. Lillian,  
music by Sholom Secunda. Voice and  
piano. New York, Metro Music. (Metro  
edition, J 1976) [Yiddish words, with  
transliteration] 40¢ © Henry Lefkowitch;  
20Nov50; EP51527.

I. Title. [II. Lillian, Isidore]

REC 27 1951

Library of Congress  
Copyright Office

Lefkowitch, Henry.

M2114 ZILBERTS, ZAVEL.

- .3 Vehu Rachum ... (He is Merciful);  
.Z liturgical chant, music by Zavel  
Zilberts, for voice and piano.  
New York, Metro Music Co.  
© Henry Lefkowitch, New York;  
22Apr47; EP15533. Hebrew words  
(transliterated)

I. Title. II. Title: He Is Merciful.

Lefkowitch, Henry, 1891-

M1850  
.S

STROCK, O

Vi ahin zol ich gein? Where shall I go?  
Melody by O. Strock, words by S. Korn-  
Teuer, arr. by Henry Lefkowitch. Voice  
and piano. New York, Metro Music.  
(Metro edition, no.1975) [Yiddish words,  
with transliteration] 40¢ © on arrange-  
ment; Henry Lefkowitch; 20Nov50;  
EP51533.

I. Title. II. Title: Where shall I go?  
[III. Korn-Teuer, S. IV. Lefkowitch,  
Henry, 1891- ]

Library of Congress  
Copyright Office

FEB 27 1951

M1850

.L

LEFKOWITCH, HENRY, arr.

Vimalei; (traditional) Arranged for  
voice and piano by Henry Lefkowitz.  
New York, Metro Music Co. ©  
Henry Lefkowitz, New York;  
10Feb47; EP6577.

I. Title.

Music Cat.

Lefkowitch, Henry.

M1852

.E

ELLSTEIN, ABRAHAM, 1907-

Vos is gevoren fun mein shtetele? What  
has become of my old home town? Words  
by Isidor Lillian, music by Abraham  
Ellstein, song for voice and piano. New  
York, Metro Music. [Yiddish words, with  
transliteration] 40¢ © Henry Lefkowitch;  
15Dec49; EP51537.

I. Title. II. Title: What has become of my  
old home town? [III. Lillian, Isidore]

Library of Congress  
Copyright Office

FEB 27 1951

Lefkowitz, Henry.

M1518 Trilling, Ilia.

Who is guilty? Gott hit op mein  
bashertn [excerpt] ... Lyrics by Louis  
Markowitz. New York, Metro music co.

30¢

© 29Dec44; 2c 25Mar46; Henry Lefko-  
witz, New York; EP2169.

For voice and piano.

I. Markowitz, Louis, lyricist. II.  
Title: Gott hit op mein bashertn.



M1518

Lefkowitz (Henry), claimant.

Trilling, Ilia.

Who is guilty? Vu ich zol nit zein  
vel ich dich lieb'n [excerpt] ... Lyrics  
by Louis Markowitz. New York, Metro  
music co. 30¢

© 29 Dec 44; 2c 25 Mar 46; Henry Lefko-  
witz, New York; EP2173.

For voice and piano.

I. Markowitz, Louis, lyricist. II. Title  
Vu ich zol nit zein vel ich dich lieb'n.

Library of Congress  
Copyright Office

Music Cat.

Lefkowitz, Henry, 1891-

M1852 GEBIRTIK, MORDECAI, 1877-1942.

.2 Yankele; words and melody by Mordecai

.G Gebirtig, arr. by Henry Lefkowitz. Song  
for voice and piano. New York, Metro  
[M]usic Co. [Yiddish words, with trans-  
literation] 40¢ © Henry Lefkowitz;  
8Nov52; EP67050.

I. Title. [II. Lefkowitz, Henry, 1891- ]

Library of Congress  
Copyright Office



M1851 LEFKOWITCH, HENRY, 1891-  
.L Yerushalayim. Jerusalem; Palestinian  
song, arr. for voice and piano by Henry  
Lefkowitz. New York, Metro Music Co.  
© Henry Lefkowitz; 15Sep48; on arrange-  
ment; EP35463. Words in Hebrew, with  
transliteration.

I. Title. II. Title: Jerusalem.

Library of Congress  
Copyright Office



Lefkowitz, Henry.

M1557

.Z

ZILBERTS, ZAVEL.

Yisroel's shiro. Israel's song, words by Michael Aaronson, music by Zavel Zilberts. New York, Metro Music. [Score: solo voice, chorus (SATB) and piano acc.; Yiddish words, with transliteration] 40¢  
© Henry Lefkowitz; 15Dec49; EP51543.

I. Title. II. Title: Israel's song. [III.  
Aaronson, Michael]

FEB 27 1951

Library of Congress  
Copyright Office

xM1851

M1852

.B

Lefkowitch, Henry, claimant.

Bugatch, Samuel.

Zalmele; words anonymous, song for  
voice and piano. New York, Metro music  
co.

© 20May46; Henry Lefkowitch, New  
York; EP3896.

I. Title.

Lefkowitch, Henry.

M1852 BUGATCH, SAMUEL.

.B A Zemer ... words by Aron Zeitlin,  
music by Samuel Bugatch, song  
for voice and piano. New York,  
Metro Music Co. © Henry  
Lefkowitch, New York; 13Nov47;  
EP18686. Words in both  
Yiddish and Yiddish  
transliterated.

I. Zeitlin, Aron, lyricist. II. Title.

D unpub. 2028.

Lefkowitz, Abe.

Conscience; a radio play.

Ms. (11 l.)

© 1 c 3-10-46; Abe Lefkowitz,  
Mount Vernon, N. Y.; D unpub. 2028.

MSH 3-19-46

**LEFKOWITZ, DAVID.**

**Medicine for a sick world; essays and reflections. Introd. by Levi A. Olan; pref. by Umphrey Lee. Dallas, 1952. 238 p. illus. © Southern Methodist University Press; 26May52; A67694.**

**I. Southern Methodist University Press,  
Dallas.**

Library of Congress  
Copyright Office



/r



Lefkowitz, Jacob.

COLORFUL COLORADO; w, m & © Jacob Lef-  
kowitz 31May51 EU239901

JUN 29 1951

Library of Congress  
Copyright Office

M2186

.L

LEFKOWITZ, JACOB, 1913-

Memorial chants; by Cantor Jacob

Lefkowitz. New York, Bloch Pub. Co.,

[Melody and Hebrew words, transliterated]

\$1.50 © Jacob Lefkowitz; 9Nov53;

EP77376.

I. Title.

Library of Congress

Lefkowitz, Jacob.

THE SINGER'S TUNE-UP; w, m & © Jacob  
Lefkowitz 8Mar54 EU349971

Library of Congress  
Copyright Office

Lefkowitz, Jacob.

V'EY-RAS-TICH LI. I'll betroth thee;  
w, m & © Jacob Lefkowitz 8Jun53  
EU319177

LEFKOWITZ, THE KOP w Eli Basse, m  
Max Rich & Bobby Kroll, © Warner  
Rich Music Co. 28Aug47 EU90777

LEFLAIVE, ANNE.

Sous le signe des abeilles; Valérie  
Mazuyer, dame d'honneur de la  
reine Hortense. Préf. de Jean  
Bourguignon. Paris, Éditions du  
Pavois, 1947. 363 p. illus.  
© Société privée d'imprimerie et  
d'édition; 30Dec43; AF7448. (1947  
rev. for 1943 ed.)

I. Société privée d'imprimerie et  
d'édition.

**Leflaive, Anne, 1899-**

**Stéphanie de Virieu. Paris, Éditions du Pavois, 1947.**

**285 p. illus., ports. 20 cm.**

**1. Virieu, Stéphanie de, 1785-1873.**

**N6888.V5L4**

**927**

**48-13347\***

**© Société privée d'imprimerie et d'édition, Paris; 5May47;  
AF4807.**

**Library of Congress**

**[1]**

**VP**

Leflar, Helen Finger, illus.

**KINSCELLA, HAZEL GERTRUDE.**

The man in the drum. Illus. by Helen  
Finger Leflar. 223 p. (Her Stories in  
music appreciation, 3d grade) © on new  
matter & new illus.; The University Pub.  
Co., Lincoln, Neb.; 25Jul51; A57652.

I. Leflar, Helen Finger, illus.

II. University Publishing Co.

OCT - 2 1951

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Leflar, Helen Finger, illus.

**KINSCELLA, HAZEL GERTRUDE.**

Storyland. Illus. by Helen Finger Leflar.

160 p. (Her Stories in music appreciation  
[2d grade]) © on new matter & new illus.;  
The University Pub. Co., Lincoln, Neb.;  
25Jul51; A57651.

I. Leflar, Helen Finger, illus.

II. University Publishing Co.

OCT - 2 1951

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Library of Congress  
Copyright Office

Leflar, Robert A.

**ARKANSAS. LAWS, STATUTES, etc.**

Arkansas statutes, 1947; comprising statutes of a general and permanent nature, including those enacted by the Fifty-sixth General Assembly, 1947. [Official ed.]  
Comp. under the supervision of the  
Arkansas Statute Revision Commission;  
Robert A. Leflar, chairman, Guy E. Williams, Paul Jones [and others] Vol. 1.  
Indianapolis, Bobbs-Merrill Co. 2568 p.  
© The State of Arkansas; 1Jun48; A32136.

Library of Congress  
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ARKANSAS. LAWS, STATUTES, etc.  
Arkansas statutes, 1947... (Card 2)

I. Arkansas. Statute Revision Commission.  
II. Leflar, Robert A. III. Williams, Guy E.  
IV. Jones, Paul. V. Arkansas.

A32136

md/r

Leflar, Robert A.

**ARKANSAS. LAWS, STATUTES, ETC.**

**Arkansas statutes, 1947. [Official ed.]**

**Vol. 2. Comp. under the supervision  
of the Arkansas Statute Revision**

**Commission; Robert A. Laflar, chair-  
man, Guy E. Williams [and others]**

**Indianapolis, Bobbs-Merrill Co. 1 v.**

**© The State of Arkansas; 1 Jun 49 (in  
notice: 1948); A33921.**

**I. Arkansas. Statute Revision Commission.**

Library of Congress  
Copyright Office



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ebc/mb

**ARKANSAS. LAWS, STATUTES, ETC.**  
**Arkansas statutes, 1947. (Card 2)**

- II. Leflar, Robert A.**
- III. Williams, Guy E.**
- IV. Arkansas.**

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**A33921**  
**ebc/mb**

M257

.L

LE FLEM, PAUL, 1881-

(Pièce, horn & piano) Pièce; pour cor et  
piano [by] Paul Le Flem. [Score and part]  
© Éditions Max Eschig, Paris; 15 May 52;  
EF0-15123.

Library of Congress  
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M1621 LE FLEMING, CHRISTOPHER.

.L Egypt's might is tumbled down; song [by]  
Christopher Le Fleming, [words by Mary  
Coleridge] © J. & W. Chester, ltd.,  
London; 26Apr49; EF13287.

I. Coleridge, Mary, lyricist. II. Title.

M2052

.L

LE FLEMING, CHRISTOPHER, 1908-

Five psalms; for soprano solo,  
chorus and orchestra, music by  
Christopher Le Fleming. Vocal  
score. © J. & W. Chester,  
ltd., London; 22Apr47; EF3299.

I. Title.

xM2079.1 .E  
Music Cat.



M1572 LE FLEMING, CHRISTOPHER.

.L        O Mortal Folk, You May Behold and  
See; (an epitaph) Two-part song  
with pianoforte accompaniment,  
words by Stephen Hawes, music  
by Christopher Le Fleming. Op.  
16, no. 1. © J. Curwen & Sons,  
ltd., London; 5 Jun 47; EF6282.

I. Hawes, Stephen, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1573

.L

Le Fleming, Christopher Kaye, 1908-

Day that I have loved; for three part ladies' voices with accompaniment of two pianos or one piano and strings. Words by Rupert Brooke ... Chorus part. London, J. & W. Chester ltd. 13 p. 1s

© 27Aug46; publisher; EF4248.

I. Brooke, Rupert, 1887-1915, lyricist.

II. Title.

Library of Congress  
Copyright Office

Music Cat.  
Official only

M2099  
.E6L

LE FLEMING, CHRISTOPHER KAYE,  
1908-

Magnificat and Nunc dimittis in D; by  
Christopher Le Fleming. [Op.22] My  
soul doth magnify the Lord. [Score: chorus  
(SATB) and piano reduction; English words]  
© F. W. Dwelly; 27Feb53; EF0-18648.

I. Title. II. Title: My soul doth magnify the  
Lord.

Library of Congress  
Copyright Office

xM2072.4

M1586

. L

LE FLEMING, CHRISTOPHER KAYE,  
1908-

The wraggle taggle gypsies, O! English  
folk-song for unaccompanied voices,  
arr. by Christopher Le Fleming.  
(Oxford folk-song series, no. F. 49) 6d  
© on arrangement; Oxford University  
Press, London; 7Sep50; EF0-5264.

I. Title.

DEC 28 1950

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LEFFLER, CHARLES WILLIAM D., New York.  
United Nations calendar; or, Cal-  
endar of commerce. 1st ed. 33  
p., illus. D 16 Jul 47; A34987.

LEFLER, EDWARD R., joint author.

Pick-a-present. AA222622. SBB

Clapp, Frank.

M1630

LEFLER, FORD W

.2

I want to tell the world we're in

.L

love; words and music by Ford W.

Lefler. © Nordyke Publishing

Co., Hollywood, Calif.; 14Nov46;

EP21423.

Lefler, Ford William.

Because I love you so much; w & m F.  
W. Lefler. © Ford William Lefler,  
Detroit; 12Dec46; EU60766.



Lefler, Ford William.

THE SYMBOL OF THE RED AND WHITE CANE;  
w, m & © Ford William Lefler 27Feb53  
EU306433

Library of Congress  
Copyright Office

**Lefler, Hugh Talmage, 1901-  
author.**

**joint**

**Newsome, Albert Ray, 1894-**

The growth of North Carolina, by Albert Ray Newsome ...  
and Hugh Talmage Lefler ... Yonkers-on-Hudson, N. Y.,  
World book company [1947]

viii, 472 p. col. front., illus. (incl. ports., maps, facsim.) diagrs. 21<sup>cm</sup>.

"List of readings": p. 452-453.

1. North Carolina—Hist.  
author. II. Title.

I. Lefler, Hugh Talmage, 1901-

joint

F254.N48 1947

975.6

47-4105

© revisions, 25Apr47; publisher, Yonkers, N. Y.; A12850.

LEFLER, HUGH TALMAGE.

North Carolina; the history of a  
southern State, by Hugh Talmage  
Lefler and Albert Ray Newsome.  
676 p. © University of North  
Carolina Press; 21Jan54; A126631.

I. Newsome, Albert Ray, joint author.  
II. North Carolina. University.  
Press.

Library of Congress  
Copyright Office

1/4

LEFLER, HUGH TALMAGE, ed.

North Carolina history, told by  
contemporaries. [2d ed., rev. and  
enl.] 502 p. © The Univ. of  
North Carolina Press, Chapel Hill;  
22May48; on articles 172-186 & re-  
visions; A23941.

I. North Carolina. University.  
Press.

Library of Congress  
Copyright Office

mds/p

Lefler, Hugh Talmage, joint ed.

CLARK, WALTER.

The papers of Walter Clark, ed. by  
Aubrey Lee Brooks and Hugh Talmage  
Lefler. Vol. 1: 1857-1901.

607 p. illus. © The Univ. of  
North Carolina Press, Chapel Hill;  
10Apr48; A22362.

I. Brooks, Aubrey Lee, ed.

II. Lefler, Hugh Talmage, joint ed.

III. North Carolina. University.  
Press.

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gmc/mgb

Lefler, Hugh Talmage, ed.

**CLARK, WALTER.**

The papers of Walter Clark, edited by  
Aubrey Lee Brooks and Hugh Talmage  
Lefler. Vol. 2: 1902-1924. 608 p.  
illus. © The University of North Caro-  
lina Press, Chapel Hill; 11May50; A43982.

- I. Brooks, Aubrey Lee, ed.
- II. Lefler, Hugh Talmage, ed.
- III. North Carolina. University. Press.

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ebc/sbn

Lefler, Hugh Talmage.  
A PLEA for Federal union, North Carolina, 1788, a reprint of two pamphlets, with an introd. by Hugh T. Lefler. Charlottesville, Tracy W. McGregor Library, Univ. of Virginia, 1947. 79 p. © Univ. of Virginia; 16Aug48; (in notice: 1947); on introd., notes and index; A26099.

- I. Lefler, Hugh Talmage.
- II. Virginia. University.

Lefler, Hugh Talmage, joint author.  
BARCK, OSCAR THEODORE, Jr.

The United States, a survey of national  
development, by Oscar Theodore Barck,  
Jr., Walter L. Wakefield [and] Hugh  
Talmage Lefler. 1079 p. illus. © The  
Ronald Press Co., New York; 9Aug50;  
A46444.

- I. Wakefield, Walter L., joint author.
- II. Lefler, Hugh Talmage, joint author.
- III. Ronald Press Co.

Library of Congress  
Copyright Office



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SEP 21 1950



Lefler, Hugh Talmage, joint author

BARCK, OSCAR THEODORE, Jr.

The United States, a survey of national development, by Oscar Theodore Barck, Jr., Walter L. Wakefield [and] Hugh Talmage Lefler. New York [1952] 2 v. illus. © on revisions & additions; The Ronald Press Co.; 11Jun52; A67869.

- I. Wakefield, Walter L., joint author.
- II. Lefler, Hugh Talmage, joint author.
- III. Ronald Press Company, New York.

Lefler, Leon Elmo.

YOU'RE ONLY FOOLIN' ME; w, m & © Leon  
Elmo Lefler 3Nov54 EU376029

Library of Congress  
Copyright Office

LEFLER, MILLARD C.

Gateway spellers; a new way to word  
mastery. [Grade] 2 [and My word  
card] By M. C. Lefler, T. V.  
Goodrich [and] Eunice L. Preston.  
68 p., illus. © The Univ. Pub.  
Co.; 12Sep49; on revisions;  
AA131133.

LEFLER, MILLARD C.

Gateway spellers; a new way to word  
mastery. [Grades] 3-[5 and My  
word list] By M. C. Lefler [and]  
T. V. Goodrich. 3 v., illus.

© The University Pub. Co.; 12Sep49;  
on revisions; AA128253, 128252,  
128251.

LEFLER, MILLARD C.

Gateway spellers; a new way to word  
mastery. [Grade] 6 [and My word  
list] By M. C. Lefler [and] T. V.  
Goodrich. 100 p., illus. © The  
Univ. Pub. Co.; 12Sep49; AA131134.

LEFLER, MILLARD C.

Gateway spellers; a new way to word mastery. [Grades] 7-[8 and My word list] By M. C. Lefler, T. V. Goodrich [and] J. W. Jarrott. 2 v., illus. © The Univ. Pub. Co.; 22Sep49, 12Sep49; AA131135-131136.

Lefler, Nell M.

OHIO; w, m & © Nell M. Lefler 22Jan53  
EU301012

Library of Congress  
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Lefler, R. Barton.

PRAIRIE FEVER; w, m & © R. Barton  
Lefler 7Sep51 EU249252

SEP 25 1951

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Lefler, R. Barton.

SWAMPLAND GAL; w, m & © R. Barton Lef-  
ler 29Mar51 EU233829

APR 18 1951

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Copyright Office

Lefler, R. Barton.

UNTIL YOU SING; w, m & © R. Barton  
Lefler 29Mar51 EU233828

MAY 16 1951

Library of Congress  
Copyright Office

LEFLEUR, AL. SEE  
Lefleur, Alvin, 1930-

EU307287

Lefleur, Alvin.

IF I LOSE YOU; w John Rodney Gordon  
m Alvin Lefleur © John Rodney  
Gordon & Alvin Lefleur 22Jun50  
EU207643

JUL 14 1950

Library of Congress  
Copyright Office

Lefleur, Alvin.

I'M RUNNING OUT OF HANKIES, CRYING  
OVER YOU; w Jack Gordon m Alvin  
Lefleur © Jack Gordon & Alvin  
Lefleur 27Mar53 EU309421

Lefleur, Alvin.

ROMANCE ON A SUMMER VACATION; w Jack  
Gordon m Alvin Lefleur © Jack Gordon  
& Alvin Lefleur 21Apr53 EU313430

Lefleur, Alvin.

THINKING; w Jack Gordon m Alvin  
Lefleur © Jack Gordon & Alvin  
Lefleur 21Apr53 EU313431

Lefleur, Alvin.

TILL THE MOON TURNS GREEN; w John  
Rodney Gordon m Alvin Lefleur ©  
Emperor Music, inc. 22May53 EU317377



LeFleur, Alvin.

WHAT HAVE I GOT TO DREAM ABOUT; w  
Jack Gordon m Alvin LeFleur © Jack  
Gordon & Alvin LeFleur 8Apr53  
EU311101

Lefleur, Alvin.

WHERE IN THE WORLD ARE YOU; w Jack  
Gordon m Alvin Lefleur © Jack Gordon  
& Alvin Lefleur 11Mar53 EU307287

Library of Congress  
Copyright Office

Lefleur, Leo.

Eastern lullaby.

© 8-1-46; L. Lefleur, Forest Hills,  
N. Y.; EU29719.

LeFleur, Leo.

TROPICAL MOON; m & © Leo LeFleur  
18May54 EU358399

Library of Congress  
Copyright Office

Lefleur, Leo.

WEDDING OF THE VIOLINS; m & © Leo

Lefleur 18Jun53 EU320414

Library of Congress  
Copyright Office

**LE FLEURON**  
**SEE Éditions "Le Fleuron."**

**A**

LE FLOCH, HENRI.

Le cardinal Billot, lumière de la  
théologie. 157 p. © Beauchesne  
et ses fils, Paris; 30Dec47; AF8238.

I. Billot, Louis, Cardinal.

II. Beauchesne et ses fils.

**Leflon, Jean, 1893—**

... Gerbert, humanisme et chrétienté au x<sup>e</sup> siècle, par le  
chanoine Jean Leflon ... [Paris] Éditions de Fontenelle, 1946.

3 p. l., [xi]–xxvii, 392 p., 1 l. front., plates. 23 cm. (Figures monasti-  
ques; collection dirigée par les bénédictins de Saint-Wandrille)

"Bibliographie": p. [xxiii]–xxvii.

1. Sylvester II, pope, d. 1003.

BX1158.L4

922.21

47-7771

© 15Oct46; 1c 11Mar47; Éditions de Fontenelle, Paris;  
AF5907.

Library of Congress

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7265



Leflore, Greenwood.

**SMITH, ALLENE (DE SHAZO)**

Greenwood Leflore and the Choctaw Indians  
of the Mississippi Valley. [Memphis,  
C. A. Davis Print. Co., 1951] 191 p.  
illus. © Allene De Shazo Smith; 12May51;  
A55595.

**I. Leflore, Greenwood.**

JUN 15 1951

Library of Congress  
Copyright Office

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LEFLORE COUNTY, Miss. F 2130 see Tobin  
(Edgar) aerial surveys.

LEFLORE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, twp.-section map [Sunflower, Leflore and portions of adjacent counties, Miss.] from lat. N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long. W.  $90^{\circ}00'$  to W.  $91^{\circ}00'$ . map 134 x 108 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 12Feb49; F9937.

1. SUNFLOWER COUNTY, Miss. 2. LEFLORE COUNTY, Miss.

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# LEFLORE COUNTY, MISS.

## TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map  
[Sunflower, Leflore and portions of  
adjacent counties, Miss.] from lat.  
N. 33°00' to N. 34°00', from long.  
W. 90°00' to W. 91°00'. Scale 1" =  
8,000 feet. © Edgar Tobin Aerial Sur-  
veys, Edgar Tobin, sole owner; 10Mar52;  
F15086.

1. Sunflower County, Miss. 2. Leflore  
County, Miss.

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LEFLORE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Leflore County, Mississippi; ownership map with well data. map 158 x 107 cm. Scale ca. 1:48,000 or 1" = 4,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 2Jun50; F7576.

1. LEFLORE COUNTY, Miss.

LEFLORE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS.

\*Leflore County, Mississippi; ownership map with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 11Sep53; F15710.

1. Leflore County, Miss.

LEFLORE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional twp.-section map [Sunflower, Leflore and portions of adjacent counties, Miss.] from lat. N.  $33^{\circ}00'$  to N.  $34^{\circ}00'$ , from long. W.  $90^{\circ}00'$  to W.  $91^{\circ}00'$ . map 132 x 105 cm. Scale ca. 1:96,000 or 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Aug49; F10739.

JAN 25 1952

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2. LEFLORE COUNTY,  
Miss.

LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Arkoma area. 10N-27E, Sequoyah & Le  
Flore Counties [Okla.] map on sheet  
54 x 54 cm. (Its Abstract maps) Scale  
ca. 1:21,300. © Midcontinent Map Co.,  
Tulsa; 1Sep51; F10812.

1. SEQUOYAH COUNTY; Okla.
2. LE FLORE COUNTY, Okla.

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LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Big Cedar area. 2N-25E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11465.

1. LE FLORE COUNTY, OKLA.

LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Black area. 3N-27E, Le Flore County  
[Okla.] map 46 x 28 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11454.

1. LE FLORE COUNTY, OKLA.

LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Blue Mountain Tower area. 4N-24E, Le  
Flore County [Okla.] map 46 x 46 cm.  
(Its Abstract maps) Scale ca. 1:21,200.  
© Midcontinent Map Co., Tulsa; 31Oct51;  
F10785.

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LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Bokoshe area. 8N-24E, Le Flore Co.

[Okla.] map 46 x 47 cm. (Its Abstract maps) Scale ca. 1:20,800. © Midcontinent Map Co., Tulsa, Okla.; 2Mar51; F9469.

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LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Braden area. 9N-26E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,200. © Midconti-  
nent Map Co., Tulsa, Okla.; 5Apr51;  
F9456.

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MIDCONTINENT MAP COMPANY.

Calhoun area. 7N-24E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Apr51; F10365.

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Caston area. 6N-23E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
1Jun51; F10370.

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MIDCONTINENT MAP COMPANY.

Cedar Creek Lake area. 4N-25E, Le Flore  
County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,300.

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Cedars area. 9N-27E, Le Flore Co. [Okla.]  
map 46 x 27 cm. (Its Abstract maps)  
Scale ca. 1:21,200. © Midcontinent Map  
Co., Tulsa, Okla.; 1Feb51; F9458.

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MIDCONTINENT MAP COMPANY.

Compton area. 4N-22E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,400. © Midconti-  
nent Map Co., Tulsa; 29Sep51; F10806.

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Conser area. 5N-25E, Le Flore Co. [Okla.]  
map 46 x 46 cm. (Its Abstract maps)  
Scale ca. 1:21,200. © Midcontinent Map  
Co., Tulsa, Okla.; 4Apr51; F9461.

1. LE FLORE COUNTY, Okla.

LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Cowlington area. 10N-24E, Le Flore  
County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,400.

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F10819.

1. LE FLORE COUNTY, Okla.

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MIDCONTINENT MAP COMPANY.

Davis area. 2N-24E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11470.

1. LE FLORE COUNTY, OKLA.

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MIDCONTINENT MAP COMPANY.

Eagle Creek area. 1N-24E, Le Flore  
County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map  
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F11471.

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MIDCONTINENT MAP COMPANY.

Foreman area. 10N-25E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
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nent Map Co., Tulsa; 1Sep51; F10818.

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MIDCONTINENT MAP COMPANY.

Forest area. 2N-26E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11460.

1. LE FLORE COUNTY, OKLA.



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MIDCONTINENT MAP COMPANY.

Fork area. 4N-26E, Le Flore County  
[Okla.] map 45 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11458.

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LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Gilmore area. 7N-26E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
1Jun51; F10372.

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MIDCONTINENT MAP COMPANY.

Haws Creek area. 4N-27E, Le Flore  
County [Okla.] map 29 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map Co.,  
Tulsa; 30Nov51 (in notice: 1952); F11453.

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MIDCONTINENT MAP COMPANY.

Heavener area. 5N-26E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
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nent Map Co., Tulsa; 1Sep51; F10813.

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MIDCONTINENT MAP COMPANY.

Hill area. 7N-27E, Le Flore County  
[Okla.] map 46 x 28 cm. (Its Abstract  
maps] Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
1Jun51; F10371.

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MIDCONTINENT MAP COMPANY.

Holston area. 4N-23E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,400. © Midconti-  
nent Map Co., Tulsa; 29Sep51; F10805.

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LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Holson area. 5N-23E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
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1Jun51; F10363.

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Howe area. 6N-25E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
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1Jun51; F10366.

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MIDCONTINENT MAP COMPANY.

Le Flore area. 5N-22E, Latimer & Le  
Flore Counties, Okla. map 46 x 46 cm.  
(Its Abstract maps) Scale ca. 1:21,200.  
© Midcontinent Map Co., Tulsa, Okla.;  
30Dec49; F7325.

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MIDCONTINENT MAP COMPANY.

Ludlow area. 1N-23E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11475.

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MIDCONTINENT MAP COMPANY.

Milton area. 8N-23E, Le Flore Co. [Okla.]  
map 46 x 46 cm. (Its Abstract maps)  
Scale ca. 1:21,200. © Midcontinent Map  
Co., Tulsa, Okla.; 5Apr51; F9460.

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LE FLORE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Monroe area. 6N-26E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
1Jun51; F10367.

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MIDCONTINENT MAP COMPANY.

Mountain area. 5N-27E, Le Flore County  
[Okla.] map on sheet 54 x 54 cm. (Its  
Abstract maps) Scale ca. 1:21,400.  
© Midcontinent Map Co., Tulsa; 29Sep51;  
F10807.

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MIDCONTINENT MAP COMPANY.

Muse area. 3N-24E, Le Flore County  
[Okla.] map 46 x 45 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11469.

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MIDCONTINENT MAP COMPANY.

Nochonubbe Creek area. 2N-23E, Le

Flore County [Okla.] map 46 x 46 cm.

(Its Abstract maps) Scale ca. 1:21,120.

Blue line print. © Midcontinent Map Co.,

Tulsa; 30Nov51 (in notice: 1952); F11474.

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Octavia area. 1N-25E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
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print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11466.

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Page area. 3N-26E, Le Flore County  
[Okla.] map 46 x 45 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
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30Nov51 (in notice: 1952); F11459.

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Panama area. 8N-25E, Le Flore Co.

[Okla.] map 46 x 46 cm. (Its Abstract  
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MIDCONTINENT MAP COMPANY.

Paw Paw area. 10N-26E, Le Flore &  
Sequoyah Counties [Okla.] map 46 x 46  
cm. (Its Abstract maps) Scale ca. 1:  
21,300. © Midcontinent Map Co., Tulsa;  
1Sep51; F10816.

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2. SEQUOYAH COUNTY, Okla.

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MIDCONTINENT MAP COMPANY.

Pecan Creek area. 9N-24E, Le Flore Co.  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,200. © Midconti-  
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F9462.

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Poteau area. 7N-25E, Le Flore County  
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1Jun51; F10362.

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Rock Island area. 8N-27E, Le Flore County  
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F9457.

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MIDCONTINENT MAP COMPANY.

Round area. 2N-27E, Le Flore County  
[Okla.] map 46 x 27 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
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30Nov51 (in notice: 1952); F11455.

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Spiro area. 9N-25E, Le Flore Co. [Okla.]  
map 46 x 48 cm. (Its Abstract maps)  
Scale ca. 1:20,600. © Midcontinent Map  
Co., Tulsa, Okla.; 1Mar51; F9465.

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Tahona area. 8N-26E, Le Flore County  
[Okla.] map 47 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,200. © Midconti-  
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MIDCONTINENT MAP COMPANY.

Talihina area. 3N-22E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,300. © Midconti-  
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Walls area. 7N-23E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
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30Apr51; F10364.

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MIDCONTINENT MAP COMPANY.

Walnut Mountain area. 1N-26E, Le Flore  
County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
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Tulsa; 30Nov51 (in notice: 1952); F11461.

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Whitesboro area. 3N-23E, Le Flore  
County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
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Wilson area. 6N-27E, Le Flore County  
[Okla.] map 46 x 27 cm. (Its Abstract  
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print. © Midcontinent Map Co., Tulsa;  
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MIDCONTINENT MAP COMPANY.

Winding Stair Tower area. 3N-25E,

Le Flore Co. [Okla.] map 46 x 45 cm.

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Blue line print. © Midcontinent Map Co.,

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MIDCONTINENT MAP COMPANY.

Wister area. 6N-24E, Le Flore County  
[Okla.] map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
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MIDCONTINENT MAP COMPANY.

Wister Dam area. 5N-24E, Le Flore Co.  
[Okla.] map 46 x 46 cm. (Its Abstract  
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tinent Map Co., Tulsa, Okla.; 1Feb51;  
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Zafra area. 1N-27E, Le Flore County  
[Okla.] map 46 x 26 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa;  
30Nov51 (in notice: 1952); F11456.

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LEFON, ADAM D., Dickinson, N.D.

The last supper. © 9Dec46; JU 2093.

mfg 25Mar47.

<sup>N</sup>  
LEFOR, ADAM D., Dickinson, N. D.

The last supper. Wood carving. © 30Dec46;

GU 3832.

LeFors, Jerry Vance.

ABOUT A MOMENT AGO; w & m Jerry Vance  
LeFors © Jerry Vance LeFors, LeFors  
Music Productions 17Nov54 EU378401

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LeFors, Jerry Vance.

STAND IN; w & m Jerry Vance LeFors  
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Productions 17Nov54 EU378402

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Le Fors, Jerry Vance.

TWILIGHT SHUFFLE © m Jerry Vance  
Le Fors 19May49 EU170301

LE FORS, JOE.

Wyoming peace officer, an autobiography.

Laramie, Wyo., Laramie Print. Co. [1953]

200 p. illus. © Mrs. Nettie (Joe) Le  
Fors; 9Mar53; A83456.

I. Le Fors, Nettie.

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LE FORS, MRS. JOE  
SEE Le Fors, Nettie.

Le Fors, Nettie.

LE FORS, JOE.

Wyoming peace officer, an autobiography.

Laramie, Wyo., Laramie Print. Co. [1953]

200 p. illus. © Mrs. Nettie (Joe) Le  
Fors; 9Mar53; A83456.

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Lefort, Augustin.

CONCERTO; m Johann Chrysostom Wolfgang  
Amadeus Mozart, rév. Augustin Lefort;  
violon et pf., en la maj. © 20Aug21,  
E516728. R39127, 11Oct48, Antoinette  
Le Gonas Lefort (W)

Lefort, Augustin.

ETUDES, op. 10; caprices, m Wieniawski,  
rev. Augustin Lefort; violon seul.

© 10Oct21, E517398. R40189, 10Nov48,  
Antoinette Le Gonas Lefort (W)

Lefort, Augustin.

ETUDES, op. 18; caprices, m Wieniawski,  
rev. Augustin Lefort; violon avec  
acc. d'un 2<sup>e</sup> violon. © 10Oct21,  
E517397. R40188, 10Nov48, Antoinette  
Le Gonas Lefort (W)

Lefort, Augustin.

KUYAWIAK, - AIRS RUSSES [and] LÉGENDE,  
op. 2, 6, 17; m Wieniawski, rev.  
Augustin Lefort; violon avec acc. de  
pf. © 10Oct21, E517396. R40187,  
10Nov48, Antoinette Le Gonas Lefort  
(W)



Lefort, Augustin.

MAZURKAS, op. 12 & 19; m Wieniawski,  
rév. Augustin Lefort; violon, avec  
pf. acc. © 27Aug21, E516657.  
R39104, 11Oct48, Antoinette Le Gonas  
Lefort (W)

Lefort, Augustin.

POLONAISES, op. 4 & 21; m Wieniawski,  
rev. Augustin Lefort; violon, avec  
pf. acc. © 27Aug21, E516658.

R39105, 11Oct48, Antoinette Le Gonas  
Lefort (W)

Lefort, E.

La coiffure de Paris. Journal  
professionnel. 36th année. Nos. 421,  
422, 424, 427, 428, juin, juillet,  
Sept., Dec., 1946, Jan., 1947.

© Société d'editions modernes parisiennes,  
Paris; 25Jun46, 25Jul46, 30Sep46,  
19Dec46, 23Jan47; A2442, 6482, 5966,  
3504, 3505.

E unpub. 2253.

LeFort, Edith.

The bobbysock brigade; words by  
Thad and Edith LeFort; music by Edith  
LeFort.

For solo voice with piano accom-  
paniment.

First line: In grandma's day they  
used to say.

© 1 c 1-16-46; Edith LeFort,  
Pomfret Center, Conn.; E unpub. 2253.

MSH 4-4-46

Le Fort, Edith.

The lady polka; words by Thad  
Le Fort & Edith Le Fort, music by Edith  
Le Fort.

For solo voice with piano accom-  
paniment.

First line: You're one little  
girl who grew up to be a lady.

© 1 c 1-25-46; Edith Le Fort,  
Pomfret Center, Conn.; E unpub. 3877.

MSH 4-15-46

Le Fort, Edith Sophie.

AM I BLUE, YES, WITHOUT YOU ©  
w & m Edith Sophie LeFort  
30Jun47 EU82108

Le Fort, Emilio C., ed.

SPANISH DICTIONARY: Spanish-English  
and English-Spanish (American-  
English) Based on the Follett Span-  
ish dictionary, rev. by Ida Navarro  
Hinojosa and Carlos Toral under the  
editorial supervision of Emilio C.  
Le Fort. [On spine: New junior clas-  
sic Spanish dictionary] © Follett  
Pub. Co.; 10Sep54; A150281.

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SPANISH DICTIONARY: Spanish-English  
and English-Spanish (American-  
English) (Card 2)

- I. Le Fort, Emilio C., ed.
- II. Hinojosa, Ida Navarro, ed.
- III. Toral, Carlos, ed.
- IV. Follett Publishing Company.
- V. Title: New junior classic Spanish  
dictionary.



Le Fort, Gertrud, Freilin Von

Interfiled

Le Fort, Gertrud Freilin Von

Le Fort, Gertrud, Freiin von, 1876-

M1579 JOCHUM, OTTO, 1898-

.7 Brich an, Friede der Erde! Ein Chorzyklus  
.J6B7 nach Worten von Gertrud von Le Fort,  
[by] Otto Jochum. Werk 86. [Score:  
Solo voices (SBar) and chorus (SATB)]  
© Willy Müller, Süddeutscher Musik-  
verlag, Heidelberg; 1Dec49; EF0-2933.

I. Title. [II. Le Fort, Gertrud, Freiin  
von, 1876- ]

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s. l.

LE FORT, GERTRUD, FREIIN VON.

The eternal woman, The woman in  
time [and] Timeless woman. Trans-  
lated by Marie Cecilia Buehrle,  
with a pref. by Max Jordan. 110 p.  
© Bruce Pub. Co.; 10Nov54;  
A161829.

I. Buehrle, Marie Cecilia, tr.

II. Jordan, Max.

III. Bruce Publishing Company.

Le Fort, Gertrud, Frelin von, 1876-

M2092

KRONSTEINER, JOSEPH, 1910-

.6

Friedenslitanei zur Mutter Gottes; von

.K

Joseph Kronsteiner [words by] Gertrud  
von le Fort. [Score: chorus (SATB)]

© L. Schwann Verlag, Düsseldorf;  
23Jul54; EF0-29808.

I. Title. [II. Le Fort, Gertrud, Frelin von,  
1876- ]

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xM2099

.G975

LE FORT, GERTRUD FREIIN VON.

Gelöschte Kerzen, zwei Erzählungen.

119 p. © Franz Ehrenwirth Verlag

K. G.; 50ct53; AFO-12638.

I. Ehrenwirth (Franz) Verlag K. G.

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LE FORT, Gertrud, freiin von.

Die Letzte am Schafott. Source title.

SEE Lavery, Emmet. Song at the  
scaffold. DP23569.

MAR 21 1950

LE FORT, GERTRUD, FREIIN VON.

The song at the scaffold. Teacher's  
manual, by Brother Martin  
McMurtrey and Brother Robert  
Knopp. A Crown book ed. 123 p.  
NM; revisions. © Catholic Authors  
Press; 9Aug54; A148507.

LE FORT, GERTRUD, FREIIN VON.

The song at the scaffold. Trans-  
lation by Olga Marx, with re-  
visions by Brother Francis

Mueller. A Crown book ed., pre-  
pared by Brother Martin McMurtry  
and Brother Robert Knopp.

111 p. NM; revisions. © Catholic  
Authors Press; 9Aug54; A148508.



Le Fort, Gertrud von, 1875-

M2052

.G4

H9

GENZMER, HARALD, 1909-

Drei Hymnen; [by] Harald Genzmer.

[Words by Gertrud von Le Fort] [Voice  
score: chorus (SATB)] © Schott & Co.,  
ltd., London; 30Dec49; EF0-2356.

I. Title. [II. Le Fort, Gertrud von,  
1875- ]

s. l.

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MAY 1 1950

LEFORT, PIERRE.

L'aviation: aujourd'hui, demain. [Paris,  
1950] 188 p. illus. (Bibliothèque des  
merveilles) © Librairie Hachette;  
30Jun50; AF0-2711.

I. Librairie Hachette.

NOV - 6 1950

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LEFORT, PIERRE.

Turbines à gaz et réacteurs.

Larousse. 203 p. © Augé,  
Gillon, Hollier-Larousse, Moreau  
et Cie; 30Jun53; AF13715.

I. Augé, Gillon, Hollier-Larousse,  
Moreau et compagnie.

Le Fort, Thad.  
The lady polka.

see

Le Fort, Edith.

MSH 4-15-46

E unpub. 2253.

LeFort, Thaddeus.

The bobbysock brigade.

see

LeFort, Edith.

MSH 4-4-46.

Le Fortune, Perry.

DREAMING OF YOU © w Perry Le Fortune  
m Ben Patton 25Jul49 EU174581

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Le Fortune, Perry.

IF I HAD A MILLION © w Perry Le For-  
tune m Ben Patton 2Jun49 EU169125

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LEFOW, JAC, PSEUD. SEE  
Lefkowitz, Jacob, 1913-

EU349971



Le Foyer, D

see

Dreyfus-Le Foyer, Pierre, 1901-

LE FOYER, PIERRE DREYFUS-  
SEE Dreyfus-Le Foyer, Pierre.

JUL 14 1950

A

Le Foyer, Pierre Dreyfus-

see

Dreyfus-Le Foyer, Pierre, 1901-

LEFRANC, ABEL.

Rabelais: études sur Gargantua,  
Pantagruel, le Tiers livre. Avant-  
propos de Robert Marichal.

[Publiées en 1912, en 1922, et  
en 1931 pour servir d'introduc-  
tions au Gargantua, au Pantagruel,  
et au Tiers livre de la grande  
édition des Oeuvres de François  
Rabelais] 377 p. © Éditions  
Albin Michel; 22May53; AF0-11598.

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I. Michel (Albin)  
Éditions.

**Lefranc, Abel Jules Maurice, 1863—**

... A la découverte de Shakespeare ... Paris, A. Michel  
[1945—

v. plates, ports., facsims. (incl. music) 20 $\frac{1}{2}$ ".

At head of title: Abel Lefranc ...

On cover of v. 1: 5<sup>e</sup> mille.

Bibliographical foot-notes.

CONTENTS.—[v. 1] Introduction. La fin du mystère d'Hamlet. Le vi<sup>e</sup>  
comte de Derby et la réalité dans Le songe d'une nuit d'été. La nuit des rois  
et les Derbys; Malvolio et les intendants dans le théâtre de Shakespeare.

1. Shakespeare, William—Authorship. 2. Derby, William Stanley, 6th  
earl of, d. 1642. I. Title.

PR2947.D5L38

A F 46-1412

© v. 1, 10Dec45; 8May 46; publisher; AF1478.

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[3]†

LEFRANC, ABEL JULES MAURICE.  
A la découverte de Shakespeare,  
[Tome] 2. 522 p. illus. © Éditions  
Albin Michel, Paris; 17Nov50; AF0-3770.

I. Michel (Albin) Éditions.

dr/r

MAR 22 1951

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LEFRANC, ANDRÉ.

The world of commerce; a practical  
text-book for business students,  
by A. Lefranc and E. Sladen.

379 p. © Garnier frères;  
20Nov53; AIO-4005.

I. Sladen, Edward, joint author.

II. Garnier frères.

LEFRANC, GERMAINE. SEE Lefrancq,  
    Germaine.



Lefranc, Margaret, pseud., illus.

MARRIOTT, ALICE LEE.

Indians of the Four Corners; a book about  
the Anasazi Indians and their modern  
descendants. Drawings by Margaret  
Lefranc [pseud.] New York, Crowell  
[1952] 229 p. © Alice Marriott; 1Oct52;  
A72353.

I. Lefranc, Margaret, pseud., illus.

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Lefranc, Margaret, illus.

MARRIOTT, ALICE LEE.

Indians on horseback, drawings by  
Margaret Lefranc. New York, T. Y.  
Crowell Co. 136 p. © Alice  
Marriott; 13Sep48; A25362.

I. Lefranc, Margaret, illus.

LE FRANC, MARIE.

Le fils de la forêt, roman. Paris [1952]

255 p. © Éditions Bernard Grasset;

28Apr52; AF13231.

I. Grasset (Bernard) Éditions.

Library of Congress  
Copyright Office

j/e

**Lefrancier, Victor, 1914-**

Principes élémentaires de comptabilité générale. [Paris,  
Centre de perfectionnement technique et administratif, 1946.

244 p. illus., diags. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direc-  
tion du personnel. Cours de perfectionnement.

"Bibliographie": p. [242]-244.

1. Accounting. I. Compagnie du chemin de fer métropolitain  
de Paris.

HF5642.L35

657

48-12322\*

© Jacques Leroy & Chemin de fer métropolitain de Paris;  
3Dec46; AF4289.

Library of Congress

[2]

EGM/c

**Lefrançois, Jean.**

... Propos d'un pêcheur montagnard. Le pêche en Dauphiné.  
Présentation de Louis Léger ... Trente-sept bois gravés de  
Jean Muller. Grenoble, Paris, B. Arthaud [1945]

2 p. l., [7]-214, [2] p. illus., port. 18 $\frac{1}{2}$ cm.

C 30Nov45; 1c 1Mar46; publisher, Grenoble;  
AF771. France

1. Fishing—France. I. Title.

46-21956

Library of Congress

SH443.L4

[2]

799.1

LEFRANÇOIS, LOUISE (PILLION)

L'art du XIV<sup>e</sup> siècle en France.

Suivi d'un chapitre sur le vitrail,  
par Jean Lafond. 253 p. © Édi-  
tions Albin Michel; 19Mar54;  
AFO-14384.

I. Lafond, Jean.

II. Michel (Albin) Éditions.

Library of Congress  
Copyright Office

r/m

**Lefrançois, Louise (Pillion)**

... L'esprit de la cathédrale, avec 10 croquis dans le texte et 16 gravures hors texte ... Paris, Plon [1946]

3 p. l., iii, 288 p., 1 l. illus. (incl. plans) plates. 19<sup>cm</sup>. (Présences [cahiers publiés sous la direction de Daniel-Rops. 5. sér.] )

At head of title : Louise Lefrançois-Pillion.  
"Bibliographie sommaire" : p. 283-284.

1. Cathedrals.      1. Title.

BV634.L4

47-18346

© 24Jun46; 1c 22Jan47; Librairie Plon; AF2516.

ml/gwh/ld

Library of Congress

[2]

LEFRANÇOIS, LOUISE (PILLION)

Maîtres d'oeuvre et tailleurs de pierre des  
cathédrales. 259 p. illus. (Biblio-  
thèque chrétienne d'histoire) © Robert  
Laffont, Paris; 30Sep49; AF0-843.

I. Laffont, Robert.

JUN - 8 1950

Library of Congress  
Copyright Office

dw/kp



LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. Photos.  
de René Jacques. La Cité. L'Ile  
Saint-Louis. [Paris, 1948] 1 v.  
© Calmann-Lévy; 15Jul48; AF8935.

I. Calmann-Lévy.

MISC., UNIT "C"

mrn/r

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. T. 2: Le grand  
Chatelet, le quai de la mégisserie, Saint-  
Germain-l'Auxerrois, le Louvre, le  
Carrousel, les Tuileries, le jardin des  
Tuileries, la place de la Concorde.  
Photos. de René Jacques. [89] p.  
© Calman-Lévy, Paris; 2 May 49; AF-0164.

I. Jacques, Rene, illus.

II. Calman-Lévy.

Library of Congress  
Copyright Office

Misc C

ebc/r

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. Photographies  
de René Jacques. [T. 3] Saint-Eustace.  
Les Halles. L'avenue de l'Opera. Le  
Palais-Royal. La rue de Richelieu. La  
place des Victoires. La place Gaillon.  
La Bourse. La butte aux Gravois.  
[Paris, 1949] 1 v. © Calmann-Lévy;  
30Oct49; AF0-1386.

I. Jacques, René.

II. Calmann-Levy.

Library of Congress  
Copyright Office

MAY - 3 1960

ebc/r

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles. [T. 4]: Le  
Marais. [Paris, 1951] 1 v. illus.

© Calmann-Levy; 15Apr51; AF0-4950.

I. Calmann-Levy.

dr/r

Library of Congress  
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JUL 18 1951

LEFRANÇOIS, PHILIPPE.

Paris à travers les siècles, t. 5-6. [Paris,  
1951] 2 v. illus. © Calmann-Lévy;  
t. 5, 30Aug51, AF0-6778; t. 6, 15Nov51,  
AF0-6926.

I. Calmann-Lévy, firm, Paris.

LEFRANÇOIS PILLION, LOUISE  
SEE Lefrançois, Louise (Pillion)

JUN - 8 1950

A

Le François, Paris. *Lital*

ORAIN, ARISTIDE.

Guide de la santé par les vitamines des aliments; précis d'utilisation de la carte des vitamines donnant la teneur en vitamines de 180 aliments. Calories des aliments. Hygiène alimentaire générale théorique & pratique. 3. éd. [Paris] 1951. 176 p. © on revisions; Le François; 12Nov51; AF0-6443.

. I. Le François, Paris.

MAR - 6 1952

Library of Congress  
Copyright Office

hmp/r

LEFRANCQ, GERMAINE.

Monsieur Mousse; pièce de théâtre  
en trois actes. © Germaine  
Lefranc; 13Sep54; DU38030.



LEFRANCOQ, Germaine.

Vingt-cinq ans de bonheur. SEE Green,  
Eric Mawby. I love you truly. DU17167.

**Lefrancq, Germaine.**

Vingt-cinq ans de bonheur; comédie en trois actes. Paris,  
M. Céalis [1947]

127 p. port. 19 cm.

1. Title.

PQ2623.E384V5

47-25168\*

© Éditions Max Céalis, Paris; 18Jan47; D pub. 10318.

Library of Congress

[1]

m 212

M2073.3

.L

Lefrancq, Pierre.

Tantum ergo ... Ecce fidelis.

[Liturgical words] Lachute, Que.,  
Le Parnasse musical.

© 30Jan46; publisher; EF249,  
EF857.

For 3 voices and piano, or organ.

I. Title. II. Title: Ecce fidelis.

LE FROMENTAL, PSEUD.    SEE Lapeyrie,  
Martine de, illus.

LEFSCHETZ, SOLOMON, ed.

Contributions to the theory of nonlinear  
oscillations [by] S. P. Diliberto [and  
others] 350 p. (Annals of mathematics  
studies, 20) © Princeton University  
Press, Princeton; 15Mar50; A42082.

I. Princeton University Press.

APR 13 1950

Library of Congress  
Copyright Office



md/mg

LEFSCHETZ, SOLOMON, ed.

Contributions to the theory of nonlinear  
oscillations, v. 2. [By] M. L. Cartwright  
[and others] Princeton, 1952. 116 p.  
illus. (Annals of mathematics studies, 29)  
© Princeton University Press; 9Oct52;  
AA225642.

I. Princeton University Press.

Library of Congress  
Copyright Office

j/e

**LEFSCHETZ, SOLOMON.**

**Introduction to topology. 218 p. illus.**

**(Princeton mathematical series, 11)**

**© Princeton Univ. Press, Princeton;  
2Feb49; A29840.**

**I. Princeton University Press.**

Library of Congress  
Copyright Office

ep/mg

AA  
40599

**Lefschetz, Solomon, 1884—**

Lectures on differential equations, by Solomon Lefschetz.  
Princeton, Princeton university press; London, H. Milford,  
Oxford university press, 1946.

2 p. l., [vii]-viii, 209 (*i. e.* 212) p. diagrs. 23<sup>cm</sup>. [Annals of mathematics studies. 14]

© 9-23-46; 2 c 12-14-46; Princeton university press, Princeton, N. J.; AA 40599.

1. Differential equations.

A 46—5010

Princeton univ. Library  
for Library of Congress

[46d2]



Lefschetz, Solomon, ed.

ANDRONOV, ALEKSANDR ALEKSANDRO-  
VICH.

Theory of oscillations, by A. A. Andronow  
and C. E. Chaikin. English language ed.  
[of Teoriia kolebanii, pub. 1937 in Moscow]  
Edited under the direction of Solomon  
Lefschetz. 358 p. illus. © Princeton  
Univ. Press, Princeton; 16Mar49; A31542.

I. Khaikin, Semen Emmanuilovich, joint  
author. II. Lefschetz, Solomon, ed.  
III. Princeton University Press.

Library of Congress  
Copyright Office

egm/r

LEFSE PLATE.    SEE Bethany Fellowship,  
inc.

LEFT; a soldier's soliloquy, w Damon  
Runyon, & m, © 23May21, E512208.  
R34666, 26May48, Clarence Gustlin  
(A of m)

LEFT; w Damon Runyon, m Clarence  
Gustlin, arr. for SAB by George J.  
Trinkaus. © on arr., 31Mar25,  
E612915. R100501, 60ct52, M. Wit-  
mark & Sons (PWH of G. J. Trinkaus)

LEFT about face. DU31480. SEE Butler,  
Francelia.

LEFT ALL ALONE m Robert Louis Carleton  
© w Jean Paul Poirier 3May48  
EU135957

Library of Congress  
Copyright Office

LEFT ALL ALONE © w & m Rita Fraz-  
ier Simms 3Nov47 EU103634

Library of Congress  
Copyright Office

Left all alone; w & m W. E. Tate. ©  
Miss Willio E[sterlee] Tate, South  
Dallas Sta., Dallas; 20May47;  
EU80533.



LEFT ALL ALONE AGAIN BLUES, from  
The night boat; w. Anne Caldwell,  
m Jerome Kern. © 13Jan20;  
E467123. R15162; 14Jan47; Eva L.  
Kern (W), Mariana Vinal (C of A.  
Caldwell) & Anthony P. O'Dea (C  
of A. Caldwell), Beverly Hills,  
Calif.

Left all alone to grieve, my darlin'. See  
Turnage, Walter Fred.

LEFT ALL ALONE WITH THE BLUES; w & m  
Bert Kalmar, Harry Ruby & L.  
Handman. © 7Dec23, E575366.  
R77009, 13Apr51, Lou Handman (A)

JUN 15 1951

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Copyright Office

LEFT ALL ALONE WITH THE BLUES; w & m  
Bert Kalmar, H. Ruby & Lou Handman.  
© 7Dec23, E575366. R87143, 29Nov51,  
Jessie Kalmar (W) & Harry Ruby (A)

JAN - 8 1952

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Copyright Office

LEFT ALONE © w & m Edwin C. Church-  
yard 3Nov47 EU104558

Library of Congress  
Copyright Office

LEFT ALONE m Roy Webb © Loew's, inc.

3Nov47 EU101074

Library of Congress  
Copyright Office

LEFT ALONE; w, m & © Billie Richard  
Wagner & Elmer Radius Mills 23Jul53  
EU324597

Left alone? SEE Keister Advertising  
Service. Advertisements.



Left alone, all alone; w P. Carns; m  
B. Pellish. © Phyllis Carns,  
Harrisburg, Pa., & Bert Pellish,  
Hollywood, Calif.; 6Apr47; EU70025.

LEFT ALONE BLUES © w & m Patsy Ruth  
Daughbeny 29Apr49 EU168388

Library of Congress  
Copyright Office

Left alone blues; w E. Mayle, m Bob  
Carleton. © Edna Mayle, Long Run,  
W. Va.; 20Apr47; EU49259.

LEFT ALONE BLUES © w & m Hans P. A.  
Oechsle 29Aug49 EU180101

LEFT ALONE TO CRY; w, m & © Franklin  
Wood 27Nov51 EU257177

DEC 14 1951

Library of Congress  
Copyright Office

LEFT ALONE TO CRY; w, m & © Teck  
Christiansen 1Mar54 EU349384

Library of Congress  
Copyright Office

LEFT ALONE TO PINE w & m Leslie  
York © Hill and Range Songs,  
inc. 17Oct47 EU98766 .

LEFT ALONE WITH A BROKEN HEART w &  
m Cecil Campbell & Mickey Newell  
© Hill and Range Songs, inc.  
27Apr48 EU127329



Left alone with a broken heart.

\*1

NEWELL, MICKEY.

Left alone with a broken heart, words  
and music by Cecil Campbell and  
Mickey Newell. (In Campbell, C. R.  
Cecil Campbell's roundup of folk  
song favorites. p.10-11) © Hill and  
Range Songs, inc., Hollywood, Calif.;  
1Jun48; EP27902.

M1630  
.18  
C24  
R6

LEFT ALONE WITH AN ACHING HEART; w, m &  
© Rowena Moore 26Dec50 EU224512

JAN 11 1951

Library of Congress  
Copyright Office

LEFT ALONE WITH DREAMS © w & m Ber-  
nard Manuel Axelrod 5Aug47 EU87582

LEFT and right. KK18089.

SEE Selby Shoe Co.

LEFT and right hand operation description. AA67925. SEE General Motors Institute.

Left and right handed..Seip giant tire  
hammers. KKL4266. See Seip, Herbert  
F.

LEFT and right handed truck  
tire hammers. (139) JU  
2910. SEE Seip, Herbert F.

LEFT and right tire hammers 1-2 with long  
"v" sides below handle in eye ...

JU 2394 see Seip, Herbert F.



LEFT AS A MEMORY; w, m & © Alfred Louis  
Smith 19Sep50 EU215912

OCT 12 1950

Library of Congress  
Copyright Office

K 5460

Left at the post.

see

Jenkins, Burris, jr.

Left Bank, Right Bank.

BARRY, JOSEPH A.

Left Bank, Right Bank; Paris and Parisians.

[1st ed.] New York, Norton. 267 p.

© Joseph A. Barry; 13Nov51; A61092.

md/r

Library of Congress  
Copyright Office

DEC 12 1951

LEFT BEHIND; w, m & © Elizabeth Taylor  
16Jan51 EU226144

FEB 13 1951

Left Book Club, London.

**Maynard, *Sir John*, 1865-1943.**

The Russian peasant: and other studies; with a foreword by Ernest Barker. London, V. Gollancz, 1942.

2 v. (512 p.) 19 cm.

On cover: Left Book Club edition; not for sale to the public.

1. Peasantry—Russia. 2. Agriculture—Russia. 3. Agriculture—Economic aspects—Russia. 4. Russia—Soc. condit. i. Left Book Club, London. ii. Title.

*Full name: Sir Herbert John Maynard.*

HD715.M3 1942a

947.084

47-39561\*

© Macmillan Co., New York; 19Oct42; 1c ea. 25Jun47;  
AI-1021.

Library of Congress

[1]

M1630.2

.N

**Left by the wayside.**

Nelson, Edward G 1886-

Left by the wayside; words and  
music by E. G. Nelson, Milton Leeds  
[pseud.] and Steve Nelson. New York,  
Bob Miller, inc.

© 13Dec46; publisher; EP10376.

For voice and piano, with chord  
symbols.

- I. Liberman, Milton, joint composer.
- II. Nelson, Steve, joint composer.
- III. Title.

Library of Congress  
Copyright Office

Music Cat.

LEFT COLD; w Harvey Lee Hill m Louis  
Tobin © Harvey Lee Hill 1Feb54  
EU345891

LEFT congenital deformity, fig. 2.

IP3445. SEE Oleskey, I. H.



LEFT-cross. DU30099. SEE The Adventures  
of Ellery Queen (Television program)  
Feb. 17, 1952.

MAR 10 1952

LEFT FOOT FORWARD © w & m Leroy Vernon  
Sutter 14Jan49 EU153666

LEFT foot, right foot. DU14218. SEE  
Philips, Anita.

G 3556

Left half of guitar - on right side of  
which is superimposed a decorative  
motif.

see

Ross, David

LEFT HAND ALBUM; 10 compositions,  
ed. Charles Dennée. © 26Nov20,  
E493890. R26117, 28Nov47, on  
editing & revising for left hand,  
The Arthur P. Schmidt co. (PWH)

LEFT HAND BASS ROUTINE FOR MY  
ADOBE HACIENDA © m Donald  
Sumner Oakes 10Jul47 EU83928

THE LEFT-hand clue. DU32790. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 130.

Left hand concertante.

M37  
.B

BAX, Sir ARNOLD EDWARD TREVOR,  
1883-

Slow movement of the Left hand concertante; by Arnold Bax. Abridged version arr. for piano solo (both hands) by Lloyd Webber. 2s. © on abridgement & arrangement; Chappell & Co., ltd., London; 9Oct50; EF0-4953.

I. Title. II. Title: Left hand concertante.  
[III. Webber, Lloyd]

Library of Congress  
Copyright Office

NOV 29 1950



Left hand concerto.  
DIVERSIONS ON A THEME FOR PIANO AND  
ORCHESTRA, OP.21. Left hand con-  
certo; by Benjamin Britten ©  
Boosey & Hawkes, inc. EP94417.  
Notice 26Feb54 v23 p617

Left hand drive; m Joe [i. e. Joseph  
Thomas] Barros & W. H. Hadley.

© Joseph Thomas Barros & Wilfrid  
Harlan Hadley, Denver; 13Jan47,  
EU46022.

LEFT-HAND five-finger hand position  
guide, K-7. IP3403. SEE Leonard,  
Verna Merritt.

Left hand ideas for the modern  
pianist.

MT239  
.S2506

SAXE, SAM, 1904-

Left hand ideas for the modern pianist; by  
Sam Saxe. \$3 © Sam Saxe; 1Jul53;  
A102453.

1. Piano---Studies and exercises (Jazz)
- I. Title.

SL

Library of Congress

The left hand is the dreamer.

PZ3

.R73617

Le

Ross, Nancy Wilson, 1905—

... The left hand is the dreamer. New York, William Sloane  
associates, inc. [1947]

4 p. l., 3-390 p. 22<sup>cm</sup>.

"First printing."

I. Title.

PZ3.R73617Le

47-30131

© 11Feb47; author, Old Westbury, N. Y.; A11156.

C  
Library of Congress

[12]

Left hand knock-out.

M1659 WALLER, EVELYN L 1907-  
.5 A left hand knock-out; words and  
.L89W music by Evelyn Waller. © Evelyn  
L. Waller; 25Jan48; EP24195.

I. Title.

A LEFT HAND MELODY; w Jessica Moore,  
m George L. Spaulding; pf., with w.  
© 28Sep22, E548365. R52649,  
30Oct49, Mrs. George W. DeVoe (C of  
G. L. Spaulding)

The left hand of God.

BARRETT, WILLIAM EDMUND.

The left hand of God. [1st ed.] [First pub.  
in condensed form in Redbook, July-Oct.  
1950] Garden City, N. Y., Doubleday.  
275 p. © on full-length book version;  
William E. Barrett; 11Jan51; A51437.

jb/r

Library of Congress  
Copyright Office

FEB 15 1951



The left hand of God. (R) SEE  
Hurst, Fannie.

r

LEFT HAND PROFICIENCY; twenty original study pieces & transcriptions, m Arnoldo Sartorio; pf., left hand alone. © 15Apr21, E546002.  
R33669, 11May48, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

Left-hand styles.

MT192  
.D77

DRIGGS, COLLINS HAWLEY, 1911-

Left-hand styles; for the Hammond organist,  
and how to play them, by Collins, Driggs.

\$1.50 NM: text & arrangements.

© Ethel Smith Music Corp., New York;  
14May54; EP85378.

1. Electronic organ---Studies and exercises
- I. Title.

SL

Library of Congress

xM14.8

Left hand studies.

MT750 SCHAUM, JOHN WALTER, 1905-  
.S35 Left hand studies; for the piano, by John  
W. Schaum. 85¢ © Belwin, inc., Rock-  
ville Centre, N. Y.; bk.1, 20Mar51;  
EP53467.

1. Piano---Studies and exercises---Juvenile.  
I. Title.

JUL 24 1951

s.l.

Library of Congress  
Copyright Office

xM226

Left hand studies.

MT750    SCHAUM, JOHN WALTER, 1905-  
.S35       Left hand studies; for the piano, by John  
bk.2       W. Schaum. 85¢ © Belwin, inc., Rock-  
            ville Centre, N. Y.; bk.2, 19Jun51;  
            EP55564.

1. Piano--- Studies and exercises---Juvenile.  
I. Title.

Left-handed death.

[Sampson, Richard Henry, 1896-

Left-handed death, by Richard Hull [*pseud.*] London, Pub.  
for the Crime club by Collins [1946]

160 p. 19<sup>cm</sup>.

Pub. 29Apr46; 1c 27Jun46; author, London;  
AI 285.

i. Title.

46-19528

Library of Congress

PZ3.S188Le

[3]

LEFT-HANDED GIRL; m James Charles  
McNeil w & © Rosalie White 9Oct50  
EU218079

NOV 10 1950

Library of Congress  
Copyright Office

LEFT-HANDED KILLER. SEE The Lone Ranger  
(Radio program) No. 3242-2463.



THE LEFT HANDED MARRIAGE, by Frank  
R. Adams. (In Munsey's magazine,  
May, 1920) © 20Apr20, B458627.  
R27976, 14Jan48, Frank R. Adams  
(A)

Left-handed shuffle.

M1350 FARNON, ROBERT.

.F Left-handed shuffle; by Robert Farnon.  
[Melody with instrumental cues] 6d  
© Chappell & Co., ltd., London; 20Feb51;  
EF0-6901.

I. Title.

APR 27 1951

Library of Congress  
Copyright Office

LEFT-HANDED TENNIS PLAYER; m & © Lona  
Virginia Huseby 5Aug53 EU326084

Library of Congress

J 1766

Left handed tire hammer with  $1/4$  in.,  
to  $7/8$ ths inch, semi or rounded end ...

see

Seip, Herbert F

THE LEFT hook. DU30217. SEE Bayer,  
Eleanor.

MAR 20 1952

LEFT in shadow. DU22863. SEE Salerno,  
Henry Frank.

JAN 31 1950

M1630.2

.L

Left in the corner.

Lawrence, Elliot.

Left in the corner; lyrics by  
Bickley Reichner. [Philadelphia]  
Elliot music co.

© 25Mar46; publisher; EP2138.

For voice and piano, with chord  
symbols.

I. Reichner, S. Bickley, lyricist.  
II. Title.

Library of Congress  
Copyright Office

Music Cat.

LEFT IN THE DARK OVER YOU © w Albin  
Niemi m Bernard Leo Houston & Charles  
Dale Sloan 5Apr48 EU123856



LEFT IN THE LURCH. SEE  
Waiting in the Lurch. LP2790.

FEB 3 1950

FEB 3 1950

LEFT is right. See Diamant, William Martin. D  
unp. 9501.

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Howard  
Johnson, Jack Waite & Sidney Holden.  
© 12Nov26, E651618. R121645, 3Dec53,  
Edna L. Johnson (W)

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Jack  
Waite, Sidney Holden & Howard John-  
son. © 12Nov26, E651618. R120677,  
13Nov53, Jack Waite (A) & Birdie A.  
Kerner (W of S. Holden)

LEFT, LEFT, MY SWEETIE GOT MAD AND  
SHE LEFT; w & m Howard Johnson,  
Jack Waite & Sidney Holden. ©  
17Dec26, E652572. R122832,  
24Dec53, Edna L. Johnson (W)

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Howard Johnson, Jack  
Waite & Sidney Holden. © 12Nov26,  
E651618; 17Dec26, E652572. Joe  
Holden, Nathan Holden, Esther Bittker,  
Moe L. Holdengreber, Jack Holden,  
Edith Echenberg & Frieda Moss (NK of  
S. Holden); 8Mar54; R126783-126784.

LEFT, LEFT, MY SWEETIE GOT MAD AND SHE  
LEFT; w & m Jack Waite, Sidney  
Holden & Howard Johnson, © 17Dec26,  
E652572. R122613, 18Dec53, Jack  
Waite (A) & Birdie A. Kerner (W of  
S. Holden)

Left, left, my sweetie got mad and she left.

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Howard  
Johnson, Jack Waite & Sidney Holden.  
© 12Nov26, E651618. R121645, 3Dec53,  
Edna L. Johnson (W)



Left, left, my sweetie got mad and she left..

LEFT, LEFT. Left, left, my sweetie  
got mad and she left; w & m Jack  
Waite, Sidney Holden & Howard John-  
son. © 12Nov26, E651618. R120677,  
13Nov53, Jack Waite (A) & Birdie A.  
Kerner (W of S. Holden)

E unpub 9980.

Left me blue.

see

Jeffers, Lance F

DFG 6-25-46

LEFT ME UNAWARE; w William Marrero  
m D'Roxey Raymond Weems © William  
Marrero & D'Roxey Raymond Weems  
7Apr50 EU199809

Library of Congress  
Copyright Office

141 - 5 1350

LEFT ME WITH A BROKEN HEART m Louis  
Tobin, © w Don Bowen 11Sep47  
EU93183

LEFT MY BABY; w & m Joe Thomas &  
Howard Biggs © Algonquin Music, inc.  
29Nov51 EU257396

DEC 14 1951

Library of Congress  
Copyright Office

LEFT MY COAT IN TERRE HAUTE © w & m  
Everett Howard Neal 8Dec49 EU187317

Library of Congress  
Copyright Office

LEFT MY JAPANESE BABY; w, m & ©  
Charles Walter Glass & Maxine  
Cauble 3Jul53 EU322390

Left on Fifth Avenue.

Corelli, Marie. R604.

See

afp 6Feb47



LEFT on Fifth Avenue. R25643.

SEE Corelli, Mario.

Left on my doorstep.

**PERRIN, MAY.**

Left on my doorstep. 93 p. (Contemporary poets of Dorrance, 423) © Dorrance & Co., inc., Philadelphia; 1May51; A55832.

I. Dorrance and Co., inc.

awm/r

Library of Congress  
Copyright Office

JUN 25 1951

LEFT OUT; w & m Earl Burrows © Goday  
Music Corp. 1Nov54 EU375764

Library of Congress  
Copyright Office

Left over

SEE

Leftover - One word

LEFT-right. DU31361. SEE Entin,  
Richard Laurie.

Left, right & center.

LENS, SIDNEY.

Left, right & center; conflicting forces in  
American labor. 445 p. © Henry  
Regnery Co., Hinsdale, Ill.; 18May49;  
A40114.

I. Regnery (Henry) Co.

sma/r

Library of Congress  
Copyright Office

1950

LEFT, RIGHT, KEEP TIME; fox trot,  
w & m Al W. Brown. © 3Feb21,  
E500806. R29206, 4Feb48, Ethel  
Alferoff Alferieff (W)

Library of Congress  
Copyright Office


Left, right! march along!

M1380 KETTERER, ELLA.

.K Left, right! march along! For piano by  
Ella Ketterer. ([Pub. order no. 28049)  
© Theodore Presser Co., Bryn Mawr,  
Pa.; 20Sep49; EP40151.

I. Title.

Library of Congress  
Copyright Office





LEFT, RIGHT POLKA; w, m & © Ruth Ger-  
trude Stein 4Jun52 EU277013

Library of Congress  
Copyright Office

THE LEFT-RIGHT SCHOTTISCHE; w, m &  
© Ernie Garven 4May50 EU202750

JUN 16 1950

THE LEFT SIDE IS THE RIGHT SIDE; w  
Mary Lou Williams, Milton Orent &  
Stuart Seely Sprague m Mary Lou  
Williams & Milton Orent © Ernest  
Sprague 16Jan53 EU300444

LEFT STANDING IN THE OLD CORRAL; w, m  
& © Ward Anthony Tallmon 5Jun50  
EU205987

Library of Congress  
Copyright Office

JUN 21 1950

Left teaches write. SEE Waxham,  
Charles William.

LEFT TO DIE; w, m & © Oscar A. Boch  
10Mar52 EU267178

MAR 28 1952

Library of Congress  
Copyright Office

A LEFT to the head—a right to the body.  
DU26764. SEE Fleming, George Thomas.

MAR - 5 1951

LEFT TURN. MPL269. SEE Sergeant Bruce  
Reporting, no. 4.

JUL 3 1951



I 1046

Left vertical Air-vu ellipse pro-  
tractor for laying off gear teeth  
and bolt circles.

see

McQuaid, Daniel Joseph, sr.

Left wing (political)

two words

See

Leftwing

one word

LEFT WITH A BROKEN HEART; w, m &  
© Ronald Drach 16Oct50 EU218325

100 - 8 1950

LEFT WITH A LONELY MEMORY m Robert  
Louis Carleton © w John D. Evans  
5Dec49 EU187084

Library of Congress  
Copyright Office

LEFT WITH A TEAR; w, m & © Esther  
Crandall Pierson 15Jan52 EU261371

FEB 18 1952

Library of Congress  
Copyright Office

LEFT WITH AN ACHING HEART © w & m  
Harold John Gibson & Eugene  
Rodney Orr 29 Oct 47 EU100788

Library of Congress  
Copyright Office

LEFT WITH AN EMPTY HEART © w & m  
Madeline S. Greene 15Dec47  
EU108231

LEFT WITH ONLY A MEMORY m James  
Charles McNeil © w Maggie Brackett  
Wood 19Jan48 EU113722

Library of Congress  
Copyright Office



Left with the blues. . See

Bryan, Mary Frances.

LEFTA LEFTA © w & m Andrew Nicholas  
Kourambis 13Dec48 EU152958

Library of Congress  
Copyright Office

LEFTER, SAMUEL T. ©.

Chicken-Burgers. Packed by Lefter  
Fresh Frozen Foods. (Poultry)

Label. © 18Mar53; KK84298.

LEFTER, SAMUEL T. ©.

Ja-Sandra. Cut-up chicken for frying.

1 lb. Label. © 1Feb53; KK84057.

LEFTER, SAMUEL T. ©.

Livers. Packed by Lefter Fresh Frozen  
Foods. Net wt. 8 ozs. (Poultry)

Label. © 15Jan53; HK81996.

LEFTIN (SYDNEY) COMPANY.

SEE

POTATO CHIP, POP CORN & ALLIED FOODS CATALOG  
& BUYING DIRECTORY.

LEFTON (AL PAUL) COMPANY, INC.

Always underfoot, always welcome.

KK71249. SEE American Biltrite  
Rubber Company.

LEFTON (AL PAUL) COMPANY, INC.

Blaw-Knox oil fogger plays important  
role in \$25,000,000 gas conversion  
job. KK81373. SEE Blaw-Knox Com-  
pany.



LEFTON (AL. PAUL) COMPANY, INC.

Convert waste wood chips into blue  
chips with an Allboard mill.

KK72818. SEE Blaw Knox Company.

LEFTON (AL PAUL) COMPANY, INC.

Light as a feather, tougher than  
leather. KK71251. SEE American  
Biltrite Rubber Company.

LEFTON (AL PAUL) COMPANY, INC.

No other flooring compares to Amptico.

KK71248. SEE American Biltrite  
Rubber Company.

Lefton (Al Paul) Co., inc.

SCHMIDT'S ALE; w Al Paul Lefton Co.,  
inc. m Paul J. Fennell Co. © C.  
Schmidt & Sons, inc. 21Mar51  
EU233036

APR 18 1951

Library of Congress  
Copyright Office

LEFTON (AL PAUL) COMPANY, INC.

Starting off on the right foot.

KK71250. SEE American Biltrite  
Rubber Company.

K 3035

Lefton (Al Paul) company, inc.

Wanted! 3,000,000 railroad ties.

(In the Farmers guide, Huntington, Ind.,  
5-1-46, p. 11)

sheet 6 1/2" x 6 1/2".

Print. ~~Group of railroad ties forming  
circle with title and other lettering in  
center.~~

© 5-1-46; 2c 5-14-46; Pennsylvania  
railroad co., Philadelphia; K 3035.

mfp 8-29-46

LEFTON (AL PAUL) COMPANY, INC.

Why burn it when you can sell it?

KK73396. SEE Blaw Knox Company.

LEFTON, GEORGE Z. ©.

Hand flower holder. . Ceramics.

© 17Oct52; GU20544.



LEFFTON, GEORGE Z. ©.

Hand tray cwith flowers Ceramics.

© 17Oct52; GU20541.

LEFTON, GEORGE Z. ©.

Hand with bowl. Ceramics.

© 17Oct52; GU20540.

LEFTON, GEORGE Z. ©.

Hand with vase. Ceramics.

© 17Oct52; GU20539.

LEFTON, GEORGE Z. ©.

Hands cholding horn-shaped vase.

Ceramics. (280) © 22Dec52;

GU20806.

LEFTON, GEORGE Z. ©.

cLittle girl and duck at door of  
vine-covered house. Wallplaques  
Ceramics. (294) © 22Dec52;  
GU20805.

LEFTON, GEORGE Z. ©.

Perfume set. cBottle and circular  
box decorated with flowers;

Ceramics. © 17Oct52; GU20545.

LEFTON, GEORGE Z. ©.

Perfume set. cTwo bottles and  
circular box decorated with  
flowers; Ceramics. © 17Oct52;  
GU20546.

LEFTON, GEORGE Z. ©.

Swan bowl. Ceramics. © 17Oct52;

GU20543.



LEFTON, GEORGE Z. ©.

Swan dish. Coramics. © 17Oct52;

GU20542.

LEFTON, GEORGE Z. ©.

Swan tray. Ceramics. © 17Oct52;

GU20547.

Left-over.

DEEP IN MY HEART, from The left-over; w  
Zelda Sears, m Vincent Youmans.

© 25Sep23, E571269. R67661, 26Sep50,  
Vincent Youmans & Cicily Youmans (C)

OCT 16 1950

Left-over.

DEEP IN MY HEART, from The left-over; w  
Zelda Sears, m Vincent Youmans.

© 25Sep23, E571269. R68545, 17Oct50,  
Alfred E. Paldi & Eugene Paldi (NK of  
Z. Sears)

NOV 27 1950

Left-over.

GOING ROWING, from The left-over; w  
Zelda Sears, m Vincent Youmans.

© 24Sep23, E569649. R67653, 26Sep50,  
Vincent Youmans & Cecily Youmans (C)

The left-over.

GOING ROWING, from The left-over; w  
Zelda Sears, m Vincent Youmans.

© 24Sep23, E569649. R68542, 17Oct50,  
Alfred E. Paldi & Eugene Paldi (NK of  
Z. Sears)

NOV - 9 1950

Left-over.

HONEY-BUN, from The left-over; w Zelda  
Sears, m Vincent Youmans. © 20ct23,  
E569960. R67862, 30ct50, Vincent  
Youmans & Cecily Youmans (C)

OCT 30 1950

Left-over.

HONEY-BUN, from The left-over; w Zelda  
Sears, m Vincent Youmans. © 20ct23,  
E569960. R68543, 170ct50, Alfred E.  
Paldi & Eugene Paldi (NK of Z. Sears)

NOV 27 1950



Left-over.

IT MUST BE LOVE, from The left-over; w  
Zelda Sears, m Vincent Youmans.

© 25Sep23, E571268. R67660, 26Sep50,  
Vincent Youmans & Cecily Youmans (C)

OCT 16 1950

Library of Congress  
Copyright Office

Left-over.

IT MUST BE LOVE, from The left-over; w  
Zelda Sears, m Vincent Youmans.

© 25Sep23, E571268. R68544, 17Oct50,  
Alfred E. Paldi & Eugene Paldi (NK of  
Z. Sears)

NOV 27 1950

LEFTOVER. DU19542. SEE  
Clarke, William Kendall.

LEFT-OVER dish and cover. KK75975.

SEE Republic Molding Corporation.

LEFT OVER DREAMS; w Angelo Charles  
Pergolito & Thomas Mathison m Fred-  
rick George Mammoliti © Angelo  
Charles Pergolito 9Feb53 EU303198

The leftover elf.

STOLZ, MARY SLATTERY.

The leftover elf. Drawings by Peggy  
Bacon. New York, Harper [1952] 57 p.  
© Mary Stolz; 12Mar52; A65142.

I. Bacon, Peggy, illus.

Leftover ghost.


See

Fox, Ruth. D unp. 5881.

LEFT-OVER HASH; w & m Boudleaux Bryant  
© Tannen Music, inc. 6Apr51 EU234599

MAY 11 1951

Library of Congress  
Copyright Office





LEFT OVER KISSES; w, m & © Mina Lee  
McCullough 25Jun54 EU362432

Library of Congress  
Copyright Office

LEFT-OVER LOVE; by Blackie Crawford ©  
Starrite Pub. Co. Notice 29Sep53  
v22 p732

Library of Congress

LEFT-OVER LOVE © w & m Albert M.  
Gardner, d.b.a. Dice Pub. 6Sep49  
EU178073

Library of Congress  
Copyright Office

LEFT-OVER LOVE; w Nell Campbell m Bob  
Bradley © Nell Campbell 25May54  
EU359172

LEFT OVER LOVE; w & m Nell Campbell &  
Bob Bradley © Central Songs, inc.  
15Nov54 EU377130

Library of Congress  
Copyright Office

LEFT OVER LOVE; w Raymond J. Allen  
m Gerald B. Joyce © Raymond J.  
Allen & Gerald B. Joyce 7Aug53  
EU326521

LEFT-OVER LOVE; w & m Blackie Crawford  
© Starrite Pub. Co. 29Sep53 EU332578

Library of Congress

LEFT OVER LOVING; w, m & © DeArmand  
Alexander Noack Jr. 10May54 EU357550

Revised  
26May54

Library of Congress  
Copyright Office



LEFT OVER TEARS; w William G. Reagen m  
Al Terry © William G. Reagen & Al  
Terry 23Mar53 EU308955

Library of Congress  
Copyright Office

LEFT-OVERS de luxe. SEE General Mills,  
inc. KK24696.

LEFT-OVERS KEEP FRESH AND USABLE SO  
MUCH LONGER IN ZEE DOUBLE-WAXED  
PAPER. SEE Crown Zellerbach Cor-  
poration.

Leftow, Miriam.

NO DESIRE; w Miriam Leftow m Phil  
Foote © Miriam Leftow 29Dec54  
EU381210

Library of Congress  
Copyright Office

Leftridge, George William, 1902-

M1630 DYSART, ETHEL DOROTHY, 1908-

.2 Waiting always for you; lyric by George  
.D W. Leftridge, music by Ethel D. Dysart.  
© George William Leftridge & Ethel  
Dorothy Dysart; 3May49; EP36701.

I. Leftridge, George William, 1902-  
lyricist. II. Title.

LEFTRIDGE, MERLE HENRY.

Addict to yearning [by] Merle Lighton  
[pseud.] [1st ed.] San Jose, Calif.,  
Lighton Publications [1952] 132 p.

© Merle Henry Leftridge (Merle Lighton);  
25Dec52; A74507.

Library of Congress  
Copyright Office

j/L'

LEFTWICH, E. H., and Leo Mongelli,  
d.b.a. Leftwich and Mongelli  
Enterprises. SEE Leftwich and  
Mongelli Enterprises.

JUL 18 1951

Leftwich, Elsie.

THINGS CAN NEVER BE FOR YOU AND ME

© w Elsie Leftwich m Ben Patton

2Jan48 EU111963



LEFTWICH, JAMES ADOLF.

O'Malley loves Josephine, and other  
stories. New Hope, Pa., Huffnagle  
Press, 1951. 88 p. © James A. Left-  
wich; 15Dec51; A64953.

/r

Library of Congress  
Copyright Office

LEPTWICH, Josef.

A message after a century. DU13995. SEE  
Oettingen, Edith Herrnstadt.

A

1363 Leftwich, Joseph, 1892- , tr.

Morgenstern, Soma, 1896-

The son of the lost son, by Soma Morgenstern, translated by Joseph Leftwich and Peter Gross. Philadelphia, The Jewish publication society of America, 5706-1946.

5 p. l., 3-289 p. 22 $\frac{1}{2}$ ".

© 2-1-46; 2 o 2-4-46; Jewish publication society of America, Philadelphia; A 1363.

I. Leftwich, Joseph, 1892- tr. II. Gross, Peter.

46-1439

Library of Congress

PZ3.M82384So

(3)

LEFTWICH, REGAL H., Portales, N. M.

[Football game record] ~~Technical sketch~~

© 16 Jan 47; I 2569.

Chart (graphic)

hyb 16 Jul 47

Leftwich, Vena M.

I'M WRITING A LETTER TO HEAVEN  
TONIGHT; w Vena M. Leftwich m Leo  
Richard & Hector Richard © Vena M.  
Leftwich 30Dec53 EU342533

V

Library of Congress  
Copyright Office

Leftwich, Vernon.

AN ANGEL OF MERCY arr Vernon Leftwich  
© w & m Dorothy E. Ball 13Oct47  
EU97737

Leftwich, Vernon.

ARE YOU VERACIOUS; w Joe C. Combs  
m Vernon Leftwich © Joe C. Combs  
11Aug52 EU284068

Leftwich, Vernon.

BACK IN YOUR HEART AGAIN; w Vernon  
Leftwich m & © Dag R. Bruun 30Apr51  
EU237140

Library of Congress  
Copyright Office

MAY 14 1951



Leftwich, Vernon.

BEAUTIFUL DREAM GIRL m Vernon  
Leftwich © w Analette Roberts  
4Aug47 EU87656

Leftwich, Vernon.

BEAUTIFUL KRISTINE; w Vernon Leftwich  
w & m Anita Lloyd Oiestad © Anita  
Lloyd Oiestad 11Dec52 EU297001

Leftwich, Vernon.

M1630

OIESTAD, ANITA LLOYD, 1892-

.2

.0

Beautiful Kristine; words by Vernon Leftwich and Anita Lloyd, music by Anita Lloyd. Appl. states prev. reg. 11Dec52, EU297001. © on changed words & melody; Croxton Pub. Co., Los Angeles; 9Jun53; EP72291.

I. Title. [II. Leftwich, Vernon]

Leftwich, Vernon.

A BEAUTIFUL ORCHID; w & m Curtis  
Eugene Jones arr Vernon Leftwich  
© Curtis Eugene Jones 1Aug52  
EU284318

Leftwich, Vernon.

BILL OF FARE IN THE AIR    arr Vernon  
Leftwich © w & m Sylvio Petecca  
6Sep49 EU178007

Leftwich, Vernon.

BLACK HILLS m Vernon Leftwich © w John  
Hjortaas Thoreson 26Aug49 EU177104

Leftwich, Vernon.

BOSS IN THE BLUE; w Alger Soule m Ver-  
non Leftwich © Alger Soule & Vernon  
Leftwich 14May53 EU316165

Leftwich, Vernon.

THE BOWLERS' POLKA arr Vernon  
Leftwich © w Michael Servillo  
m Gerald Zibell 29Dec47 EU110019



Leftwich, Vernon.

THE BRIGHTEST STAR OF ALL m Vernon  
Leftwich © w Mike Anthony Allar  
31Oct49 EU183482

Library of Congress  
Copyright Office

Leftwich, Vernon.  
CAMPFIRE SONG arr Vernon Leftwich  
© w & m Adolph John Nelson 11Jan49  
on arr & added w & m EU156073

Library of Congress  
Copyright Office

Leftwich, Vernon.

CAPTURE arr Vernon Leftwich ©  
w & m John Myron Houk 90ct47  
EU97281

Leftwich, Vernon.

A ceiling on her feeling; words  
by John D. Goodwin.

For voice and piano.

© 5-1-46; J. D. Goodwin,  
Los Angeles; EU 19333.

Leftwich, Vernon.

COLLECT; w Mary Stewart m Mary Garner  
arr Vernon Leftwich © Mary Garner  
5Aug54 EU366571

Library of Congress  
Copyright Office

Leftwich, Vernon

Could it be; words by Alta Beane;  
music by Vernon Leftwich.

For solo voice with piano acc.

First line: When I returned I thought  
I'd find a faithful wife at home.

© 1c 2-4-46; ~~Mrs.~~ Alta Beane, Eagle  
Rock, Calif.; E unp 9349.

eag 6-19-46

Leftwich, Vernon.

COWTOWN UNDERTAKER; arr Vernon Left-  
wich w, m & © Arthur Steeds 15Jun50  
EU207150

JUL 10 1950

Library of Congress  
Copyright Office

Leftwich, Vernon.

M1630 STEEDS, ARTHUR.

.2

Cowtown undertaker; words and music by

.S

Arthur Steeds, arr. by Vernon Leftwich.

© Arthur Steeds; 15Sep50; EP49935.

I. Title. [II. Leftwich, Vernon]

NOV 10 1960

Library of Congress  
Copyright Office



Leftwich, Vernon.

DARK BLUE WALTZ; arr Vernon Leftwich  
w, m & © William Melbury Smith  
19Jul51 EU244694

AUG 21 1951

Library of Congress  
Copyright Office

Leftwich, Vernon.

DAWN m Vernon Leftwich © w John

Hjortaas Thoreson 26Aug49 EU177103

V

Leftwich, Vernon.

THE DEWDROPS NESTLE ON THE ROSE; w  
Mathew Olin Keith m Vernon Leftwich  
© Mathew Olin Keith 15Jul54 EU364633

Leftwich, Vernon.

Dingalongdangos; w A. Soule, m V.

Leftwich. © Alger Soule & Vernon

Leftwich, Los Angeles; 17Jan47; EU46169.

Leftwich, Vernon.

Divertimento; m L. Gorchoff, arr  
Vernon Leftwich. © L. Gorchoff,  
Los Angeles; 17Mar47; EU67544.

M1630

LEFTWICH, VERNON.

.2

Don't give up; words by Georgia Ayler

.L

[pseud.] music by Vernon Leftwich.

40¢ © Croxton Pub. Co., Los Angeles;

15Jul53; EP73335.

I. Title. [II. Stanbrough, Georgia]

Library of Congress

Leftwich, Vernon.

Echoes are ringing; words by Harry  
Mandler.

© 11-12-46; H. Mandler, Los Angeles;  
EU44268.

M1621

.L

Leftwich, Vernon.

Eola; lyric by Be Be Floyd. Los Angeles, Floyd music publications.

© 12Aug46; publisher; EP5420.

For voice and piano.

I. Floyd, Be Be, lyricist. II. Title.



Leftwich, Vernon.

EVERY DAY, EVERY HOUR; w & m Curtis

Eugene Jones arr Vernon Leftwich

© Curtis Eugene Jones 1Aug52

EU284319

Leftwich, Vernon.

FLORENTINE m Vernon Leftwich © w  
Michael Marijan Karoglan 19Nov48  
EU149269

Library of Congress  
Copyright Office

Leftwich, Vernon.

FORGIVE ME FOR THE WRONG I'VE DONE  
arr Vernon Leftwich © w Michael J.  
Servillo m Gerald Zibell 29Dec47  
EU110018

Leftwich, Vernon.

FROM HEAVEN ON AN ANGEL'S WING;  
m Vernon Leftwich w & © Robert  
Alexander Smith 13Mar50 EU196862

Library of Congress  
Copyright Office

MAR 27 1950

Leftwich, Vernon.

FUNNY FEELIN'; arr Vernon Leftwich  
w, m & © Ben Ellis Kuhl 7Feb50  
EU198327

Library of Congress  
Copyright Office

APR 1 1 1950

Leftwich, Vernon.

GIVE ME A CHANCE m Vernon Leftwich,

© w Aaron A. Bryant 30Jun47

EU82386

Leftwich, Vernon.

THE GOLDEN DREAM SONG; m Vernon Leftwich  
w & © Evaline J. Blackwell 6Oct50  
EU217595

OCT 31

Library of Congress  
Copyright Office

Leftwich, Vernon.

GOLDEN SADDLE arr Vernon Leftwich © w  
& m Arthur Steeds 26Apr49 EU165411

Library of Congress  
Copyright Office



Leftwich, Vernon.

GOOD MORNING, WHAT A BEAUTIFUL DAY;  
m Vernon Leftwich w & © John Hjortaa  
Thoreson 17Mar50 EU197442

Library of Congress  
Copyright Office

APR - 5 1950

Leftwich, Vernon.

Hollywood Sue; words by A. E. Herrin.  
For voice and piano.

© 5-27-46; A. E. Herrin, Los Angeles;  
EU 23293.

Leftwich, Vernon.

HOW'S ABOUT; w Jeanne Schofield m  
Vernon Leftwich © Jeanne Schofield  
28Jul52 EU282505

Leftwich, Vernon.

I FORGOT TO LOCK MY HEART; w Ernestine  
Rigdon arr Vernon Leftwich m & ©  
William Melbury Smith 11Jul51  
EU243971

AUG 17 1951

M1630.2

.L

Leftwich, Vernon.

I know a place ... lyric by Harry  
Mandler. Los Angeles, H. Mandler &  
son.

© 22Dec45; 2c 28Dec45; lyricist, Los  
Angeles; EP1668.

For voice and piano.

I. Mandler, Harry, lyricist. II.  
Title.

Leftwich, Vernon.

I strike a match; words by Harry  
Mandler.

For voice and piano.

© 5-22-46; H. Mandler, Los Angeles;  
EU 22685.

Leftwich, Vernon.

I WANT TO BE YOURS; w Johnny L. Smith  
m Vernon Leftwich © Johnny L. Smith  
18May53 EU316521

Leftwich, Vernon.

I WILL WAIT FOR YOU; w & m Celia Maria  
Iacobucci arr Vernon Leftwich ©  
Celia Maria Iacobucci 10ct54  
EU372557



Leftwich, Vernon. .

I WISH I KNEW; w & m Marvin Everett  
Burtnett arr Vernon Leftwich ©  
Marvin Everett Burtnett 26May52  
EU276295

Library of Congress  
Copyright Office

Leftwich, Vernon.

IF I SHOULD DREAM AGAIN; arr Vernon  
Leftwich w, m & © on changed m John  
Myron Houk 18Sep47 EU93928

Revised  
11May51

'47 file

Library of Congress  
Copyright Office

Leftwich, Vernon.

I'LL NEVER ACCEPT DEFEAT; w Johnny L.  
Smith m Vernon Leftwich © Johnny L.  
Smith 20May54 EU358757

Leftwich, Vernon.

In a dipsy, tipsy canoe with you;  
words by Elmer C. Walters.

© 6-25-46; E. C. Walters, Beaverton,  
or.; EU34819.

Leftwich, Vernon.

THE LIGHT UPON THE HILL m Vernon Left-  
wich © w Ritchie Graham Crownfield  
17Mar49 EU160999

Library of Congress  
Copyright Office

Leftwich, Vernon.

LIKE WISHING ON A STAR; w Ruth M. Rouk  
m Vernon Leftwich © Ruth M. Rouk  
12Oct53 EU334142

Library of Congress

Leftwich, Vernon.

THE LITTLE BROWN BEAR, FUTZY WOOTSY;  
w & m Peter Flores Hernandez arr  
Vernon Leftwich © Peter Flores  
Hernandez 26Feb53 EU305394

Leftwich, Vernon.

London's Big Ben; words by Paul Jacques  
Bernard.

© 12-17-46; P. J. Bernard, Los Angeles;  
EU56940.



Leftwich, Vernon.

THE LORA WALTZ; w Vernon Leftwich m  
Eric Gylling © Eric Gylling 16Jan52  
EU261385

FEB 15 1952

Library of Congress  
Copyright Office

Leftwich, Vernon.

LOVING HEART; w Johnny D. Rhyne m  
Vernon Leftwich © Johnny D. Rhyne &  
Vernon Leftwich 7Sep54 EU369770

Library of Congress  
Copyright Office

Leftwich, Vernon.

MARKET SONG arr Vernon Leftwich ©  
w & m Adolph John Nelson 20Jun49  
EU170693

Leftwich, Vernon.

MEMORIES IN THE TWILIGHT © Vernon  
Leftwich © w Marguerite June Leveque  
m Neil James Brodie 4Oct48 EU162353

Library of Congress  
Copyright Office

Leftwich, Vernon.

MICKIE; w Bill Austin m Vernon  
Leftwich © Bill Austin & Vernon  
Leftwich 28Oct53 EU336002

Library of Congress  
Copyright Office

Leftwich, Vernon.

MIDNIGHT MELODY; w Baron Keyes m Ver-  
non Leftwich © Baron Keyes & Vernon  
Leftwich 10Jul51 EU243863

AUG 10 1951

Library of Congress  
Copyright Office

**Leftwich, Vernon.**

My Carmelita; w P. Ferguson, m Vernon  
Leftwich. © Pauline Ferguson,  
Los Angeles; 27Mar47; EU68597.

Leftwich, Vernon..

My imagination; w A. Soule, m V. Left-  
wich. © Alger Soule & Vernon Left-  
wich, Los Angeles; 26Feb47; EU64628.



Leftwich, Vernon.

MY LADY OF MONTMARTRE © W Alger  
Soule, m Vernon Leftwich 18Aug47  
EU89381

Leftwich, Vernon.

MY LITTLE MAN; w & m Helen Kight Drake  
arr Vernon Leftwich © on new matter  
Helen Kight Drake 16Mar53 EU309865.  
Appl. states prev. reg. 2Jan53,  
EU298683.

Leftwich, Vernon.

My treasure chest of dreams; words by  
Betty E. Lawson.

© 8-21-46; B. E. Lawson, Fountain City,  
Tenn.; EU40724.

Leftwich, Vernon.

'Neath the harvest moon tonight;  
words by Mae Burge, music by Vernon  
Leftwich.

For solo voice with piano accompa-  
niment.

First line: The harvest moon is  
shining.

© I c 2-8-46; Mae E. Burge, Long  
Beach, Calif.; E unp 6104.

jss 5-3-46

Leftwich, Vernon.

M1630

OIESTAD, ANITA LLOYD, 1892-

.2

O cara mia. Words by Vernon Leftwich,  
music by Anita Lloyd. [English words]

.O

Appl. states prev. reg. 30Apr52,  
EU273194. © on changed words; Croxton  
Pub. Co., Los Angeles; 24Aug53; EP73836.

I. Title. [II. Leftwich, Vernon]

Library of Congress

Leftwich, Vernon.

O, TELEPHONE, I LOVE YOU SO arr Vernon  
Leftwich © w & m Adolph John Nelson  
11Jan49 EU156072

Leftwich, Vernon.

Oh! Pancho! - Si! Cisco! w A. Soule, m V.  
Leftwich. © Alger Soule, & Vernon Leftwich,  
Los Angeles; 28Feb47; EU65020.

Leftwich, Vernon.

Oleander lane; w A. Soule, m V. Left-  
wich. © Alger Soule & Vernon Left-  
wich, Los Angeles; 2Jan47; EU57834.



Leftwich, Vernon.

ON THE BLUE CARIBBEAN; w Vernon Left-  
wich m Anita Lloyd Oiestad © Anita  
Lloyd Oiestad 30Apr52 EU273195

Leftwich, Vernon.

M1630

OUESTAD, ANITA LLOYD, 1892-

.2

On the blue Caribbean; words by Vernon

.O

Leftwich, music by Anita Lloyd. 40¢

Appl. states prev. reg. 30Apr52, EU273195.

© Croxton Pub. Co., Los Angeles; 22Apr53;

EP72070.

I. Title. [II. Leftwich, Vernon]

Library of Congress  
Copyright Office

LEFTWICH, Vernon.

On the sidewalks of Paree. DU19534.

SEE Nelson, Adolph John.

Leftwich, Vernon.

Plaza; w A. Soule, m V. Leftwich. ©  
Vernon Leftwich & Alger Soule, Los  
Angeles; 25Feb47; EU66707.

M1630

LEFTWICH, VERNON.

.2

Rose so rare; words by Georgia Ayler


.L

[pseud.] music by Vernon Leftwich.

40¢ © Croxton Pub. Co., Los Angeles;  
25Aug53; EP74321.

I. Title. [II. Stanbrough, Georgia]

Library of Congress



Leftwich, Vernon.

M1630

MOYE, IDELL HARVEY.

.2

.M

Sea of my dreams; Hawaiian ballad, words  
and music by Idell Moye [piano arrange-  
ment by Vernon Leftwich] 50¢ Appl.  
states prev. reg. 5Nov51, EU255178.  
© on piano arrangement; Croxton Pub.  
Co., Los Angeles; 9Jun53; EP72660.

I. Title. [II. Leftwich, Vernon]

M2199

LEFTWICH, VERNON.

.L      Seeking for that city; for choir or chorus  
with tenor solo. Lyric by Thomas J.  
Horton, music by Vernon Leftwich.  
© Thomas J. Horton, Los Angeles;  
1Dec49; EP42370. With piano acc.

I. Horton, Thomas J., 1896-      lyricist.  
II. Title.

Library of Congress  
Copyright Office



Leftwich, Vernon, 1904-

She's got a ceiling on her feeling; words by John Daniel Goodwin and Francis C. Frey, arranged by F. C. Frey.

© 5-17-46; J. D. Goodwin, Los Angeles;  
EU30587; new matter: change in words and music.  
Prev. reg. under title: A ceiling on her feeling.



Leftwich, Vernon.

SINCE THE SUN CAME OUT arr Vernon  
Leftwich, © w & m John Myron Houk  
29Oct47 EU100540

Leftwich, Vernon.

SOLDIER SONG m Mary McGill arr Vernon  
Leftwich © w Sophia Rhea Morphey  
11May49 EU167084

Leftwich, Vernon.

THE SPRINKLER FITTERS SONG; w F.

Mathew Brennan m Vernon Leftwich ©

F. Mathew Brennan & Vernon Leftwich

3Nov52 EU292833

Leftwich, Vernon.

STAR; w Alger Soule m Roger Johnson &  
Vernon Leftwich © Alger Soule, Roger  
Johnson & Vernon Leftwich 24Dec46  
EU57586

Library of Congress  
Copyright Office

Leftwich, Vernon

Steve; words by Bobbe  
Randall.

For voice and piano.

© 18Mr46; B. Randall, Highland  
Park, Calif.; EU 12291.

Leftwich, Vernon.

STOP GIVING MY HEART ELEVATOR  
RIDES m Vernon Leftwich, ©  
w Analette Roberts 4<sup>th</sup>ug47  
EU87655

Leftwich, Vernon.

TAKEN FOR A RIDE; w & m Celia Maria  
Iacobucci arr Vernon Leftwich ©  
Celia Maria Iacobucci 10Oct54  
EU372558

Leftwich, Vernon.

TEDDY BEAR LOVE m Floyd Bartlett  
arr Vernon Leftwich © w Olive G.  
Cooper 30Dec48 EU152239



Leftwich, Vernon.

TELEVISION LADY arr Vernon Leftwich

© w & m Gerald Zibell 29Dec47

EU110017

Leftwich, Vernon.

THAT OLD CHUCK WAGON m Vernon

Leftwich, © w Kittie C. Swetnam

10Nov47 EU102515

Leftwich, Vernon.  
There's no escape from love; w A. Soule,  
m V. Leftwich. © Vernon Leftwich &  
Alger Soule, Los Angeles; 29Jan47;  
EU61148.

Leftwich, Vernon.

THIS SEEMS TO BE OUR FATE; w & m

Marvin Everett Burtnett arr Vernon

Leftwich © Marvin Everett Burtnett

26May52 EU276296

Leftwich, Vernon.

A THOUSAND DREAMS AGO m Vernon Left-  
wich, © w Rita Kutek, 30Jun47  
EU82385

Leftwich, Vernon.

TO AND FRO THE ROCKER GOES, LET  
FALL YOUR TINY HEAD arr Vernon  
Leftwich, © w & m Cyrus Ambrose  
Mead 25Aug47 EU93319

Leftwich, Vernon

Today we love; lyric by Mae Burge,  
music by Vernon Leftwich.

For solo voice with piano accompani-  
ment.

First line: Same as title.

© 1 c 2-18-46; Mae Burge & Vernon  
Leftwich; E unpub 7798.

ksk 5-28-46

Leftwich, Vernon.

TRINIDAD; w Anita Lloyd Oiestad &  
Vernon Leftwich m Anita Lloyd  
Oiestad © Anita Lloyd Oiestad  
14Jan53 EU300174



M1630

.2  
O

Leftwich, Vernon.

OUESTAD, ANITA LLOYD, 1892-

Trinidad; words by Vernon Leftwich and

Anita Lloyd, music by Anita Lloyd. 40¢

© Croxton Pub. Co., Los Angeles;

30Mar53; EP72071.

I. Title. [II. Leftwich, Vernon]

Leftwich, Vernon.

Vaccinated 'gainst love; words by  
Mabel Stewart Craven.

© 11-12-46; M. S. Craven, Whittier,  
Calif.; EU44209.

Leftwich, Vernon.

WALTZING ON A CLOUD; w & m William  
Melbury Smith & Ernestine Rigdon  
arr Vernon Leftwich © William Mel-  
bury Smith 18Sep50 EU215723

OCT 11 1950

Library of Congress  
Copyright Office

## Leftwich, Vernon.

We should be in love; w A. Soule, m V.  
Leftwich. © Vernon Leftwich & Alger  
Soule, Los Angeles; 26Feb47; EU64629.

Leftwich, Vernon.

M1630 GERBERICH, MABEL MASON, 1878-

.G      We'll keep the Stars and Stripes  
unfurled, by Mabel Mason Ger-  
berich [rev. by Elizabeth Mason  
Karcher, arr. by Vernon Leftwich]  
Alhambra, Calif., Ideal Music  
Pub. Co. © Mabel Mason Gerberich;  
10ct48; EP31035. For voice and  
piano.

I. Leftwich, Vernon, arr. II. Karcher,  
Elizabeth Mason, rev. III. Title.

Leftwich, Vernon.

WHEN THE DESERT BLOOMS IN ARIZONA; w  
& m Lewis Edwin Lee arr Thersa Lee  
& Vernon Leftwich © Lewis Edwin Lee  
19Nov53 EU338589

V

Library of Congress  
Copyright Office

Leftwich, Vernon.

WHITE CARNATION LEI; w Ernestine Rig-  
don arr Vernon Leftwich m & © Wil-  
liam Melbury Smith 19Jul51 EU244673

AUG 22 1951

Library of Congress  
Copyright Office

Leftwich, Vernon.

WITH YOU HONEY AND THE MOON  
m Vernon Leftwich © w Analette  
Roberts 4Aug47 EU87657



Leftwich, Vernon, arr.      *See*  
Martin, Mae. Written on my heart.

Leftwich, Vernon.

You again; w A. Soule, m V. Leftwich.

© Vernon Leftwich & Alger Soule, Los  
Angeles; 8Jan47; EU45836.

Leftwich, Vernon.

YOU GOT THE BEST OF ME; w Alger Soule  
m Vernon Leftwich © Alger Soule &  
Vernon Leftwich 2Dec53 EU339794

Leftwich, Vernon, joint composer. See  
Downing, Hal. You looked right  
past me.

Leftwich, Vernon.

YOU'RE MY INSPIRATION; w & m Peter  
Flores Hernandez arr Vernon Leftwich  
© Peter Flores Hernandez 11Mar53  
EU307236

Library of Congress  
Copyright Office

Leftwich, Vernon

You're not the girl I used to know;  
words by Alta Beane, music by Vernon  
Leftwich.

For solo voice with piano accompani-  
ment.

First line: It seems real strange.

© 1 c 2-18-46; Alta Beane, Eagle  
Rock, Calif.; E unpub 7799.

ksk 5-29-46

Leftwich, Vernon C.

ALWAYS GO HAND IN HAND arr Vernon  
C. Leftwich ©w & m Constance  
Ann Smith 6Feb48 EU115985

Leftwich, Vernon C.

BABY, I LOVE IT; w Francis H. Robinson  
m Vernon C. Leftwich © Francis H.  
Robinson 24Mar52 EU268746

Library of Congress  
Copyright Office



Leftwich, Vernon C.

BARBARA arr Vernon C. Leftwich  
© w & m Constance Ann Smith  
6Feb48 EU115984

Leftwich, Vernon C.

BONJOUR, CHÉRIE © English w Bessie  
Elizabeth Wray m Vernon C. Leftwich  
21Jul49 EU175760

Leftwich, Vernon C.

M1630

STEEDS, ARTHUR.

.2

.S

Cowtown undertaker; words and music by  
Arthur Steeds [arr. by Vernon Leftwich]  
50¢ © Croxton Pub. Co., Los Angeles;  
28Oct54; EP85094.

I. Title. [II. Leftwich, Vernon C.]

Library of Congress

Leftwich, Vernon C.

DEAR, HERE IN MY HEART; w F. Mathew

Brennan m Vernon C. Leftwich ©

F. Mathew Brennan 27Jul53 EU324915

M1630

LEFTWICH, VERNON C

.2

Fate pulled the strings; [words by Joe

.L

Bonne, pseud., music by Vernon Leftwich]

40¢ Appl. states prev. reg. 1941.

© Kaster Music Co., Los Angeles;

23Apr54 (in notice: 1941); EP79815.

I. Title. [II. Grems, Melville, 1905-

]

Library of Congress

Leftwich, Vernon C.

M1630

STEEDS, ARTHUR.

.2

Such a beautiful evening; words and music

.S

by Vernon Leftwich and Arthur Steeds.

50¢ © Croxton Pub. Co., Los Angeles;

28Oct54; EP85095.

I. Title. [II. Leftwich, Vernon C.]

Library of Congress

Leftwich, Victor

Prayer of the martyrs, Prière des  
martyrs; w P. J. Bernard, m Victor  
Leftwich. © Paul Jacques Bernard,  
Los Angeles; 6Mar47; EU70932.

LEFTWICH AND MONGELLI ENTERPRISES.

The Doodle-Top; watch it spin a  
picture. (Toy game) Label.

© Leftwich & Mongelli Enterprises  
(E. H. Leftwich & Leo Mongelli);  
15Jun51; KK69924.

JUL 18 1951



Leftwick, Lila Jean.

CLIMB OFF OF MY PINK CLOUD © w & m  
Mary Janette Genemaras & Lila  
Jean Leftwick 17May48 EU130482

Leftwick, Lila Jean.

THE GUY YOU'RE GONNA BE; w, m & © Mary  
Janette Genemaras & Lila Jean Left-  
wick 25Nov52 EU295301

Leftwick, Lila Jean.

I DON'T KNOW NOTHIN' FROM NOTHIN'  
© w & m Mary Janette Genemaras  
& Lila Jean Leftwick 22Aug49  
EU176822

Leftwick, Lila Jean.

JOLI COEUR; w, m & © Mary Janette  
Genemaras & Lila Jean Leftwick  
9Dec52 EU296744

Library of Congress  
Copyright Office

Leftwick, Lila Jean.

WHENEVER I DREAM; w, m & © Mary Janette  
Genemaras, Lila Jean Leftwick & John  
Frank Colo 5Jan53 EU298991

Leftwing

one word

See also

Left wing

two words

The left wing in Japanese politics.

**COLBERT, EVELYN (SPEYER)**

The left wing in Japanese politics. New  
York, 1952. 353 p. © International  
Secretariat, Institute of Pacific Relations;  
16May52; A67270.

I. Institute of Pacific Relations. Interna-  
tional Secretariat.

/r

Library of Congress  
Copyright Office

The left wing in Southeast Asia.

THOMPSON, VIRGINIA MCLEAN.

The left wing in Southeast Asia [by]  
Virginia Thompson [and] Richard Adloff.  
Published under the auspices of the  
International Secretariat, Institute of  
Pacific Relations. New York, Sloane.  
298 p. illus. © International Secretariat,  
Institute of Pacific Relations; 5May50;  
A44480.

JUL - 6 1950

- I. Adloff, Richard, joint author.
- II. Institute of Pacific Relations. International Secretariat.

Library of Congress  
Copyright Office

cg/sbn



Lefty, Sr., lyricist.

See

Buck, Ronald. So darling, please come back  
safely to me.

LEFTY. D unp. 11565. See Harris, Elmer.

LEFTY. G 5679 see Willinger.

LEFTY ELE, PSEUD. SEE  
Krupa, Eli Alexander, 1931-

EU354350

Lefty Frizzell sings Jimmie Rodgers' songs.

M1630

.18

.F8L4

FRIZZELL, WILLIAM ORVILLE, 1928-comp.

Lefty Frizzell sings Jimmie Rodgers' songs; [by Jimmie Rodgers and others, compiled by Lefty Frizzell] [For voice and piano] 75¢ © Peer International Corp., New York; 8May52; EP63340.

I. Title. [II. Rodgers, Jimmie]

SL

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Copyright Office



\*  
M1630

.18

.L43

LEFTY FRIZZELL'S COUNTRY HIT SONGS;

[compiled by Hill and Range Songs, inc.]

[For voice and piano] 75¢ © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
12Nov51; EP58776.

I. Title: Country hit songs.

JAN - 8 1952

s.l.

Library of Congress  
Copyright Office

M1630

.18

.L43

no.2

LEFTY FRIZZELL'S COUNTRY HIT

SONGS; [compiled by Hill & Range Songs,  
inc.] [For voice and piano] 75¢

© Hill & Range Songs, inc., New York;  
no.2, 19Aug53; EP74009.

I. Title: Country hit songs.

Library of Congress

LEFTY Grove. C3745. SEE The American  
Way (Radio program)



Lefty Locke, owner. R108614. SEE  
Standish, Burt L.

Lefty Locke wins out. (R) SEE  
Standish, Burt L.

LETTY O'Doul. SEE The American Way  
(Radio program)

LEFTY'S BOOGIE m Robert Louis Carleton  
© w Wendell P. Williams, Jr. 20Jun49  
EUI70979

Library of Congress  
Copyright Office

LEFTY'S POLKA; m & © George John Cook  
28Apr54 EU356194

Library of Congress  
Copyright Office

LEFTY'S SONG; w, m & © Dennis Herrold  
9Apr53 EU311253

Library of Congress  
Copyright Office

LEG control. SEE Keener, Harold Smith.  
KK32741.

Leg' deine Hand in meine Hand.

M1735

WOEZEL, HEINZ, 1914-

.2

Leg' deine Hand in meine Hand; Lied und

.W

langs. Foxtrot, Worte: S. Schmidt

[pseud.] Musik: Burger [pseud.]

© Papageno Verlag Hans Sikorski, Hamburg; 13Mar53; EF20267.

I. Title. [II. Woezel, Erika, 1920- ]

Library of Congress



Leg' deine Hand in meine Hand.

M1735 WOEZEL, HEINZ, 1914-

.2

.W

Leg' deine Hand in meine Hand; Lied und  
langsamer Foxtrot, Musik: Bürger [pseud.]  
Text: S. Schmidt [pseud.] © Papageno-  
Verlag Hans Sikorski, Hamburg, Ger.;  
13Mar53; EF0-20705.

I. Title. [II. Flüggen, Agnes, 1919- ]

Leg die alte Platte auf.

M1703

SITTA, HEINZ, 1926-

.2

Die alte Platte; [or] Leg die alte Platte auf,

.S

Foxtrot, Text: Tambour [pseud.] und  
Lechner, Musik: Heinz Sitta. © Welt-  
musik, Edition International, Wien;  
11Nov52; EF0-17310.

I. Title. II. Title: Leg die alte Platte auf.

[III. Trummler, Ferdinand, 1899-

IV. Lechner, Walter, 1919- ]

art.

Library of Congress  
Copyright Office



A LEG FOR A HEART.

A farce in one act, by William  
Lobell. © 23Aug20, D55339.

R27288, 31Dec47, William Lobell  
(A)

Leg man in seven-league boots.

Kofoed, John Christian, 1894—

Leg man in seven-league boots [by] Jack Kofoed, illustrated by Crawford Parker, with an introduction by Eustace L. Adams. Coral Gables, Fla., Glade house, 1946.

167 p. illus. 21½".

© 20Mar46; author, Miami, Fla.; A5034.

1. Journalists—Correspondence, reminiscences, etc.

I. Title.

46-5132

Library of Congress

PN4874.K64A3

[4]

920.5

J 764

Leg of lamb.

see

Frozen food products, inc., claimant

LEG OF MUTTON; w Roger Edens m Sigmund  
Romberg © on w Edward B. Marks Music  
Corp. 22Nov54 EU377734. Appl.  
states prev. reg. 29Apr13 E309455,  
4May40 R88083

THE LEG OF NATIONS; w & m.

© 28Jun20; E481817. R21131;

16Jul47; Irving Berlin (A)

LEG OF NATIONS, from Ziegfeld  
follies of 1920; w & m, arr.  
Albert Moquin. © 29Jul20;  
E486707. R21814; 14Aug47;  
Irving Berlin (A)



Leg practice. SEE  
Jacobson, Edmund.

LEG-PROPORTIONED Sapphire sheers.

KK21488. SEE Best & Co., inc.

LEG-PROPORTIONED Shapphire sheers.

KK23907. SEE Best & Co., inc.

LEG-SIZE LUXURY FOR FASHION-WISE WOMEN.  
SEE Wayne Knitting Mills.

M1503  
.P

Lega, Antonio.

PEDROLLO, ARRIGO.

La regina di Cirta. Die Königin  
von Cirta. [By] Arrigo Pedrollo.  
Tragedia lirica in tre atti di  
Antonio Lega. (Für die deutsche  
Opernbühne übersetzt von Karl  
Ernst) Riduzione per canto e  
pianoforte dell' autore. ©  
Casa Musicale Giuliana, Trieste,  
Italia; 30Sep41; EF3214. Piano-  
vocal score.

I. Lega, Antonio, lyricist. II.  
Ernst, Karl, tr III. Title. IV.  
Title: Die Königin von Cirta. Music Cat.

E unpub 5693

Lega, Kay. ~~claimant~~  
Drifting in Dreamland.

See

Carleton, Bob.

ksk 5-3-46

Lega, Kay, lyricist.

See

Carleton, Bob. I'm floating on  
air.

Lega navale italiana.

COCCHIA, ALDO.

Il mare e i marinai d'Italia per la  
gioventù scolastica italiana. [Roma]  
1951. 185 p. illus. © Lega navale  
italiana; 18Aug51; AF0-5877.

I. Lega navale italiana.

Library of Congress  
Copyright Office

sma/r  
DEC 11 1951



Lega navale italiana.

GIUNCHI, ENNIO.

Il mondo della nave da guerra; a cura della  
Lega navale italiana, 131 p. © Lega  
navale italiana, Roma; 10Dec49;  
AFO-513.

I. Lega navale italiana.

Library of Congress  
Copyright Office

dw/r

MAR - 9 1950

Legace, Hortense Eva Holden.

I'VE GOT A TUNE I CAN WHISTLE; w, m & ©  
Hortense Eva Holden Lagace 8Apr54  
EU353969

A LEGACY; w & m Henrietta Irwin Harri-  
son arr Byrle Ramp © Henrietta Irwin  
Harrison 12Oct53 EU334083

LEGACY; from Let's ask Nostradamus, m  
Rudolph George Kopp © Loew's, inc.  
25May53 EU317687

Library of Congress  
Copyright Office

The legacy.

NORWAY, NEVIL SHUTE.

The legacy, a novel, by Nevil Shute  
[pseud.] [Pub. in condensed form in  
Woman's home companion, April-May,  
1950] 308 p. © on full-length book  
version; William Morrow and Co., inc.,  
New York; 7Jun50; A44695.

1. Morrow (William) and Co., inc.

vp/r

Library of Congress  
Copyright Office

100-61950

THE LEGACY. DU13268. SEE Dr. Christian,  
no. 481.

LEGACY. DU33987. SEE Bakow, Jerome.

THE LEGACY. SEE Lagergren, Florence  
Elfreda.



THE LEGACY. DU33806. SEE Short, short  
drama (Television program)

LEGACY. SEE Topper, no. T138.

Legacy for our sons.

CUNNINGHAM, ALBERT BENJAMIN.

Legacy for our sons, a novel, by Garth Hale  
[pseud.] [1st ed.] New York, 1952.  
319 p. © E. P. Dutton and Co., inc.;  
11Feb52; A63823.

I. Dutton (E. P.) and Company, inc., New  
York.

sma/r

Library of Congress  
Copyright Office

MAR 24 1952

The legacy of Chopin.

HOLCMAN, JAN.

The legacy of Chopin. 113 p.

© Philosophical Library, inc.;

8Jan54; A123296.

I. Philosophical Library, inc.

Music.

Library of Congress  
Copyright Office

1/b

The legacy of Christopher Columbus.

**SCHOENRICH, OTTO, ed.**

The legacy of Christopher Columbus; the historic litigation involving his discoveries, his will, his family, and his descendants ... resulting from the discovery of America. Comp. from the archives in Spain, France and the Americas. v. 1. illus. © The Arthur H. Clark Co., Glendale, Calif.; 13Dec49; A39061.

**I. Clark (Arthur H.) Co.**

Library of Congress  
Copyright Office



br/ mn

The legacy of Christopher Columbus.

SCHOENRICH, OTTO, ed.

The legacy of Christopher Columbus; the historic litigations involving his discoveries, his will, his family, and his descendants . . . resulting from the discovery of America. Vol. 2. Compiled from archives in Spain, France and the Americas. 320 p. illus. © The Arthur H. Clark Co., Glendale, Calif.; 27Jan50; A40410.

I. Colombo, Cristoforo. II. Clark (Arthur H.) Co.

Library of Congress  
Copyright Office

MAR - 9 1950 ebc/r

LEGACY OF DANGER. DU33646. SEE The Silver  
Eagle, Jim West of the Mounties (Radio  
program) No. 156.

LEGACY of death. DU32007. SEE The Adventures  
of Ellery Queen (Television program)  
Sept. 24, 1952.



The legacy of Gabriel Martel.

**NOWINSON, MARIE L.**

The legacy of Gabriel Martel. New York,  
Appleton-Century-Crofts. 311 p.

© Marie L. Nowinson (Mrs. Richard L.);  
29Sep50; A48019.

OCT 24 1950

Library of Congress  
Copyright Office

jb/ms

LEGACY of hate. DU30047. SEE Dr.  
Christian (Radio program) No. 688.

MAR 3 1952

The legacy of Italy.

PREZZOLINI, GIUSEPPE.

The legacy of Italy. 339 p.

© Andrea Ragusa, d.b.a. S. F. Vanni,  
New York; 20Sep48; A27177.

I. Vanni, S. F.

Legacy of lead. SEE  
Story, J. T.

Legacy of love.

SETTERSTROM, ZERA ELLEN (PARRISH)  
Legacy of love. [Poems] 64 p. © Bruce  
Humphries, inc., Boston; 20Sep51; A60247.

I. Humphries (Bruce) inc.

NOV - 8 1951

vp/r

Library of Congress  
Copyright Office

The legacy of Maimonides.

**BOKSER, BEN ZION.**

The legacy of Maimonides. 128 p. illus.

© Philosophical Library, inc., New York;  
18Sep50; A48890.

I. Philosophical Library, inc.

hes/r

NOV 22 1950

Library of Congress  
Copyright Office

A legacy of New England.

AYER, HANNAH (PALFREY) ed.

A legacy of New England; letters of the  
Palfrey family. [Milton? Mass.]

Priv. print. 2 v. illus. © Hannah  
Palfrey Ayer; 7Apr50; A43655.

Library of Congress  
Copyright Office

JUN - 8 1950  
egm/sbn

## Legacy of Sacco and Vanzetti.

JOUGHIN, GEORGE LOUIS.

The legacy of Sacco and Vanzetti, by  
G. Louis Joughin and Edmund M.

Morgan. With an introd. by Arthur M.  
Schlesinger. [1st ed.] New York,  
Harcourt, Brace. 598 p.

© G. Louis Joughin & Edmund M.  
Morgan; 30Sep48; A26746.

I. Morgan, Edmund Morris, joint  
author.

ml/p



Legajean, C., pseud.

see Givet, Jean S de.

Legajean, C., pseud.

see Givet, Jean Sers de, 1892-

AF838

[Le Gal, Yves Roger]

... L'odyssée du breton, René Madec  
... Texte de Laurus [pseud.] Ill. de  
Bourgeron. [Paris, A. Renan] c1945.

[12] p. illus. 22 1/2<sup>cm</sup>. (Collection  
"Clic-clac")

Cartoons.

© 17Nov45; 1c 6Mar46; Editions André  
Renan"; AF838.

I. Title.

Library of Congress  
Copyright Office

cg 10May46

Legal accounting.

SHANNON, WILLIAM H.

Legal accounting. 366 p. © West Pub.  
Co., St. Paul; 29Nov51; A61843.

I. West Publishing Co.

JAN 16 1952

br/r

Library of Congress  
Copyright Office

Legal advertising guide for 1954.

SEE Kiernan, John Russell.

P

Legal advertising rate guide; telephone  
directory for attorneys. Rev. Jan. 1,  
1946.

© 1-29-46; 2 c 2-7-46; J. Russell  
Kiernan, New York; AA 3781.

vf 24Apr47

Legal advertising rate guide. Telephone  
directory for attorneys. 1947.

© J. Russell Kiernan, New York; 16Jan47;  
AA32585.

M1527  
.5954

LEGAL ADVICE from The sea of grass;  
m Herbert Stothart © Loew's, inc.  
20Nov46 EU53783

Library of Congress  
Copyright Office



Legal aid contributions to the relief of inadequacy states  
in domestic relations.

MARIANO, JOHN HORACE.

Legal aid contributions to the relief of  
inadequacy states in domestic relations.  
New York [1952] 42 p. (Psychoanalytic  
jurisprudence series, no. 2) © Council  
on Marriage Relations, inc.; 31Jul52;  
A69600.

I. Council on Marriage Relations, inc.

Library of Congress  
Copyright Office

/r

Legal aid in the United States.

BROWNELL, EMERY A.

Legal aid in the United States; a study of the availability of lawyers' services for persons unable to pay fees. Foreword by Harrison Tweed, introd. by Reginald Heber Smith. [Published for the Survey of the Legal Profession] Rochester, N. Y., Lawyers Co-operative Pub. Co. 333 p. illus. © Reginald Heber Smith; 11Oct51; A60278.

I. Smith, Reginald Heber. II. Survey of the Legal Profession.

Library of Congress  
Copyright Office

NOV 15 1951  
ebc-r

## Legal aids for veterans.

Dorsch, Louis M 1908-

Legal aids for veterans, by Louis M.  
Dorsch. [Prepared under the editorial  
direction of Frederick M. Kirby]  
Washington, D. C., Army times [1947]  
30 p. 14cm. (Vost pocket series  
for veterans, no. 9)

© Army times pub. co., Washington,  
D. C.; 25Apr47; AA51087.  
vf 7Jul47

The legal and administration status of conservation education in the United States.

KAIKOW, JULIUS.

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